



2026-2027
SEASON

ARIZONA
FRIENDS OF
CHAMBER
MUSIC



2026-2027 SEASON

WELCOME TO OUR 2026–2027 SEASON!

Arizona Friends of Chamber Music is pleased to announce our 2026–2027 season, marking our seventy-ninth year of presenting chamber music in Tucson. The season begins this summer with our Summer Series at Rincon Congregational Church before continuing throughout the year at the Leo Rich Theater and beyond.

This season brings internationally recognized ensembles, distinguished soloists, and exceptional emerging artists to the Leo Rich Theater and beyond. Alongside core works of the repertoire, we continue our commitment to new music through commissioned works and collaborations that place Tucson audiences at the center of artistic creation.

From the Evening Series and Piano & Friends to the Tucson Winter Chamber Music Festival, each concert is thoughtfully curated to balance tradition and discovery. This season, ticket prices for the Evening Series, Piano & Friends, and Festival will increase slightly in support of our presenting work, while Summer Series pricing will remain unchanged. These performances are made possible by a generous community that values depth, craft, and the shared experience of live music.

Season and series subscriptions include streaming access for added flexibility. If you are unable to attend a performance, your ticket may serve as a tax-deductible contribution in support of our work.

We are grateful for your continued engagement and invite you to consider sponsoring concerts, musicians, or commissions as we look ahead to another year of extraordinary chamber music in Tucson.

Thank you!

SEASON OVERVIEW

JUNE 3, 2026

Clarinet with String Quartet

Dario Brignoli, *clarinet*

Elena Chernova, *violin*

Grace Nakano, *violin*

Michael Davis, *viola*

Robert Chamberlain, *cello*

7:00PM Rincon Congregational

JULY 29, 2026

Lauren Roth-Gómez, *violin*

John Milbauer, *piano*

7:00PM Rincon Congregational

AUGUST 26, 2026

Philip Alejo, *bass*

Rie Tanaka, *piano*

7:00PM Rincon Congregational

OCTOBER 28, 2026

Borromeo String Quartet

7:30PM Leo Rich

NOVEMBER 11, 2026

Trio con Brio Copenhagen

7:30PM Leo Rich

NOVEMBER 22, 2026

Ziggy & Miles, *guitar duo*

3:00PM Leo Rich

DECEMBER 9, 2026

Han-Setzer-Finckel Trio

7:30PM Leo Rich

JANUARY 13, 2027

Espressivo! Piano Quartet

7:30PM Leo Rich

JANUARY 24, 2027

Clayton Stephenson, piano

3:00PM Leo Rich

FEBRUARY 3, 2027

Manhattan Chamber Players

7:30PM Leo Rich

FEBRUARY 21-28, 2027

Tucson Winter Chamber Music

Festival — Festival Week

Leo Rich

MARCH 24, 2027

Calder String Quartet with

Dashon Burton

7:30PM Leo Rich

MARCH 28, 2027

Eric Lu, *piano*

3:00PM Leo Rich

BOARD OF DIRECTORS

AFCM is a 501(c)(3) nonprofit organization led by a volunteer board of directors. AFCM is made possible by many others who give their time, by the generous contributions of sponsors of concerts, musicians, and outreach programs, by donors, and by local businesses who advertise in our concert programs.

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Pictured on the cover: Manhattan Chamber Players
Photo: Sophie Zhai

EVENING SERIES

The Evening Series presents six performances by some of the world's most compelling chamber artists, bringing internationally celebrated ensembles and distinguished collaborators to Tucson.

On October 28, 2026, the Borromeo String Quartet opens the season, bringing their celebrated interpretive depth and leadership in both the classical canon and contemporary repertoire to Tucson audiences.

On November 11, 2026, Trio con Brio Copenhagen joins AFCM before appearing on the Tucson Symphony stage on November 13 and 15 for Beethoven's Triple Concerto, further strengthening artistic connections within our community.

On December 9, 2026, the distinguished trio of Wu Han, David Finckel, and Philip Setzer performs Schubert's two great piano trios, uniting three of chamber music's most influential artists in an evening of masterworks.

On January 13, 2027, the Espressivo! Piano Quartet (Jaime Laredo, Milena Pájaro-van de Stadt, Sharon Robinson, and Anna Polonsky) presents Nokuthula Ngwenyama's *Joy Steppin'*, co-commissioned by AFCM as part of our ongoing commitment to supporting new voices.

The Manhattan Chamber Players will perform on February 3, 2027, with pianist David Fung and cellist/composer Andrea Casarrubios in the world premiere of a Piano Quartet co-commissioned by AFCM.

The series concludes on March 24, 2027, as the Calder String Quartet joins Grammy Award-winning baritone Dashon Burton in a program featuring the AFCM co-commissioned work by Christopher Cerrone.

EVENING SERIES



photo: Jürgen Frank

Borromeo String Quartet

WEDNESDAY, OCTOBER 28, 2026

7:30 PM, LEO RICH THEATER

Sanlıkol: *The Demons and Humans of Siyah-Kalem* (2024)

Montgomery: *Source Code* (2013)

Beethoven: String Quartet No. 2 in G Major, Op. 18, No. 2

Dvořák: String Quartet No. 14 in A-flat Major, Op. 105

Celebrating over 35 years on the international stage, the Borromeo String Quartet is acclaimed for its incisive interpretations of the classical repertoire and its deep commitment to music of the 20th and 21st centuries. Hailed by *The Boston Globe* for its “edge-of-the-seat performances,” the ensemble has appeared at major venues worldwide, including Carnegie Hall, the Berlin Philharmonie, Wigmore Hall, the Concertgebouw, Suntory Hall, and Seoul Arts Center. The Borromeo has long served as ensemble-in-residence at New England Conservatory and the Taos School of Music, and maintains an extensive presence at leading festivals and universities worldwide. Renowned for its pioneering use of technology and engagement with composers’ manuscripts, the Quartet continues to redefine the modern string quartet experience.



photo: Nikolaj Lund

Trio con Brio

WEDNESDAY, NOVEMBER 11, 2026

7:30 PM, LEO RICH THEATER

Boulanger: *D'un matin de printemps*

Boulanger: *D'un soir triste*

Ravel: Piano Trio in A Minor, Op. 50

Dvořák: Piano Trio No. 4 in E Minor, Op. 90 (Dumky)

Recognized as one of the world's finest piano ensembles, the Trio con Brio Copenhagen's multifaceted members are not only performing artists who tour extensively, but also esteemed recording artists, artistic directors and educators. The Trio appears regularly at the world's leading venues and concert series, including Carnegie Hall, Lincoln Center, Wigmore Hall, Berlin's Pierre Boulez-Saal, the Concertgebouw and many more. Trio con Brio is a recipient of the Carl Nielsen and Anne Marie Carl-Nielsen Award, one of Denmark's most prestigious prizes.

EVENING SERIES



Han-Setzer-Finckel Trio

WEDNESDAY, DECEMBER 9, 2026

7:30 PM, LEO RICH THEATER

Schubert: Piano Trio No. 1 in B-flat Major, Op. 99

Schubert: Piano Trio No. 2 in E-flat Major, Op. 100

In recent seasons, David Finckel and Wu Han have appeared frequently with violinist Philip Setzer—David Finckel’s colleague in the legendary Emerson String Quartet for more than three decades—in performances of the piano trio literature. The trio has been met with critical acclaim worldwide. Of their performance of the Beethoven Triple Concerto with the Utah Symphony, Reichel Recommends wrote, “It used to be the Beaux Arts Trio that other piano trios had to look up to and attempt to emulate. Now it’s the Han-Setzer-Finckel triumvirate that is the standard bearer.” In addition to their concert activities, the artists have recorded the piano trios of Schubert, Mendelssohn, and Dvořák on the ArtistLed label.



Espresso! Piano Quartet

WEDNESDAY, JANUARY 13, 2027

7:30 PM, LEO RICH THEATER

Ngwenyama: *Joy Steppin'* (new commission)
Program TBD

Four great artists with a passion for chamber music have formed an exciting new quartet that is bound to become an audience favorite. Each of them is known for wonderfully expressive playing, so it seemed that ESPRESSIVO! was the perfect name for this new quartet of piano and strings.

For decades, violinist Jaime Laredo and cellist Sharon Robinson, together with their piano trio partner the late Joseph Kalichstein, were considered "chamber music royalty" (*Washington Post*), a term that applies equally to their ESPRESSIVO! partners - the stellar violist Milena Pájaro-van de Stadt (formerly of the Dover Quartet) and award-winning pianist Anna Polonsky, one of chamber music's most sought-after partners.

EVENING SERIES



photo: Sophie Zhai

Manhattan Chamber Players

WEDNESDAY, FEBRUARY 3, 2027

7:30 PM, LEO RICH THEATER

Schumann: Piano Quartet in E-flat Major, Op. 47

Casarrubios: Piano Quartet (2027) – World Premiere

Brahms: Piano Quartet No. 3 in C Minor, Op. 60

The Manhattan Chamber Players are a chamber music collective of New York-based musicians who share the common aim of performing the greatest works in the chamber repertoire at the highest level. Formed in 2015 by Artistic Director and violist Luke Fleming, MCP is comprised of an impressive roster of musicians who all come from the tradition of great music making at the Marlboro Music Festival, Steans Institute at Ravinia, Music@Menlo, Yellow Barn Chamber Music Festival and Perlman Music Program, and are former students of the Curtis Institute, Juilliard School, Colburn School, and the New England Conservatory.



Calder String Quartet with Dashon Burton, bass-baritone

WEDNESDAY, MARCH 24, 2027
7:30 PM, LEO RICH THEATER

Adès: *Arcadiana*

Barber: *Dover Beach*, Op. 3

Montgomery: *Loisaida, my love*

Shaw: *By and By*

Schubert: String Quartet No. 14 in D Minor, D. 810 (“Death and the Maiden”)

Cerrone: Quintet

Winners of the prestigious 2014 Avery Fisher Career Grant, the Calder String Quartet is widely known for the discovery, commissioning, recording and mentoring of some of today’s best emerging composers. In addition to performances of the complete Beethoven and Bartok quartets, the Calder Quartet’s dedication to commissioning new works has given rise to premieres of dozens of string quartets by established and up-and-coming composers including Peter Eötvös, Andrew Norman, Christopher Rouse, Ted Hearne and Christopher Cerrone. Inspired by innovative American artist Alexander Calder, the Calder Quartet’s desire to bring immediacy and context to the works they perform creates an artfully crafted musical experience.

PIANO & FRIENDS

The Piano & Friends series again presents three Sunday afternoon concerts showcasing exceptional young artists who are already making a significant mark on the international stage. These rising musicians bring fresh perspective, remarkable artistry, and extraordinary technical command, offering Tucson audiences a glimpse into the future of classical music.

On November 22, 2026, we welcome Ziggy & Miles, the acclaimed Australian guitar duo hailed as “Australian guitarist brothers making history” (*The Age*). Winners of the 2023 Young Concert Artists Susan Wadsworth International Auditions and former Musicians-in-Residence at Dumbarton Oaks, the Juilliard-trained brothers bring refined musicianship and vibrant energy to the stage.

On January 24, 2027, pianist Clayton Stephenson visits Tucson following major international recognition, including the 2024 Avery Fisher Career Grant and top prizes at the Van Cliburn and Nina Simone Piano Competitions. His recent appearances with leading orchestras and recitals at venues such as the Concertgebouw and Isabella Stewart Gardner Museum confirm his place among today’s most compelling young pianists.

The series concludes on March 28, 2027, with pianist Eric Lu, Gold Medalist of the 2025 Chopin International Competition in Warsaw and winner of the Leeds International Piano Competition. Widely admired for his poetic depth and commanding interpretations, Eric has appeared at the world’s great halls, including Wigmore Hall, the Concertgebouw, and the Elbphilharmonie.



Ziggy & Miles, guitar duo

SUNDAY, NOVEMBER 22, 2026

3:00 PM, LEO RICH THEATER

“Australian guitarist brothers making history” (The Age), Ziggy and Miles are two of their home country’s finest young musicians forging an international career. Their performances are known for their “deeply considered musicianship, immaculate care and superlative technique” (5MBS). Winners of the 2023 YCA (Young Concert Artists) Susan Wadsworth International Auditions, the brothers have become the first guitar duo and second guitarists to receive this prestigious award in the organisation’s 65-year history. They served as the 2024/25 Musicians-in-Residence at Dumbarton Oaks under Harvard University. Graduates of The Juilliard School, Ziggy and Miles were the first Australians and first guitar duo accepted into the school’s prestigious Artist Diploma program, where they also received the Norman Benzaquen Career Advancement Grant. During both their master’s and Artist Diploma at Juilliard, they studied under Multiple Grammy Winner, Sharon Isbin, who has shaped and inspired their artistic identities.

PIANO & FRIENDS



Clayton Stephenson, piano

SUNDAY, JANUARY 24, 2027

3:00 PM, LEO RICH THEATER

Growing up in New York City, Clayton started piano lessons at age 7, and the next year was accepted into The Julliard School's Music Advancement Program—a full scholarship program for disadvantaged students—where he lingered to watch student recitals and fell in love with music. Clayton practiced on a synthesizer at home until he found an old upright piano on the street. For the next six years that would be his practice piano, until, at the age of 17, he received a new piano from the Lang Lang Foundation.

Clayton Stephenson graduated from the Harvard-New England Conservatory (NEC) dual degree program in spring 2023 with a BA in economics from Harvard and a Masters degree in piano performance from NEC under Wha Kyung Byun. In addition to being the first Black finalist at the Van Cliburn International Piano Competition in 2022, he has been a recipient of a 2024 Avery Fisher Career Grant, won the inaugural Nina Simone Piano Competition in 2024 and received a Sphinx Medal of Excellence in 2025.



photo: Rajchert Lukasz

Eric Lu, piano

SUNDAY, MARCH 28, 2027

3:00 PM, LEO RICH THEATER

Eric Lu won the First Prize and coveted Gold Medal at the 2025 Chopin International Competition in Warsaw. He is also the winner of the XIX Leeds International Piano Competition in England. Eric's always thoughtful, poetically imbued and powerful interpretations have already made him one of the most distinctive artists on the international music scene. Active as a recitalist, he is presented on stages including the Köln Philharmonie, Concertgebouw Amsterdam, Queen Elizabeth Hall London, Elbphilharmonie Hamburg, Leipzig Gewandhaus, San Francisco Davies Hall, Théâtre des Champs-Élysées, BOZAR Brussels, Flagey, Tokyo Opera City Hall, Shanghai Symphony Hall, Klavierfestival Ruhr, La Roque-d'Anthéron Festival, Aspen Music Festival, Seoul Arts Centre, Warsaw Philharmonic Hall, and Sala São Paulo. In 2025, he appeared for the 7th consecutive year in recital at Wigmore Hall London.

FESTIVAL

Discover once again why the Tucson Winter Chamber Music Festival continues to be recognized as one of the world's outstanding chamber music festivals, celebrated for exceptional artistry and thoughtfully curated repertoire. In 2027, Peter Rejto and Bernadette Harvey return as Artistic Co-Directors, guiding the Festival into its 34th season.

Festival 2027 welcomes the Isidore String Quartet alongside an exceptional roster of guest artists, including Julie Albers, Martin Beaver, Kevin Fitz-Gerald, Jennifer Frautschi, Bernadette Harvey, Milena Pájaro-van de Stadt, Randall Scarlata, and James Austin Smith. Across five concerts, audiences will experience masterworks by Mozart, Schumann, Brahms, Mendelssohn, Dvořák, Fauré, and Schubert, alongside compelling works by Barber, Martinů, Bridge, Loeffler, Westlake, and Pärt.

A highlight of the final concert is the Festival's commissioned work by Christopher Theofanidis, featuring baritone Randall Scarlata and Festival artists.

Festival week includes five formal concerts, Open Rehearsals, a Youth Concert, and a Silent Auction. The Festival Celebration at the Leo Rich Theater offers patrons a private concert followed by the opportunity to meet and mingle with the Festival musicians.

FESTIVAL MUSICIANS

Isidore String Quartet

Adrian Steele, *violin*

Phoenix Avalon, *violin*

Devin Moore, *viola*

Joshua McClendon, *cello*

Julie Albers, *cello*

Martin Beaver, *violin*

Kevin Fitz-Gerald, *piano*

Jennifer Frautschi, *violin*

Bernadette Harvey, *piano*

Milena Pájaro-Van de Stadt, *viola*

Randall Scarlata, *baritone*

James Austin Smith, *oboe*

Peter Rejto and Bernadette Harvey, *Artistic Co-Directors*

SUNDAY, FEBRUARY 21, 2027, 3:00 PM

Schumann: *Three Romances*, Op. 22
Barber: *Dover Beach*, Op. 3
Martinů: *Sonata for Two Violins and Piano*, H. 213
Brahms: *String Sextet No. 2 in G Major*, Op. 36

TUESDAY, FEBRUARY 23, 2027, 7:30 PM

Bridge: *Three Idylls for String Quartet*, H. 67
Fauré: *Piano Quartet No. 1 in C Minor*, Op. 15
Schubert: *Schwanengesang*, D. 957

WEDNESDAY, FEBRUARY 24, 2027, 7:30 PM

Mozart: *String Quartet in D Major*, K. 575
Mustonen: *Quartet for Oboe, Violin, Viola, and Piano*
Dvořák: *Piano Trio No. 4, Op. 90, "Dumky"*

FRIDAY, FEBRUARY 26, 2027, 7:30 PM

Loeffler: *Four Poems*, Op. 5
Westlake: *Three Pieces for Oboe and Piano*
Pärt: *Fratres*
Mendelssohn: *String Quartet No. 6 in F Minor*, Op. 80

SATURDAY, FEBRUARY 27, 2027 | FESTIVAL CELEBRATION

5:00 pm Concert
6:00 pm Meet and mingle with Festival musicians
Open bar and tasty hors d'oeuvres

SUNDAY, FEBRUARY 28, 2027, 3:00 PM

Mozart: *Quartet for Oboe and Strings in F Major*, K. 370
Theofanidis: *Baritone and Piano Quartet*
Schumann: *Piano Quintet in E-flat Major*, Op. 44

FESTIVAL ARTISTS



ISIDORE STRING QUARTET



JULIE ALBERS,
cello



MARTIN BEAVER,
violin



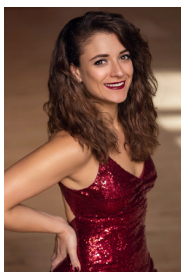
KEVIN
FITZ-GERALD,
piano



JENNIFER
FRAUTSCHI,
violin



BERNADETTE
HARVEY,
piano



MILENA
PÁJARO-VAN DE
STADT,
viola



RANDALL
SCARLATA,
baritone



JAMES AUSTIN
SMITH,
oboe

SUMMERTIME EVENINGS

Welcome to the 11th season of the AFCM Summer Series. In 2026, we continue our tradition of presenting distinguished musicians with strong ties to the Tucson Symphony Orchestra and the University of Arizona in three thoughtfully curated evening concerts.

On June 3, clarinetist Dario Brignoli is joined by string colleagues for Weber's *Clarinet Quintet in B-flat Major, Op. 34*, along with operatic excerpts by Bellini, Verdi, Puccini, and Respighi arranged for clarinet and string quartet.

On July 29, violinist Lauren Roth-Gómez, recently appointed to the Atlanta Symphony Orchestra, reunites with pianist John Milbauer, now Dean of the DePaul University School of Music. Their program features Stravinsky's *Suite Italienne*, Debussy's *Sonata in G Minor*, and Ravel's *Sonata No. 2 in G Major*. Both artists previously served the Tucson musical community in significant roles, and this concert marks a welcome return.

Our August 26 concert features bassist Philip Alejo and pianist Rie Tanaka in a varied program of Glière, Shostakovich, Scriabin, and Gubaidulina, highlighting the expressive and virtuosic range of the double bass repertoire.

All concerts take place at Rincon Congregational Church, located at 122 North Craycroft Road, with ample parking available. Performances begin at 7:00 pm and are followed by a post-concert reception in the Fellowship Hall.

Dario Brignoli, *clarinet* with string quartet

WEDNESDAY, JUNE 3, 2026

7:00 PM, RINCON CONGREGATIONAL U.C.C.

Lauren Roth-Gómez, *violin* John Milbauer, *piano*

WEDNESDAY, JULY 29, 2026

7:00 PM, RINCON CONGREGATIONAL U.C.C.

Philip Alejo, *bass* Rie Tanaka, *piano*

WEDNESDAY, AUGUST 26, 2026

7:00 PM, RINCON CONGREGATIONAL U.C.C.

AFCM SEASON SOIRÉE

A Celebration of Music and Community

Arizona Inn | November 14

Join Arizona Friends of Chamber Music for one of the most anticipated evenings of the season — the AFCM Season Soirée.



The evening takes place at the historic Arizona Inn, a Tucson landmark since 1930 known for its intimate courtyards and timeless character.

Now in its third year, the AFCM Season Soirée builds on the success of the past two seasons and continues to grow as a highlight of the season.

Guests are welcomed with cocktails and conversation, followed by an evening of exceptional music and fine dining. The program features Tucson's own Rising Stars, an extraordinary group of young musicians whose artistry reflects the vibrant future of classical music in our community.

We hope you will join us for an evening of music and dining at the Arizona Inn.

Event Highlights

Cocktails and Welcome Reception
Live Musical Performances by the Rising Stars
Elegant Seated Dinner
Celebration with AFCM Artists and Patrons

Arizona Inn
2200 E Elm Street
Tucson, Arizona

RSVP by November 5
520-577-3769
office@arizonachambermusic.org

November 14, 2026
5:30 PM

Tickets
\$250 per person

PLEASE SUPPORT AFCM

WHY DONATE?

As a small organization, every year AFCM must raise a significant amount of money to ensure the continuation of programs. There are a number of ways you may direct your contributions to AFCM, including gifts, sponsorships, and legacies.

ANNUAL FUND

The majority of gifts to AFCM are directed to the Annual Fund. Your donation of any amount provides funding for the current season's musician fees, hall rental, concert costs, and printed materials.

We appreciate your donation at any time, but notify you of two giving opportunities during the year: now, at the time of the new season announcement, and in November, for the Annual Fund campaign.

Donations over \$100 are gratefully acknowledged in print in every concert program.

ENDOWMENT

An investment fund overseen by the AFCM board and professionally managed by certified financial planners is used for donor designated operating expenses.

LEGACY SOCIETY

The Jean-Paul Bierny Legacy Society was established in honor of our past AFCM President and co-founder of the Festival to honor and salute you for including AFCM in your will or estate plan.

CORPORATE SUPPORT

We are grateful to the local and national businesses that underwrite our efforts by supporting our concerts. Please contact us if you or your organization is interested in partnering with us.

SUPPORT AFCM

CONCERT OR MUSICIAN SPONSORSHIP

You may underwrite an individual concert or sponsor a musician who is particularly meaningful to you.

You will be acknowledged in the program and on a lobby sign at the concert, and have the opportunity to meet the musician(s). A full concert sponsorship is \$5,000, and partial is \$2,500. To sponsor a musician is \$1,500. The best time to make your choice is with your ticket purchase at the time of the season announcement.

MUSIC IN THE SCHOOLS

We host interactive concerts with a special focus on schools with diverse student populations and in underserved neighborhoods. A school sponsorship is \$1,000.

COMMISSIONS

Chamber music is a living art form. Patrons of classical music inject new life into the form by commissioning ambitious works to be performed live and recorded. Every season AFCM commissions new chamber music with the underwriting and participation of audience members. Find details on the Commissions page of the website.

For further information about any of these special opportunities, please email info@arizonachambermusic.org or call 520-577-3769

LEO RICH THEATER

Located at 260 S. Church Avenue in downtown Tucson, within walking distance of restaurants, breweries and cocktail venues, and hotels. All seats are reserved and have direct stage views. Paid parking is adjacent to the hall; free parking ebbs and flows with the development of the downtown area.

INDIVIDUAL TICKETS

Put together your own season of concerts. Tickets are held at will-call for pick up beginning an hour before the concert. Adults \$45 for the Summer Series, \$50 for Evening, Piano & Friends, and Festival. Students \$12.

LIVESTREAM

All season and series purchases include streaming access, allowing you the flexibility to enjoy our concerts from anywhere. An option to stream the full-season live can be found on our ticket form as Streaming Series Only.

STAY CONNECTED

If you do not receive our emails, please sign up for them on our website (or by calling with your email address), as email will be the best way to hear updates from us regarding cancellations or rescheduling due to health concerns. Additional information and programming is available by connecting with us on Facebook or Instagram. We will keep you informed.

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