ARIZONA FRIENDS OF CHAMBER MUSIC

ZIGGY & MILES

GUITAR DUO

NOVEMBER 22, 2026



Photo: Romer Pedron

BOARD OF DIRECTORS

Laurence Herron
President

Paul St. John
Vice-President
Piano & Friends
Director

Alan Hershowitz
Programming Director
Treasurer

Wiley Cornell
Secretary

Elaine Rousseau, PhD
Summer Series Director

Randy Spalding
Festival Chair

Joseph Tolliver
Evening Series Director

Brent Benjamin
Dagmar Cushing
Bryan Daum
David Farneth
Barbara Larson
Rowena Matthews
Mary Peterson
Lyla Rothschild

HONORARY BOARD

Dan Asia
Nancy Bissell
Michael Bylsma
Beth Daum
Beth Foster
Daniel Linder
Rich Marschner
Max McCauslin
Nancy Monsman
Lynn Nadel
Gwen Powell
Boyer Rickel
Jay Rosenblatt
Jeanette Segel
John Schaefer
Claire West

AFCM STAFF

Executive Director
Cathy Anderson

Director of Finance and Marketing
Ivan Ugorich

PROGRAM BOOK CREDITS

Contributors
Nancy Monsman

Printing
West Press

AUDIO-VISUAL STREAMING

Tiezheng Shen

USHERS

Barry Austin
Susan Austin
Jack Bybee
Connie Casebolt
Ken Clark
Susan Fifer
Kira Geddes
Lori Kindler
Marilee Mansfield
Jane Ruggill
Barbara Turton
Diana Warr

VOLUNTEERS

Nancy Bissell
Kaety Byerley
Cindy Cook-Keller
Beth Daum
Beth Foster
Kelsey Osburn

CONTACT US

Arizona Friends of
Chamber Music
Post Office Box 40845
Tucson, Arizona 85717

Phone: 520-577-3769
office@arizonachambermusic.org
arizonachambermusic.org

FROM THE BOARD

Welcome to this afternoon's concert!

Ziggy and Miles are brothers from Melbourne, Australia, who have played the guitar together since they were boys. In 2023 they won the Young Concert Artists International Auditions, the first guitar duo, and only the second guitarists, to do so in the organization's 65-year history. At The Juilliard School they studied with Sharon Isbin and became the first Australians and the first guitar duo admitted to its Artist Diploma program.

This afternoon's program shows just how much two guitars can do. You will hear their own arrangements of Bach's Italian Concerto and Debussy's Suite bergamasque, with the Clair de lune that Limelight called "transfixingly beautiful," alongside Piazzolla's Tango No. 1, Radamés Gnattali's Suite Retratos, and Long Roads, a sonata Michael Grebla wrote for the brothers about leaving the familiar and searching for home. They gave its world premiere in New York in January.

Now in our 79th season, we begin our 2026–2027 Annual Fund Campaign. Once again, gifts received by December 31 will be matched, up to $60,000. Every dollar you contribute will be doubled, helping us bring world-class artists to Tucson and sustain our education and outreach programs throughout the year.

Ticket sales and grants cover less than half of our costs; your donations make up the difference. Your support keeps this extraordinary music alive in our community. Please consider making your gift this afternoon or before year's end to help us meet the match and keep the music playing!

With gratitude and appreciation,

ALAN HERSHOWITZ
Programming Director
Treasurer



ZIGGY & MILES
NOVEMBER 22, 2026 | 3:00 PM



Ziggy & Miles, *guitar duo*

ZIGGY & MILES

"Australian guitarist brothers making history" (The Age), Ziggy and Miles are two of their home country's finest young musicians forging an international career. Their performances are known for their "deeply considered musicianship, immaculate care and superlative technique" (5MBS). Winners of the 2023 YCA (Young Concert Artists) Susan Wadsworth International Auditions, the brothers have become the first guitar duo and second guitarists to receive this prestigious award in the organisation's 65-year history. They served as the 2024/25 Musicians-in-Residence at Dumbarton Oaks under Harvard University.

Ziggy and Miles' latest album, Sidekick, was featured as one of WQXR's (New York's classical music radio station) "Best New Classical Albums of 2023". Praised by Soundboard Magazine as "[played] with perfect unanimity and admirable virtuosity", it showcases new works written for the brothers, their own "transfixingly beautiful" (Limelight) arrangement of Debussy's Clair de Lune, and works that have shaped their musical identity from Spain, Latin America, and Australia. The title track "Sidekick" is a character piece written for the brothers by award winning composer Katie Jenkins and ties this theme together. In Jenkins' own words, "They make fun of each other but need each other, they compete with one another but are stronger together."

With over 50 awards between them in guitar competitions and local music Eisteddfods across their home city of Melbourne, Ziggy and Miles proved their artistry from a young age. A selection of their early accolades includes major prizes in competitions from the Guitar Foundation of America, Adelaide International Guitar Festival, and Melbourne Recital Centre. Self-released in 2014, their debut album, Recollections, served as both a tribute to the music that inspired the brothers growing up, and as their first professional milestone to look back upon and 'recollect'.

Ziggy and Miles are actively involved in community engagement and have a passion for providing education and music to people without access to live performances or high-quality music education. They have collaborated with organisations across Australia and the US including Melbourne Recital Centre, The Juilliard School, and Project: Music Heals Us. One highlight for the brothers was their Music Always tour, partnered with Melbourne Recital Centre. This 2-week 12-concert tour saw the brothers travelling across their home state of Victoria to aged care facilities, community centres, medical facilities, and psychiatric wards. Ziggy and Miles regard this as one of their most emotionally challenging, yet rewarding experiences as musicians to date.

Graduates of The Juilliard School, Ziggy and Miles were the first Australians and first guitar duo accepted into the school's prestigious Artist Diploma program, where they also received the Norman Benzaquen Career Advancement Grant. During both their master's and Artist Diploma at Juilliard, they studied under Multiple Grammy Winner, Sharon Isbin, who has shaped and inspired their artistic identities. Their studies have been supported by Australian Foundations, including the American Australia Association, Ian Potter Cultural Trust, and Phonographic Performance Company of Australia.

Ziggy and Miles play guitars by Australian luthier Jim Redgate and play Savarez strings. They are managed internationally by Young Concert Artists.

Ziggy & Miles appear by arrangement with Young Concert Artists, Inc. www.yca.org

PIANO & FRIENDS

This afternoon's concert is partially sponsored through the generous support of Dagmar Cushing.

PROGRAM

ASTOR PIAZZOLLA (1921–1992)

Tango No. 1: Deciso

J. S. BACH (1685–1750)

Italian Concerto, BWV 971
arr. Ziggy and Miles

I. Allegro
II. Andante
III. Presto

MICHAEL GREBLA (B. 1989)

Long Roads
commissioned by Ziggy and Miles

I. "I'm Going Places!"
II. "I Wander"
III. "Long Roads"
IV. "Finding Home"

INTERMISSION

CLAUDE DEBUSSY (1862–1918)

Suite bergamasque
arr. Ziggy and Miles

I. Prélude
II. Menuet
III. Clair de lune
IV. Passepied

RADAMÉS GNATTALI (1906–1988)

Suite Retratos

I. Pixinguinha (Choro)
II. Ernesto Nazareth (Valse)
III. Anacleto de Medeiros (Schottisch)
IV. Chiquinha Gonzaga (Corta-jaca)

Piazzolla: ***Tango No. 1: Deciso***

Astor Piazzolla composed his Tango Suite for two guitars in 1984 for the Brazilian brothers Sérgio and Odair Assad, whose arrangements of his music had caught his ear in Paris. "Deciso," Italian for "resolute," is the first of the suite's three movements. Although Piazzolla was a bandoneonist who rarely wrote idiomatically for guitar, Sérgio Assad recalled that the finished score arrived needing no adaptation; the cascading diminished-chord arpeggios that had first drawn Piazzolla to the brothers' playing resurface at the close of this opening movement. The Assads first recorded the work in 1985.

"Deciso" exemplifies Piazzolla's nuevo tango, the idiom in which he fused the traditional Argentine dance with the counterpoint and harmonic vocabulary of classical music and jazz. Driving, percussive rhythms alternate with more lyrical, songful episodes, the principal material returning in progressively transformed variations. The two guitars continually trade the roles of soloist and accompanist, exploiting the instrument's full range of articulation from biting attacks to sustained, singing lines.

Bach: ***Italian Concerto, BWV 971***

Bach wrote his Italian Concerto for solo harpsichord in 1735 during his tenure as Cantor at the Saint Thomas Church in Leipzig. The Concerto is included in the second section of his four-part Clavierübung, the anthology of Bach's keyboard music published between 1726 and 1742. Although concertos were customarily written for a solo instrument with orchestral accompaniment, Bach here conveys the illusion of this traditional scoring through contrasting dynamics and texture. Corelli had established concerto form in the seventeenth century, and he and Vivaldi provided the models that Bach studied to perfect his own works. As homage, Bach entitled BWV 971 Concerto nach italienischen Gusto, or "Concerto in the Italian Style."

The brilliant first and third movements suggest the vivacity of Bach's rapid Brandenburg Concerto movements; the Presto finale is particularly notable for its rhythmic invention. The second movement Andante, remarkably free of Bach's customary counterpoint, is an ornamented aria of profound eloquence that anticipates the coming age of classicism.

Grebla: ***Long Roads***

Michael Grebla (b. 1989) is an internationally award-winning composer from Western Australia currently based in New York City. He states that his music strives to merge traditional forms with contemporary trends and, importantly, to explore human experience through the medium of sound. The piano sonatas of Beethoven have been an inspiration for his Sonata Project, an ongoing scheme to expand contemporary sonata repertoire. He writes: "In 2025, I took my first step into the sonata tradition as a composer when I wrote my first sonata, Long Roads, for two guitars. ... As a genre, they lend themselves well to the creation of intimate, ambitious and incredibly flexible music."

Long Roads was commissioned by Ziggy and Miles, who gave its premiere in January 2026. The composer writes: "Long Roads is about the journey and the search, the discovery. The excitement of leaving the familiar and trying to find the new familiar. ... The roads are long. Maybe we find home. Maybe finding home was about finding ourselves... That can be a long road." Its four movements are paced to convey his sense of journey. The quicksilver tempos of "I'm Going Places!" lead to the slow "I Wander," then the meditative "Long Roads." The sonata concludes with the animated "Finding Home."

Debussy: *Suite bergamasque*

Debussy possibly began his Suite bergamasque during his student days, and the work was eventually completed in 1905. Originally scored for solo piano, this attractive work has been orchestrated by numerous arrangers. Debussy had a lifelong fondness for the commedia dell'arte, an improvisatory comic form that originated in Bergamo, Italy in the sixteenth century and later became popular in France. The entertainment often included a "bergamasque," a lively dance accompanied by pipers. Debussy's Suite bergamasque offers an homage to France's musical past enriched by his own ineffable impressionist gestures.

A popular form in the baroque era, the suite traditionally consisted of several contrasting dance movements introduced by a prelude. In the Suite bergamasque the Prelude is a festive movement that suggests improvisatory freedom. The playful Menuet, written in three-part ABA form, is varied by a mysterious section at its center. The atmospheric third movement, the popular Clair de lune, resembles the ancient sarabande, a slow and frequently sensuous dance in triple time. Debussy's sarabande has been described as the most sensitive portrayal of moonlight in all music literature. The suite closes with the rapid Passepied, a Breton dance with intricate footwork.

Gnattali: *Suite Retratos*

Radamés Gnattali (1906–1988) was one of the most versatile figures in twentieth-century Brazilian music, equally at home in the concert hall, the recording studio, and radio orchestras. He composed Suite Retratos ("Portraits") in 1956 for solo bandolim (Brazilian mandolin), choro ensemble, and string orchestra, conceiving it for the virtuoso Jacob do Bandolim, who recorded it in 1964 under the composer's direction. Its four movements are each a musical portrait of a pioneering figure of Brazilian popular music: Pixinguinha, Ernesto Nazareth, Anacleto de Medeiros, and Chiquinha Gonzaga.

Rather than free arrangements, each movement is built upon a model composition by its subject, evoking a personality through an idiomatic dance or genre. The portrait of Pixinguinha unfolds as a choro drawing on "Carinhoso"; the Nazareth movement is a valsa rooted in "Expansiva"; Anacleto de Medeiros is honored with a schottisch after "Três Estrelinhas"; and Chiquinha Gonzaga closes the set with the maxixe-flavored corta-jaca "Gaúcho." The succession of contrasting tempos and rhythms recalls the Baroque dance suite while remaining thoroughly Brazilian. The work is heard here in a transcription for guitar duo.

Notes by Nancy Monsman

THANK YOU TO OUR SUPPORTERS!

$20,000 & ABOVE

Larry Herron & Harlow Sires
Rowena Matthews & Joe Grisillo
John Schaefer

$10,000 – 19,999

Brent Benjamin
Nancy Bissell
Michael Bylsma
David Farneth & David Gilbert
Suzanne & Les Hayt
Boyer Rickel
Max McCauslin & John Smith

$5,000 – 9,999

Todd Horst
Wiley Cornell & Rich Marschner
Julia Pernet
Randy Spalding
Paul A. St. John & Leslie P. Tolbert
Michael & Mary Turner
Walter Pollock & Sabina Wohlfeiler

$2,500 – 4,999

Anonymous
Beth Foster
Margot Garcia
Robert & Deborah Johnson
Anonymous
Deborah & James Quirk
Sandra Heiman & Dr. David Satinsky
Minna J. Shah
George & Debbie Trudeau

$1,000 – 2,499

Dan & Carolee Asia
Barry & Susan Austin
Betsy Babb
Elaine W. Rousseau & Don Baron
Gail Lee Bernstein
Joyce Broan
Barbara Carpenter
Shirley Chann
Jack McReynolds & Valerie Connaughton
Jim Cushing
Dagmar Cushing
Bryan & Elizabeth Daum
William M. Doumas & Sandy Doumas
Dr. Lionel & Karen Faitelson
Peter & Carole Feistmann
Karen Howe & James FitzGerald
Mark Flynn
Leonid Friedlander
Tom & Janet Gething
Gerald & Barbara Goldberg
Wesley Green
Alan Hershowitz
Eloise Gore & Allen Hile
Bonnie & Gregory Kuykendall
Susan Markovich
Martie Mecom
Mary Peterson & Lynn Nadel
Jean & Jordan Nerenberg
Jan Buckingham & L.M. Ronald
Herschel Rosenzweig
Ila Rupley
Walter Swap
Joe & Connie Theobald
Wendy Weiss
Martin Diamond & Paula Wilk

$500 – 999

Katherine Bermingham
Joyce Bolinger
Bob Capetta
Janice Crebbs
Anonymous
Raul & Isabel Delgado
Lidia DelPiccolo-Morris
Robert & Nancy Eschrich
Steve Reitz & Elizabeth Evans
Nancy Fahringer
John Wahl & Mary Lou Forier
Nova Foster
Linda Friedman
Mary Graham
Peter & Lisa Hillman
Holly Lachowicz & Ben Hufford
William & Sarah Hufford
Arthur & Judy Kidder
Julie & Mike Kirk
Ron Kroll
Bob Albrecht & Jan Kubek
Harry Nungesser
Charles Hoffman & Marcia Reed
Josephine Riester
Sylvia Pozarnsky & Tom Riley
Carla Scanlan
Ed & Elizabeth Spar
Mark Dickinson & Letizia Stanghellini
George F. Timson
Barbara Turton
Anne Wright & Rick Wallat
Daryl Willmarth

$250 – 499

Anonymous
Cathy Anderson
Sydney Arkowitz
Peter Bleasby
John Burcher
Dimitri Voulgaropoulos & Tyna Callahan
Zoe & Matt Davis
John & Mary Enemark
Carol Freundlich
James & Ruth Friedman
Marvin & Carol Goldberg
John & Mary Gorny
Robert Lees & Jody Hall
Gail D. Burd & John G. Hildebrand
Sara Hunsaker
Paul Kreuzer
Charles & Marcia Lavine
John Little
Clarissa & Paul Marques
Warren & Felicia May
Dorothy Fitch & John Munier
Gwen & Richard Powell
Jay & Elizabeth Rosenblatt
Sara Shifrin
Daniela Lax & Linda Snyder
Harry Stacy

$250 – 499 (cont.)

Jim & Judy Steffen
John Swain
Michael Tabor
Steve Hanson & Melanie Tait
Donna Tang
Robert Alpaugh & Rob Waters

$100 – 249

Jim Baran
Ruth Bartman
James & Marilyn Black
Donna Bliss
Ashtyn Bollinger
Michael Boxer
Joe Kantauskis & Gayle Brown
Lincoln Brown
Jeff Buchella
John Ehlert & Dean Cerny
Melvin Cohen
Thomas & Debra Collazo
Lee Collins
Nancy Cook
Terence DeCarolis
Dino DeConini
Brian Edney
Susan Fifer
Martin Flashman
Tommy & Margot Friedmann
Thomas & Nancy Gates
Renee Geffen
Alexander Tentser & Anna Gendler
Marilyn Halonen
Frank Sciannella & Roberta Hanson
Sally & Bob Harwood
Marianne Vivirito & Ross Iwamoto
Barbara Larson
Dan Leach
Carlos Lucero
Carol Maywood
Gretchen Wissner & James Miller
Nancy & Larry Morgan
Anonymous
Giora Panigel
Julieta Portillo
Lynn Ratener
Randall Reaves
Andrew & Lisa Remack
Jill Rich
Alicia Riddle
Jamie Ross
Jane Ruggill
James Sattler
Stephen & Gale Sherman
Beverly & James Smith
Detlev Pansch & Julie Steffen
Barbara Straub
Thom Thompson
Charles & Sandra Townsdin
Allan & Diane Tractenberg
Diana Warr
Peter Waser
Douglas Weiner
Patricia Wendel
Sheila Wilson

Contributions are listed from November 15, 2025 through November 15, 2026. Space limitations prevent us from listing contributions less than $100.

Every contribution helps secure the future of AFCM.

Please advise us if your name is not listed properly or inadvertently omitted.

YOUR SUPPORT ENSURES AFCM'S FUTURE!

GIFTS IN MEMORY OF

Jean-Paul Bierny
Carol Freundlich
Allan & Diane Tractenberg

Nancy Cook
Cathy Anderson
Michael Bylsma & Mark Flynn
Randy Spalding

Yvonne Ervin
Catherine Passmore

Chuck Holder
Bethany Holder

Gerald Monsman
Jay & Elizabeth Rosenblatt

Patrick G. Morris and Christopher P. Morris
Lidia DelPiccolo-Morris

Paul Pines
Dan & Carolee Asia

Jill Rosenzweig
Herschel Rosenzweig

Patsy Spalding
Thomas & Debra Collazo
Andrew & Lisa Remack
Randy Spalding

Chris Tanz
Dan Leach
Harry Nungesser
Stephen & Gale Sherman

Elliott Weiss
Wendy Weiss

GIFTS IN HONOR OF

Larry Herron
Mary Graham

Mary McIlroy
Julie & Mike Kirk

Elaine Rousseau, PhD
Dan & Carolee Asia

Harlow Sires
Donna Tang

PLAN A LEGACY GIFT

AFCM is a 501(c)(3) nonprofit. Consider including Arizona Friends of Chamber Music in your estate plans.

JEAN-PAUL BIERNY LEGACY SOCIETY

Cathy Anderson
Jean-Paul Bierny & Chris Tanz
Nancy Bissell
Nathaniel & Suzanne Bloomfield
Theodore & Celia Brandt
Shirley Chann
Nancy Cook
Dagmar Cushing
Lidia DelPiccolo-Morris
James C. Hathaway
Dr. Marilyn Heins
Richard Hereld
Joe & Janet Hollander
Judy Kidder
Linda Leedberg
Tom & Rhoda Lewin
Max McCauslin & John Smith
Jerry Peek
Ghislaine Polak
Boyer Rickel
Elaine Rousseau, PhD
Randy Spalding
Anonymous
Celia & Sherman L. Weitzmon

$25,000 and above
Family Trust of Lotte Reyersbach
Phyllis Cutcher, Trustee of the Frank L. Wadleigh Trust
Anne Denny
Richard E. Firth
Carol Kramer
Arthur Maling
Claire B. Norton Fund (held at Community Foundation for Southern Arizona)
Herbert Ploch
John & Helen Schaefer Trust
Lusia Slomkowska Living Trust
Agnes Smith

$10,000 – $24,999
Marian Cowle
Minnie Kramer
Jeane Serrano
Iris C. Veomett

Up to $9,999
Elmer Courtland
Margaret Freudenthal
Susan R. Polleys Administrative Trust

Up to $9,999 cont.
Frances Reif
Edythe Timbers

Listed are current plans and posthumous gifts.

COMMISSIONS

Jim Cushing
Max McCauslin & John Smith
Boyer Rickel
Paul St. John & Leslie Tolbert
George & Debbie Trudeau
Tippet Rise Art Center

CONCERT SPONSORSHIPS

Brent Benjamin
Nancy Bissell
Larry Herron & Harlow Sires
Todd Horst
Max McCauslin & John Smith
Walter Pollock & Sabina Wohlfeiler
Boyer Rickel
Randy Spalding
Tucson Desert Song Festival

MUSICIAN SPONSORSHIPS

Dagmar Cushing
Wendy Weiss

MUSIC IN THE SCHOOLS

Barry & Susan Austin
Clarissa & Paul Marques
Jack McReynolds & Valerie Connaughton
Michael & Mary Turner

GRANTS

Arizona Commission on the Arts

Arts Foundation for Tucson and Southern Arizona

Associated Chamber Music Players

All commission, concert, and musician sponsors are acknowledged with posters in the theater lobby and in concert programs.

2026-2027 SEASON

EVENING SERIES

Borromeo String Quartet
Wednesday, October 28, 2026
7:30 p.m.

Trio con Brio Copenhagen
Wednesday, November 11, 2026
7:30 p.m.

Han–Setzer–Finckel Trio
Wednesday, December 9, 2026
7:30 p.m.

Espressivo! Piano Quartet
Wednesday, January 13, 2027
7:30 p.m.

Manhattan Chamber Players
Wednesday, February 3, 2027
7:30 p.m.

Calder String Quartet with Dashon Burton, *bass-baritone*
Wednesday, March 24, 2027
7:30 p.m.

PIANO & FRIENDS

Ziggy & Miles, *guitar duo*
Sunday, November 22, 2026
3:00 p.m.

Clayton Stephenson, *piano*
Sunday, January 24, 2027
3:00 p.m.

Eric Lu, *piano*
Sunday, March 28, 2027
3:00 p.m.

TUCSON WINTER CHAMBER MUSIC FESTIVAL

Winter Festival 2027
February 21–28, 2027

Peter Rejto and Bernadette Harvey, *Artistic Co-Directors*

Isidore String Quartet
Adrian Steele, *violin*
Phoenix Avalon, *violin*
Devin Moore, *viola*
Clara Abel, *cello*

Julie Albers, *cello*
Martin Beaver, *violin*
Bernadene Blaha, *piano*
Kevin Fitz-Gerald, *piano*
Jennifer Frautschi, *violin*
Milena Pájaro-van de Stadt, *viola*
Randall Scarlata, *baritone*
James Austin Smith, *oboe*

SPECIAL · THE BEETHOVEN CYCLE

Steven Moeckel, *violin*
Nathan Arch, *piano*
March 9, 10 and 12, 2027
7:00 p.m.
Rincon Congregational

COMMISSIONS

Nokuthula Ngwenyama
Joy Steppin'
Espressivo! Piano Quartet
Wednesday, January 13, 2027
AFCM Co-commission
Tucson Premiere
Sponsored by Paul St. John and Leslie Tolbert

Andrea Casarrubios
Piano Quartet
Manhattan Chamber Players
Wednesday, February 3, 2027
World Premiere
Sponsored by George and Debbie Trudeau, Jim Cushing, Max McCauslin & John Smith

Christopher Theofanidis
New Work for Baritone and Piano Quartet
Randall Scarlata, baritone, with Tucson Winter Chamber Music Festival artists
Sunday, February 28, 2027
World Premiere

Christopher Cerrone
Quintet
Calder String Quartet with Dashon Burton, bass-baritone
Wednesday, March 24, 2027
AFCM Co-commission
World Premiere
Sponsored by Boyer Rickel

Tickets online or at the box office.

For program and artist information, please visit arizonachambermusic.org.

If you are interested in sponsoring a concert or a musician, please contact Cathy Anderson in the box office, office@arizonachambermusic.org, or at arizonachambermusic.org.

If you are interested in sponsoring a commissioned work, please contact Cathy Anderson at office@arizonachambermusic.org

MOVING - STORAGE - TUNING - REBUILDING

Ley
PIANO COMPANY



WE ARE A FULL SERVICE PIANO SHOP
WITH OVER 30 YEARS EXPERIENCE IN
COMPLETE PIANO CARE

520-750-0372 TUCSON, ARIZONA
WWW.LEYPIANOCOMPANY.COM

ARIZONA
EARLY MUSIC

AZEARLYMUSIC.ORG
INFO@AZEARLYMUSIC.ORG
(520) 314-1874

SEASON 45, 2026–2027



November 7 at 3 p.m. | St. Philip's in The Hills Episcopal Church
THE BUTTER QUARTET
Scintilla, Early Italian String Quartets by Giardini, Lombardini, and others

January 15–17 | St. Philip's in The Hills & Grace St. Paul's
THE TUCSON BAROQUE MUSIC FESTIVAL
Three Days of Baroque Instrumental Favorites for Chamber Orchestra

February 21 at 3 p.m. | Grace St. Paul's Episcopal Church
CHANTICLEER
Machaut, Messe de Nostre Dame
TUCSON DESERT SONG FESTIVAL

March 14 at 3 p.m. | Grace St. Paul's Episcopal Church
QUADRANT
Through Fire and Beauty, Featuring Cecilia Duarte, mezzo-soprano

April 4 at 2 p.m. | La Rosa Arts Center
CONSTANTINOPLE & BENEDICTE MAURSETH
Nordic Lights, Celebrating the Beauty of Nature and a Borderless Musical World

Scan with your phone's camera to learn more.

Find us on


LOFT FILM FEST
NOV 11-19
2026
PRESENTED BY: DESERT DIAMOND CASINO AND MAX MCCAUSLIN & JOHN SMITH
LOFTFILMFEST.ORG | TUCSON, AZ
Loft Film Fest
DESERT DIAMOND CASINO
An Enterprise of the Tohono O'odham Nation.
THE LOFT CINEMA
3233 E SPEEDWAY BLVD
TUCSON, AZ
LOFT FILM FEST
NOVEMBER 11-19, 2026
LOFTFILMFEST.ORG
PRESENTED BY:
DESERT DIAMOND CASINO
An Enterprise of the Tohono O'odham Nation.
AND
MAX MCCAUSLIN & JOHN SMITH
Loft Film Fest
THE LOFT CINEMA
SINCE 1972


Santa Fe CHAMBER MUSIC FESTIVAL
54TH SEASON // JULY 18–AUGUST 23, 2027
EXPLORE OUR SEASON
"...one of the sweetest sounds in a Santa Fe summer..."
~ Santa Fe New Mexican
Supported by
CITY OF SANTA FE
ARTS & CULTURE
Pictured:
James Gaffigan, Takács Quartet,
Joélle Harvey, Afendi Yusuf

TUCSON GUITAR SOCIETY


ADAM DEL MONTE
1. 30. 27 - 3 PM


VIRGILE BARTHE
2. 12. 27 - 7 PM


DAVID RUSSELL
2. 27. 27 - 7 PM
2. 28. 27 - 3 PM


PAUL O'DETTE
3. 4. 27 - 7 PM


CAMILLE ORTIZ with
HECTOR ALFONSO TORRES
4. 2. 27 - 7 PM

SASO
SOUTHERN ARIZONA SYMPHONY ORCHESTRA
SYMPHONIC KALEIDOSCOPE
2026/2027 SEASON



FOR TICKETS AND MORE VISIT: SASOMUSIC.ORG


THE Rogue THEATRE
2026–2027 Season
Do the Right Thing
Season Sponsor: Andy Watson
ALL MY SONS
by Arthur Miller October 30–November 22
EQUUS
by Peter Shaffer January 8–31
DOUBT
by John Patrick Shanley February 19–March 14
CYMBELINE
by William Shakespeare April 23–May 16
Great literature.
Challenging ideas.
Intimate setting.
Molière's Tartuffe
Photo credit: Tim Fuller
The Rogue Theatre in the Historic Y
300 E. University Blvd.
520-551-2053 www.TheRogueTheatre.org


The Mini Time Machine
MUSEUM of MINIATURES
THEMINITIMEMACHINE.ORG
4455 E CAMP LOWELL DR
TUCSON, AZ 85712

COMING UP

79TH SEASON · 2026 – 2027

NOV 22 — YOU ARE HERE
Ziggy & Miles
SUNDAY · 3:00 PM · PIANO & FRIENDS

DEC 9
Wu Han, Philip Setzer, David Finckel
WEDNESDAY · 7:30 PM · EVENING SERIES



JAN 13
Espressivo! Piano Quartet
WEDNESDAY · 7:30 PM · EVENING SERIES



JAN 24
Clayton Stephenson
SUNDAY · 3:00 PM · PIANO & FRIENDS



FEB 3
Manhattan Chamber Players
WEDNESDAY · 7:30 PM · EVENING SERIES

FEB 21–28
Tucson Winter Chamber Music Festival
FIVE CONCERTS · 3:00 & 7:30 PM · WINTER FESTIVAL

MAR 9–12 — NEW
The Beethoven Cycle
TUE · WED · FRI · 7:00 PM · SPECIAL SERIES

MAR 24
Calder String Quartet
WEDNESDAY · 7:30 PM · EVENING SERIES

MAR 28
Eric Lu
SUNDAY · 3:00 PM · PIANO & FRIENDS

ADDITIONAL GRANT SUPPORT PROVIDED BY:

ARIZONA COMMISSION ON THE ARTS
ARTS FOUNDATION FOR TUCSON AND SOUTHERN ARIZONA
ASSOCIATED CHAMBER MUSIC PLAYERS
TUCSON DESERT SONG FESTIVAL

ARIZONA FRIENDS OF CHAMBER MUSIC

Phone: 520-577-3769
office@arizonachambermusic.org
arizonachambermusic.org
facebook.com/arizonachambermusic