

# Schedule of Classical Music Presentations in Tucson\*

Lenin E. Vazquez-Toledo<sup>†</sup>

2024 - 2025 Season

My goal in the document is to draw your attention to one of the features that makes the classical music scene the great scene it is, namely, just how active it is throughout the year. Since last fall, around the same time I started to consider the possibility of writing a dissertation on the philosophy of opera (which I'm currently in the process of writing), I decided to make the most out of it and not let the meagreness of my student stipend intimidate me from enjoying live music sometimes just a short walk away from our department's grad student offices. During the fall and spring semester, not a week went by without me attending at least one concert thanks to a combination of using student discounts, courtesies, and free presentations.

In an effort to have other people experience the brilliant classical music scene in the 'Old Pueblo', I have created a non-exhaustive (yet exhaustive enough) list of classical music presentations taking place in Tucson during 2024 - 2025 season. In this document, I list all the events presented by local classical music organisations such as

- Arizona Early Music,
- the Arizona Friends of Chamber Music,
- Arizona Opera,
- the Saint Andrews Bach Society,
- the St Philip's in the Hills Episcopal Church,
- True Concord,
- the Tucson Desert Song Festival
- the Tucson Symphony Orchestra, and
- the University of Arizona's School of Music.

By 'classical music' I mean classical music in a broad sense comprising symphonic music, chamber music, opera, and others. For the purposes of creating this list, to be a 2024 - 2025 season classical music concert is to be a classical music concert taking place in a day between the first concert of the Saint Andrew's Bach Society's Annual Summer Concert Series and the last presentation of Arizona Opera.<sup>1</sup>

The contents of this document are the following. First, I present the student discount policies that each of these organisations has. Second, I give links to signing up to the mailing lists and newsletters of each of these organisations. Third, I present the list of classical music presentations during the 2024-2025 season in Tucson in the form of a schedule ordered by the week in which they take place. For each one of these presentations, I list its name, the organisations presenting it, its date, location, featured artists, ticket costs, program, and links to get more information about the concert. Fourth, I list a bunch of other events that are either directed towards particular audiences (for example, children) or which are not strictly speaking music presentations, but which might be of interest to audiences. Fifth, I provide contact information about

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<sup>†</sup>I'm Lenin E. Vazquez-Toledo (he/him), a PhD student at the University of Arizona's Department of Philosophy. My research work is on aesthetics and metaphysics, particularly, issues in the philosophy of opera. vazqueztoledo@arizona.edu. .

1. The rule of thumb I am following is the following: the 2024-2025 concert season starts with the first concert of the Saint Andrew's Bach Society —since their season takes place only during the summer, alongside other concerts that play the role of being 'preseasonal' to the rest of their concerts— and the last presentation of Arizona Opera.

the musical organisations whose presentations feature in this document. Finally, I give information about the venues of these presentations.

I hope that going over this list delights you as much as it delighted me, and that it excites you to go to more live music performances regardless of whether you are a fan of classic music or someone interested in exploring new music and genres. Please, feel free to share this document amongst your friends (especially other students) and to write to me asking for its most updated version. Before going to any of these concerts, make sure you visit their websites to confirm the information in this document.

## 1 *Student Discounts*

Most organisations presenting concerts in Tucson offer student discounts. These are policies that I know of from information online, email correspondence, and personal experience.

*Arizona Early Music* ‘Discounted tickets for those of age 30 and under are available at the door for \$5.’<sup>2</sup>

*Arizona Friends of Chamber Music* ‘As all are aware, sustaining the legacy of Jean-Paul Bierny is important as he single-handedly expended a tireless energy and endless generosity on Arizona Friends of Chamber Music’s behalf. Thus, thanks to the generosity of our long-term supporter, eddy Hodak, he is offering **complementary student tickets to the first ten students that come to any AFCM concert**. Apply through the box office by sending an email to [cathyanderson@arizonachambermusic.org](mailto:cathyanderson@arizonachambermusic.org) or calling 520-577-3769. **Students may purchase concert tickets for \$12** (as compared to the regular price of \$45). In addition, members of the Tucson Music Teachers’ Association receive free tickets when available.’<sup>3</sup>

*Arizona Opera* Arizona Opera, to my knowledge, follows the same scheme as most Tucson Symphony Orchestra presentations at the Linda Rondstadt Music Hall —there are \$10 rush tickets available 2 hours before the presentation

*Tucson Symphony Orchestra* ‘For most concerts, **a discount is offered for children under 18, students with valid ID**, and active-duty military personnel with valid ID. Discounts vary, but are usually 50% off the full-price ticket. **Rush tickets for students with ID and children under 18 are available at most Classic series concerts at the Linda Ronstadt Music Hall**. Prices are usually 50% off the lowest-priced ticket available, available toward any available seat. One discount is permitted per valid student ID. Call the box office the Wednesday on concert weeks to confirm the availability of student rush tickets for the weekend’s concerts.’<sup>4</sup>

The box office opens 2 hours before the start of the presentation, so I encourage people interested in getting rush tickets to arrive as early as possible to get good seats.

If you have information about other discounts available to students or if you know the information I provide here is incorrect, please let me know.

I would like to encourage musical organisations to offer student discounts if they already don’t. Most musical organisations that do not offer student discounts invite people to volunteer in their organisation (usually as ushers) in exchange for a ticket to attend the performances. However, international students on an F-1 visa is not permitted by the United States Department of Labor, since the only kind of volunteering work students are able to engage in is one where there is no compensation or benefit to the volunteer of any form.<sup>5</sup>

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2. <https://azearlymusic.org/concert-faqs/>.

3. <https://arizonachambermusic.org/about/>.

4. <https://www.tucsonsymphony.org/concerts-tickets/tickets/>.

5. <https://issc.asu.edu/f-1j-1-students/employment/volunteering-unpaid-internship>.

Therefore, international students cannot benefit from volunteering schemes like this. Students discounts and free ticket schemes go a long way to makes the arts accessible to students in general, but especially to international students who are structurally in greater economic disadvantage than their domestic peers.

## 2 Newsletters

Most of the organisations whose concerts are featured in this list have newsletters or mailing lists you can get subscribed to.

*Arizona Early Music* Go to

<https://azearlymusic.org>.

*Arizona Friends of Chamber Music* Go to

<https://arizonachambermusic.org/receive-mail/>.

*Arizona Opera* Go to

<https://azopera.us13.list-manage.com/subscribe?u=e2e7357180259869c9507202e&id=84cd86ac60>.

*St Andrew's Bach Society* Write to them and ask them to add you. Go to

<https://www.standrewsbach.org/contact>

*True Concord* Go to

<https://trueconcord.org/supporters-partners/sign-up-to-receive-emails/>.

*Tucson Desert Song Festival* Go to

<https://visitor.r20.constantcontact.com/d.jsp?llr=jxtks4oab&p=oi&m=1115603422953&sit=hxmqrqjib&f=33a66e4fd261-4282-8443-45d60402be60>

*Tucson Symphony Orchestra* Go to

<https://www.tucsonsymphony.org/sign-up-for-emails/>.

It's a good idea to subscribe to music organisation mailing list and newsletters because it's the easiest way to learn about any changes in programs, new opportunities for student discounts, or new presentations.

## 3 General Schedule



*Week 5/27 - 6/2*

### 1. Baroque Delights

*Organisation* Saint Andrew's Bach Society

*Series* 2024 SABS Summer Concert Series

*Date* Sunday, June 2<sup>nd</sup> 2024, at 2:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Margo Rodd (soprano), Thea Lobo (mezzo-soprano), Freya Creech (violin), Sam Nelson (harp-sichord), Robert Chamberlain (cello)

*Ticket* \$16 (general)

*Program* Bach, Händel, Monteverdi

*Information* <https://www.standrewsbach.org/baroquedlights>



*Week 6/3 - 6/9*

No concerts.



*Week 6/10 - 6/16*

No concerts.



*Week 6/17 - 6/23*

## 2. **Musique Française**

*Organisation* Saint Andrew's Bach Society

*Series* 2024 SABS Summer Concert Series

*Date* Sunday, June 23<sup>rd</sup> 2024, at 2:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Arnaud Sussmann (violin), Wu Quian (piano)

*Ticket* \$16 (general)

*Program*

- Debussy. Sonata in G minor for Violin and Piano
- Fauré. Sonata No. 1 in A Major for Violin and Piano
- Lili Boulanger. Deux Morceaux (Two Pieces) for Violin and Piano
- Saint-Saëns. Sonata No. 1 in D minor for Violin and Piano

*Information* <https://www.standrewsbach.org/musiquefrancaise>



*Week 6/24 - 6/30*

### 3. **Muller-Steigerwalt, Four-hand Pianists**

*Organisation* Arizona Friends of Chamber Music

*Series* Summertime Evenings

*Date* Wednesday, June 26<sup>th</sup> 2024, at 7:00 pm

*Location* Rincon Congregational U.C.C.

*Artists* Dana Muller (piano), Gary Steigerwalt (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Mendelssohn. The Hebrides Overture ('Fingal's Cave') (1830)
- Brahms. Nine Liebeslieder Walzer, Op. 52a (1874)
- Ravel. Rapsodie Espagnole (1907)
- Liszt. Concert-Fantasie on Themes from Bellini's *La Sonnambula* (c.1852)

*Information* <https://arizonachambermusic.org/events/gary-steigerwalt-and-dana-muller-piano-four-hands/>



*Week 7/1 - 7/7*



*Week 7/8 - 7/14*



*Week 7/15 - 7/21*

### 4. **Rosso Trio with Norman Boehm, piano**

*Organisation* Arizona Friends of Chamber Music

*Series* Summertime Evenings

*Date* Wednesday, July 17<sup>th</sup> 2024, at 7:00 pm

*Location* Rincon Congregational U.C.C.

*Artists* Rosso Trio —Evgeniya Belinskaya (violin), Diana Yusupov (cello), Tiezheng Shen (viola)—,  
Norman Boehm (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Beethoven. String Trio No. 1 in E-flat major, Op. 3 (1796)

- Fauré. Piano Quartet No. 2 in G Minor, Op. 45 (c. 1852)

*Information* <https://arizonachambermusic.org/events/rosso-trio/>



*Week 7/22 - 7/28*



*Week 7/29 - 8/4*



*Week 8/5 - 8/11*

## 5. **War and Peace**

*Organisation* Saint Andrew's Bach Society

*Series* 2024 SABS Summer Concert Series

*Date* Sunday, August 11<sup>th</sup> 2024, at 2:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Fanya Lin (piano)

*Ticket* \$26 (general)

*Program* Schubert, Scribani

*Information* <https://www.standrewsbach.org/warandpeace>



*Week 8/12 - 8/18*



*Week 8/19 - 8/25*

## 6. **Le Consort laurentien**

*Organisation* Arizona Early Music

*Series* Preseason

*Date* Saturday, August 17<sup>th</sup> 2024, at 3:00 pm

*Location* Catalina United Methodist Church

*Artists* Le Consort laurentien —Julie Rivest (violin), Étienne Asselin (cornetto), Maximilien Brisson (trombone), and Christophe Gauthier (organ and harpsichord)

*Ticket* ‘Pay What You Will’

*Program* TBA

*Information* <https://azearlymusic.org/le-consort-laurentien/>

## 7. **Sasha Lipay, flute; Fanya Lin, piano**

*Organisation* Arizona Friends of Chamber Music

*Series* Summertime Evenings

*Date* Wednesday, August 21<sup>st</sup> 2024, at 7:00 pm

*Location* Rincon Congregational U.C.C.

*Artists* Sasha Lipay (flute), Fanya Lin (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Bach. Toccata and Fugue BWV 565
- Schubert. Sonatina No.2 in A minor, Op.137 No. 2
- Brahms. Sonata in E minor No.1, Op. 38

*Information* <https://arizonachambermusic.org/events/lipay-lin/>

## 8. **Trio Masterpieces**

*Organisation* Saint Andrew’s Bach Society

*Series* 2024 SABS Summer Concert Series

*Date* Sunday, August 25<sup>th</sup> 2024, at 2:00 pm

*Location* Grace St. Paul’s Episcopal Church

*Artists* Lauren Roth (violin), Juan David Mejia (cello), Evan Kory (piano)

*Ticket* \$16

*Program*

- Beethoven. Piano Trio in E-flat, Op. 1 no. 1
- Arvo Pärt/Mozart. Adagio
- Dvorák. Dumky

*Information* <https://www.standrewsbach.org/triomasterpieces>



*Week 8/26 - 9/1*



Week 9/2 - 9/8



Week 9/9 - 9/15



Week 9/16 - 9/22

## 9. Arizona Symphony Orchestra

*Organisation* Arizona Symphony Orchestra

*Series* N/A

*Date* Friday, September 20<sup>th</sup> 2024, at 7:30 pm

*Location* Holsclaw Hall

*Artists* Arizona Symphony Orchestra

*Ticket* \$10

*Program* TBA

*Information* <https://music.arizona.edu/events/arizona-symphony-orchestra-11/>



Week 9/23 - 9/29

## 10. Mozart and Tchaikovsky

*Organisation* Tucson Symphony Orchestra

*Series* Classic Series

*Date* Friday, September 27<sup>th</sup> 2024, at 7:30 pm; Sunday, September 29<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), David Fray (piano)

*Ticket* \$14 - \$95

*Program*

- Clyne. *This Midnight Hour*
- Mozart. Piano Concerto No. 21
- Tchaikovsky. Symphony No. 6

*Information* <https://www.tucsonsymphony.org/event/mozart-and-tchaikovsky/2024-09-27/>





*Week 9/30 - 10/6*

### 11. **Lauren Roth Plays Beethoven**

*Organisation* Tucson Symphony Orchestra

*Series* Masterworks Series

*Date* Saturday, October 5<sup>th</sup> 2024, at 2:00 pm; Saturday, October 5<sup>th</sup> 2024, at 7:30 pm; Sunday, October 6<sup>th</sup> 2024, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* José Luis Gomez (conductor) and Lauren Roth (violin)

*Ticket* \$50 - \$88

*Program*

- Sarrier. Symphony in D
- Schubert. Symphony No. 3
- Beethoven. Violin Concerto

*Information* <https://www.tucsonsymphony.org/event/lauren-roth-plays-beethoven/2024-10-05/3/>



*Week 10/7 - 10/13*

### 12. **Hanzhi Wang**

*Organisation* Arizona Friends of Chamber Music

*Series* Piano & Friends

*Date* Sunday, October 13<sup>th</sup> 2024, at 3:00 pm

*Location* Leo Rich Theater

*Artists* Hanzhi Wang (accordion)

*Ticket* \$45 (general), \$12 (students)

*Program* TBA

*Information* <https://arizonachambermusic.org/events/hanzhi-wang/>

### 13. **French Masters & the Spirit of Collaboration**

*Organisation* True Concord

*Series* N/A

*Date* Friday, October 11<sup>th</sup> 2024, at 3:00 pm; Sunday, October 13<sup>th</sup> 2024, at 2:00 pm

*Location* Catalina United Methodist Church

*Artists* Tucson Symphony Orchestra

*Ticket* \$25

*Program*

- Ortiz. *Exilios* for string quartet and flute
- Piazzolla. *Oblivion* for piano trio
- d’Rivera. *Aires Tropicales* for wind quintet

*Information* <https://www.tucsonsymphony.org/event/up-close-oct-2024/2024-10-12/>

#### 14. **Sonidos Latinoamericanos**

*Organisation* Tucson Symphony Orchestra

*Series* TSO Up Close

*Date* Saturday, October 12<sup>th</sup> 2024, at 7:30 pm; Sunday, October 13<sup>th</sup> 2024, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* True Concord, Phoenix Chorale

*Ticket* TBA

*Program*

- Duruflé. *Requiem*
- Martin. *Mass for Double Choir*
- Fauré. *Cantique de Jean Racine*

*Information* <https://trueconcord.org/celebrate/french-masters/>



*Week 10/14 - 10/20*

#### 15. **Trester Festival for Latin American Music: Daniela Salinas – Solo Piano Recital**

*Organisation* School of Music, University of Arizona

*Series* N/A

*Date* Tuesday, October 15<sup>th</sup> 2024, at 7:00 pm

*Location* Holsclaw Hall

*Artists* Daniela Salinas

*Ticket*

*Program* Villa-Lobos, Piazzolla, Gershwin, and others.

*Information* <https://music.arizona.edu/events/trester-festival-for-latin-american-music-daniela-salinas-solo-piano-recital/>

#### 16. **UA Philharmonic**

*Organisation* School of Music, University of Arizona

*Series* N/A

*Date* Wednesday, October 16<sup>th</sup> 2024, at 7:30 pm

*Location* Crowder Hall

*Artists* Arizona Symphony Orchestra

*Ticket*

*Program* TBA

*Information* <https://music.arizona.edu/events/ua-philharmonic/>

### 17. **U of A Wind Symphony & Arizona Symphonic Band**

*Organisation* School of Music, University of Arizona

*Series* N/A

*Date* Thursday, October 17<sup>th</sup> 2024, at 7:30 pm

*Location* Crowder Hall

*Artists* U of A Wind Symphony & Arizona Symphonic Band

*Ticket* Free

*Program* TBA

*Information* <https://music.arizona.edu/events/ua-wind-symphony-ua-symphonic-band-5/>

### 18. **Arizona Symphony Orchestra**

*Organisation* School of Music, University of Arizona

*Series* N/A

*Date* Saturday, October 19<sup>th</sup> 2024, at 7:30 pm

*Location* Crowder Hall

*Artists* Arizona Symphony Orchestra

*Ticket* \$10

*Program* TBA

*Information* <https://music.arizona.edu/events/arizona-symphony-orchestra-10/>

### 19. **Elgar's Enigma Variations**

*Organisation* Tucson Symphony Orchestra

*Series* Classic Series

*Date* Saturday, October 19<sup>th</sup> 2024, at 7:30 pm; Sunday, October 20<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Christian Vásquez (conductor), Trevor Barroero (percussion), Fred Morgan (percussion)

*Ticket* \$14 - \$95

*Program*

- Sibelius. *Finlandia*
- Carreño. *Margariteña*
- Vega. *Ángel de Luz* percussion concerto
- Elgar. *Enigma Variations*

*Information* <https://www.tucsonsymphony.org/event/elgar-enigma-variations/2024-10-18/>



*Week 10/21 - 10/27*

### 20. **Modigliani Quartet**

*Organisation* Arizona Friends of Chamber Music

*Series* Evening Series

*Date* Wednesday, October 23<sup>rd</sup> 2024, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Modigliani Quartet

*Ticket* \$45 (general), \$12 (students)

*Program*

- Turina. La Oración Del Torero, Op.34
- Brahms. String Quartet No. 3 in B Flat Major, Op. 67
- Tchaikovsky. String Quartet No.3, Op.30

*Information* <https://arizonachambermusic.org/events/modigliani-quartet/>

## 21. **Les Voix Humaines Duo, The Virtuoso Viol**

*Organisation* Arizona Early Music

*Series* N/A

*Date* Sunday, October 27<sup>th</sup> 2024, at 3:00 pm

*Location* Catalina United Methodist Church

*Artists* Mélisande Corriveau (bass viol), Susie Napper (bass viol)

*Ticket* \$30

*Program* . . .

*Information* <https://azearlymusic.org/les-voix-humaines-duo-the-virtuoso-viol/>



*Week 10/28 - 11/3*

## 22. **Schubert's Cello Quintet**

*Organisation* Tucson Symphony Orchestra

*Series* TSO Up Close

*Date* Saturday, November 2<sup>nd</sup> 2024, at 7:30 pm; Sunday, November 3<sup>rd</sup> 2024, at 2:00 pm

*Location* Tucson Symphony Center

*Artists* Tommy Mesa (cello)

*Ticket* \$25

*Program*

- Casarrubios. *Seven* for solo cello
- Shaw. *Limestone* and *Felt*
- Schubert. Cello Quintet in C major

*Information* <https://www.tucsonsymphony.org/event/up-close-nov-2024/2024-11-02/>



Week 11/4 - 11/10

### 23. Mendelssohn and Korngold

*Organisation* Tucson Symphony Orchestra

*Series* Masterworks Series

*Date* Saturday, November 9<sup>th</sup> 2024, at 2:00 pm; Saturday, November 9<sup>th</sup> 2024, at 7:30 pm; Sunday, November 10<sup>th</sup> 2024, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* Nicholas Hersh (conductor), Kerson Leong (violin)

*Ticket* \$50 - \$88

*Program*

- Herrmann. *Psycho*: A Short Suite
- Korngold. Violin Concerto
- Schumann. 4 Pièces Caractéristiques (orch. Hersh)
- Mendelssohn. Symphony No. 5, "Reformation"

*Information* <https://www.tucsonsymphony.org/event/mendelssohn-and-korngold/2024-11-09/1/>



Week 11/11 - 11/17

### 24. Beethoven's Fifth

*Organisation* Tucson Symphony Orchestra

*Series* Classic Series

*Date* Friday, November 15<sup>th</sup> 2024, at 7:30 pm; Sunday, November 17<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor)

*Ticket* \$50 - \$88

*Program*

- Beethoven: *Leonore* Overture No. 3
- Beethoven: Symphony No. 5
- Bartók. Concerto for Orchestra

*Information* <https://www.tucsonsymphony.org/event/mendelssohn-and-korngold/2024-11-09/1/>

### 25. Les Talens Lyriques, The Sound of Music in Versailles

*Organisation* Arizona Early Music

*Series* N/A

*Date* Sunday, November 17<sup>th</sup> 2024, at 3:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Christophe Rousset (artistic director), Ambrosine Bré (mezzo-soprano)

*Ticket* \$30

*Program . . .*

*Information* <https://azearlymusic.org/les-talens-lyriques/>



*Week 11/18 - 11/24*

## 26. **Bennewitz Quartet with Arseniy Kharitonov**

*Organisation* Arizona Friends of Chamber Music

*Series* Evening Series

*Date* Wednesday, November 20<sup>th</sup> 2024, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Bennewitz Quartet, Arseniy Kharitonov (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Krása. Theme with Variations for String Quartet
- Janáček. String Quartet No. 2, 'Intimate Letters'
- Dvořák. Piano Quintet in A Major, Op. 81

*Information* <https://arizonachambermusic.org/events/bennewitz-quartet/>

## 27. **Frankenstein, Brahms & the Search for Love**

*Organisation* True Concord

*Series* N/A

*Date* Saturday, November 23<sup>rd</sup> 2024, at 7:30 pm; Sunday, November 24<sup>th</sup> 2024, at 3:00 pm

*Location* St Andrew's Presbyterian Church

*Artists* True Concord Choir, Chamber Players & James Sewell Ballet

*Ticket* TBA

*Program*

- Takach. *Unfashioned Creature: A Choral Ballet*
- Brahms. *Neue Liebeslieder Walzer*, Op. 65
- Winner Stephen Paulus Emerging Composers Competition

*Information* <https://trueconcord.org/celebrate/frankenstein-brahms/>

## 28. **An Enchanted Evening With The Three Mexican Tenors**

*Organisation* Tucson Symphony Orchestra

*Series* Special Events

*Date* Saturday, November 23<sup>rd</sup> 2024, at 7:30 pm; Sunday, November 24<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), Jorge Lopez-Yañez (tenor), Bernardo Bermudez (tenor), José Luis Ordóñez (tenor)

*Ticket* \$12 - \$65

*Program* TBA

*Information* <https://www.tucsonsymphony.org/event/three-mexican-tenors/2024-11-23/>



*Week* 11/25 - 12/1



*Week* 12/2 - 12/8

29. **Takács Quartet with Jeremy Denk, piano**

*Organisation* Arizona Friends of Chamber Music

*Series* Evening Series

*Date* Wednesday, December 4<sup>th</sup> 2024, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Takács Quartet, Jeremy Denk (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Beethoven. String Quartet in F Major, Op. 18, no. 1
- Janáček. String Quartet No. 1, 'Kreutzer Sonata'
- Brahms. Piano Quintet in F Minor, Op. 34

*Information* <https://arizonachambermusic.org/events/takacs/>

30. **Frozen In Concert**

*Organisation* Tucson Symphony Orchestra

*Series* Special Events

*Date* Saturday, December 7<sup>th</sup> 2024, at 6:00 pm; Sunday, December 8<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Evan Roider (conductor)

*Ticket* \$19 - \$79

*Program* N/A

*Information* <https://www.tucsonsymphony.org/event/frozen-in-concert/2024-12-07/>



Week 12/9 - 12/15

### 31. Lessons & Carols by Candlelight. A Southwest Christmas

*Organisation* True Concord

*Series* N/A

*Date*

- Thursday, December 12<sup>th</sup> 2024, at 7:00 pm (St Philip's)
- Saturday, December 14<sup>th</sup> 2024, at 7:00 pm (St Philip's)
- Sunday, December 15<sup>th</sup> 2024, at 3:00 pm (Northminster)
- Sunday, December 15<sup>th</sup> 2024, at 7:00 pm (St Alban's)

*Location*

- St Philip's in the Hills Episcopal Church
- Northminster Presbyterian Church
- St Alban's Episcopal Church

*Artists* True Concord Choir, Harp & Organ

*Ticket* TBA

*Program* TBA

*Information* <https://trueconcord.org/celebrate/lessons-carols-2024/>

### 32. Haydn And Brahms

*Organisation* Tucson Symphony Orchestra

*Series* Classic Series

*Date* Friday, December 13<sup>th</sup> 2024, at 7:30 pm; Sunday, December 15<sup>th</sup> 2024, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Francesco Lecce-Chong (conductor), Tommy Mesa (cello)

*Ticket* \$14 - \$95

*Program*

- Mozart. Overture to *La clemenza di Tito*
- Haydn. Cello Concerto No. 1
- Montgomery. *Divided*
- Brahms. Symphony No. 2

*Information* <https://www.tucsonsymphony.org/event/haydn-and-brahms/2024-12-13/>



Week 12/16 - 12/22

### 33. Messiah

*Organisation* Tucson Symphony Orchestra

*Series* Special Events



*Date* Saturday, December 21<sup>st</sup> 2024, at 7:30 pm; Sunday, December 22<sup>nd</sup> 2024, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* Christopher Allen (conductor), Zoe Allen (soprano), Sun-Ly Pierce (mezzo-soprano), Matthew Newhouse (tenor), Levi Hernandez (baritone), Tucson Symphony Orchestra Chorus —Marcela Molina (choir director)

*Ticket* \$45 - \$91

*Program*

- Handel. *Messiah*

*Information* <https://www.tucsonSymphony.org/event/messiah-2024/2024-12-21/>



*Week* 12/23 - 12/29



*Week* 12/30 - 1/5



*Week* 1/6 - 1/12

#### 34. **All Roads Lead To... | Amanda Forsythe, soprano**

*Organisation* Arizona Early Music

*Series* N/A

*Date* Friday, January 10<sup>th</sup> 2025, at 7:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Amanda Forsythe (soprano)

*Ticket* \$40

*Program* Handel

*Information* <https://azearlymusic.org/tucson-baroque-music-festival/> and <https://tucsondesertsongfestival.org/event/tucson-baroque-music-festival-all-roads-lead-to/>

#### 35. **Bach's Circle | Dashon Burton, bass-baritone**

*Organisation* Arizona Early Music and Tucson Desert Song Festival

*Series* N/A

*Date* Saturday, January 11<sup>th</sup> 2025, at 3:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Amanda Forsythe (soprano)

*Ticket* \$40

*Program* Bach, contemporaries, and

- Telemann. Flute and Recorder Concerto.

*Information* <https://azearlymusic.org/tucson-baroque-music-festival/> and <https://tucsondesertsongfestival.org/event/tucson-baroque-music-festival-bachs-circle/>

### 36. French Impressions

*Organisation* Tucson Symphony Orchestra

*Series* Masterworks Series

*Date* Saturday, January 11<sup>th</sup> 2025, at 2:00 pm; Saturday, January 11<sup>th</sup> 2025, at 7:30 pm; Sunday, January 12<sup>th</sup> 2025, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* Sunny Xia (conductor), Jing Xia (guzheng)

*Ticket* \$50 - \$88

*Program*

- Montgomery. Starburst
- Dun. Concerto for guzheng and strings
- Fauré. *Péleas et Mélisande* Suite
- Holmès. *La nuit et l'amour*
- Debussy. Petite Suite

*Information* <https://www.tucsonsymphony.org/event/french-impressions/2025-01-11/1/>

### 37. Divine Love | Amanda Forsythe, soprano and Dashon Burton, bass-baritone

*Organisation* Arizona Early Music and Tucson Desert Song Festival

*Series* N/A

*Date* Saturday, January 11<sup>th</sup> 2025, at 3:00 pm

*Location* Grace St. Paul's Episcopal Church

*Artists* Amanda Forsythe (soprano)

*Ticket* \$40

*Program* Bach

- Bach. Brandenburg Concerto No. 5
- Bach. *Liebster Jesu, mein Verlangen*, BWV 32

*Information* <https://azearlymusic.org/tucson-baroque-music-festival/> and <https://tucsondesertsongfestival.org/event/tucson-baroque-music-festival-divine-love/>



Week 1/13 - 1/19

### 38. Dover Quartet

*Organisation* Arizona Friends of Chamber Music

*Series* Evening Series

*Date* Wednesday, January 15<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Dover Quartet

*Ticket* \$45 (general), \$12 (students)

*Program*

- Montgomery. Strum
- Fe. Rattle Songs arr. Jerod Impichchaachaaha' Tate
- Impichchaachaaha' Tate. String Quartet
- Dvořák. String Quartet No. 12 in F Major ('American'), Op. 96

*Information* <https://arizonachambermusic.org/events/takacs/>

### 39. **Ryan Speedo Green, Bass-Baritone**

*Organisation* True Concord and Tucson Desert Song Festival

*Series* Close-Up Vocal Recitals

*Date* Thursday, January 16<sup>th</sup> 2025, at 7:00 PM

*Location* Holsclaw Hall, University of Arizona

*Artists* Ryan Speedo Green (bass-baritone)

*Ticket* \$40

*Program* Mahler, Liszt, Schubert, Wolf, Mussorgsky

*Information* <https://trueconcord.org/celebrate/2025-close-up-vocal-recitals/> and <https://tucsondesertsongfestival.org/e-ryan-speedo-green-bass-baritone/>

### 40. **An Evening At The Movies With Itzhak Perlman**

*Organisation* Tucson Symphony Orchestra

*Series* Masterworks Series

*Date* Thursday, January 16<sup>th</sup> 2025, at 7:30 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), Itzhak Perlman (violin)

*Ticket* \$70 - \$275

*Program*

- Verdi. Overture to *La Forza del Destino* (from *Jean de Florette*)
- Mascagni. Intermezzo from *Cavalleria Rusticana* (from *Raging Bull*)
- Tchaikovsky. "Waltz of the Flowers" from *The Nutcracker* (from *Fantasia*)
- Mahler. Adagietto from Symphony No. 5 (from *Death in Venice*)
- Gounod. Funeral March of a Marionette (from *Alfred Hitchcock Presents*)
- Liszt. Hungarian Rhapsody No. 2 (from *Rhapsody Rabbit*)
- Williams. Theme from *Schindler's List*
- Gardel. "Por una cabeza" Tango from *Scent of a Woman*
- Barry. Main Title from *Out of Africa*
- Morricone. Love Theme from *Cinema Paradiso*
- Hupfeld. "As Time Goes By" from *Casablanca*

- Williams. Theme from *Far and Away*
- Korngold. Marian & Robin Love Theme from *The Adventures of Robin Hood*
- Williams. Theme from *Sabrina*

*Information* <https://www.tucsonsymphony.org/event/movies-with-itzhak-perlman/>

#### 41. **Handel & Vivaldi. The Best of Baroque**

*Organisation* True Concord

*Series* N/A

*Date* Saturday, January 17<sup>th</sup> 2025, at 4:00 PM

*Location* Catalina Foothills High School Music Hall

*Artists* True Concord Choir & Orchestra

*Ticket* TBA

*Program*

- Handel. *Dixit Dominus* HWV 232
- Vivaldi. *Gloria*, RV 589

*Information* <https://trueconcord.org/celebrate/handel-vivaldi/>



*Week 1/20 - 1/26*

#### 42. **Hayoung Choi**

*Organisation* Arizona Friends of Chamber Music

*Series* Piano & Friends

*Date* Sunday, January 26<sup>th</sup> 2025, at 3:00 pm

*Location* Leo Rich Theater

*Artists* Hayoung Choi

*Ticket* \$45 (general), \$12 (students)

*Program* TBA.

*Information* <https://arizonachambermusic.org/events/hayoung-choi/>

#### 43. **Mahler's Third**

*Organisation* Tucson Symphony Orchestra and Tucson Desert Song Festival

*Series* Classic Series

*Date* Friday, January 24<sup>th</sup> 2025, at 7:30 pm; Sunday, January 26<sup>th</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), Sasha Cooke (mezzo-soprano), Tucson Symphony Orchestra  
Chorus —Marcela Molina (director)—, Tucson Girls Chorus — Marcela Molina (director)

*Ticket* \$14 - \$95

*Program*

- Mahler. Symphony No. 3

*Information* <https://www.tucsonsymphony.org/event/mahler-third-symphony/2025-01-24/>, and <https://tucsondesertsongfestival.org/event/mahlers-third-symphony-featuring-sasha-cooke-mezzo-soprano/> and <https://tucsondesertsongfestival.org/event/mahlers-third-symphony-featuring-sasha-cooke-mezzo-soprano-2/>



*Week 1/27 - 2/2*

#### 44. Mahler and Schumann

*Organisation* Tucson Symphony Orchestra and Tucson Desert Song Festival

*Series* Masterworks Series

*Date* Saturday, February 1<sup>st</sup> 2025, at 2:30 pm; Saturday, February 1<sup>st</sup> 2025, at 7:30 pm; Sunday, February 2<sup>nd</sup> 2025, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* José Luis Gomez (conductor), Sasha Cooke (mezzo-soprano)

*Ticket* \$50 - \$88

*Program*

- Coleridge-Taylor. Ballade
- Komschlies. (World Premiere, Toulmin Commissions Program)
- Mahler. Rückert-Lieder
- Schumann. Symphony No. 3, “Rhenish”

*Information* <https://www.tucsonsymphony.org/event/mahler-third-symphony/2025-01-24/>, and <https://tucsondesertsongfestival.org/event/mahler-schumann-featuring-sasha-cooke-mezzo-soprano/>, <https://tucsondesertsongfestival.org/event/mahler-schumann-featuring-sasha-cooke-mezzo-soprano-2/>, and <https://tucsondesertsongfestival.org/event/mahler-schumann-featuring-sasha-cooke-mezzo-soprano-3/>

#### 45. La Bohème

*Organisation* Arizona Opera and Tucson Desert Song Festival

*Series* Arizona Opera Main Stage Series

*Date* Saturday, February 1<sup>st</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Seojong Baek (Rodolfo), Caitlin Gotimer (Mimi), Benjamin Taylor (Marcello), Emma Marhefka (Musetta), Peter Barber (Colline), Yichen Xue (Schaunard), Steven Osgood (conductor), Mo Zhou (stage director)

*Ticket* TBA

*Program*

- Puccini. *La Bohème*

*Information* <https://azopera.org/performances/la-bohème> and <https://tucsondesertsongfestival.org/event/4067/>



Week 2/3 - 2/9

46. **Imani Winds**

*Organisation* Arizona Friends of Chamber Music  
*Series* Evening Series  
*Date* Wednesday, February 5<sup>th</sup> 2025, at 7:30 pm  
*Location* Leo Rich Theater  
*Artists* Imani Winds  
*Ticket* \$45 (general), \$12 (students)  
*Program* TBA.  
*Information* <https://arizonachambermusic.org/events/imani/>

47. **Rhythmic Fusion**

*Organisation* Tucson Symphony Orchestra  
*Series* TSO Up Close  
*Date* Saturday, February 8<sup>th</sup> 2025, at 7:30 pm; Sunday, February 9<sup>th</sup> 2025, at 2:00 pm  
*Location* Tucson Symphony Center  
*Artists* Tucson Symphony Orchestra  
*Ticket* \$25  
*Program*

- Reich. Mallet Quartet
- Whibley. *¡Higuita!* for marimba
- García. *The Trumpeter and the Sea* for brass quintet and marimba
- Méndez. *La Virgen de la Macarena* for brass quintet
- McKee. *Vuelta de Fuego* for brass quintet
- Kamen. Brass Quintet
- Bernstein. Dance Suite for brass quintet

*Information* <https://www.tucsonsymphony.org/event/up-close-feb-2025/2025-02-08/>



Week 2/10 - 2/16

48. **Symphonic Sci-Fi**

*Organisation* Tucson Symphony Orchestra  
*Series* Special Events  
*Date* Saturday, February 15<sup>th</sup> 2025, at 7:30 pm; Sunday, February 16<sup>th</sup> 2025, at 2:00 pm  
*Location* Linda Ronstadt Music Hall  
*Artists* Jeff Tyzik (conductor)  
*Ticket* \$15 - \$78  
*Program* TBA

*Information* <https://www.tucsonsymphony.org/event/symphonic-sci-fi/2025-02-15/>

49. **Ballet Tucson Winter Concert: From Tucson With Love**

*Organisation* Ballet Tucson, Tucson Guitar Society, and Tucson Desert Song Festival

*Series* N/A

*Date*

- Friday, February 14<sup>th</sup> 2025, at 7:00 pm
- Saturday, February 15<sup>th</sup> 2025, at 2:00 pm
- Saturday, February 15<sup>th</sup> 2025, at 7:00 pm
- Sunday, February 16<sup>th</sup> 2025, at 2:00 pm

*Location* Leo Rich Theatre

*Artists* Carlos Zapien (vocals), Misael Barraza Díaz (guitar), Andre Pantoja (guitar), Diana Schaible (flute and guitar)

*Ticket* TBA

*Program* TBA

*Information* <https://www.tucsonsymphony.org/event/symphonic-sci-fi/2025-02-15/>, <https://ballettucson.org/love-tucson/> and <https://tucsondesertsongfestival.org/event/ballet-tucson-winter-concert-from-tucson-with-love-featuring-a-world-premiere-choreographed-to-the-music-of-lalo-guerrero-with-live-vocalist-carlos-zapien-guitar-trio/>



*Week 2/17 - 2/23*

50. **Nation: Jocelyn Hagen & Timothy C. Takach**

*Organisation* True Concord & Tucson Desert Song Festival

*Series* Close-Up Vocal Recitals

*Date* Tuesday, February 18<sup>th</sup> 2025, at 7:00 PM

*Location* The Century Room, Hotel Congress

*Artists* Nation (vocal duo)

*Ticket* TBA

*Program* Jocelyn Hagen and Timothy C. Takach, Ronstadt

*Information* <https://trueconcord.org/celebrate/2025-close-up-vocal-recitals/>

51. **SPA Trio**

*Organisation* Arizona Friends of Chamber Music

*Series* Special Concerts

*Date* Wednesday, February 19<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* SPA Trio —Susanna Phillips (soprano), Paul Neubauer (violin), and Anne-Marie McDermott (viola)

*Ticket* \$45 (general), \$12 (students)

*Program* TBA.

*Information* <https://arizonachambermusic.org/events/spa-trio/> and <https://tucsondesertsongfestival.org/event/spa-trio-featuring-susanna-phillips-soprano/>

## 52. Dvořák And The American Experience

*Organisation* Tucson Symphony Orchestra

*Series* Classic Series

*Date* Friday, February 21<sup>st</sup> 2025, at 7:30 pm; Sunday, February 23<sup>rd</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), Paul Huang (violin)

*Ticket* \$14 - \$95

*Program*

- Dvořák. Slavonic Dance, Op. 72, No. 2
- Dvořák. Slavonic Dance, Op. 46, No. 8
- Dvořák. Violin Concerto
- Chacon. (TSO Co-Commission)
- Grant Still. Symphony No. 1, “Afro-American”

*Information* <https://www.tucsonsymphony.org/event/dvorak-and-the-american-experience/2025-02-21/>

## 53. Lutenist Paul O’Dette, New Discoveries

*Organisation* Arizona Early Music

*Series* N/A

*Date* Saturday, February 23<sup>rd</sup> 2025, at 3:00 pm

*Location* St Philip’s in the Hills Episcopal Church

*Artists* Paul O’Dette (lute)

*Ticket* \$30

*Program* Albani da Urbino

*Information* <https://azearlymusic.org/paul-odette/>



*Week* 2/24 - 3/2

## 54. The Tucson Spirit, The Love of Flight. An All-American Program

*Organisation* True Concord Choir

*Series* N/A

*Date* Saturday, March 1<sup>st</sup> 2025, at 7:00 PM, Sunday, March 2<sup>nd</sup> 2025, at 3:00 PM

*Location* Catalina Foothills High School Music Hall

*Artists* True Concord Choir & Orchestra

*Ticket* TBA



*Program*

- Blitzstein. *Airborne Symphony Suite*
- Copland. *Lincoln Portrait*
- Thompson. *Testament of Freedom*
- And works by Bernstein, Weill & Gershwin

*Information* <https://trueconcord.org/celebrate/love-of-flight/>

55. **Festival - Day 1**

*Organisation* Arizona Friends of Chamber Music

*Series* 31<sup>st</sup> Annual Tucson Winter Chamber Music Festival

*Date* Sunday, March 2<sup>nd</sup> 2025, at 3:00 pm

*Location* Leo Rich Theater

*Artists* Clive Greensmith (cello), Martin Beaver (violin); Masumi Per Rostad (viola), Miró Quartet — Daniel Ching (violin), William Fedkenheuer (violin), John Largess (viola), Joshua Gindele (cello); Steven Banks (saxophone), Bernadette Harvey (piano); Sitkovetsky Trio — Alexander Sitkovetsky (violin), Wu Qian (piano), Isang Enders (cello)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Martinů. Duo No. 1, H. 157
- Brahms. Viola Quintet in G Major, Op. 111
- Saint-Saëns. Oboe Sonata in D Major, Op. 166
- Arensky. Trio No. 1 in D Minor, Op. 32

*Information* <https://arizonachambermusic.org/events/festival-day-1-2025/>



*Week 3/3 - 3/9*

56. **Festival - Day 2**

*Organisation* Arizona Friends of Chamber Music

*Series* 31<sup>st</sup> Annual Tucson Winter Chamber Music Festival

*Date* Tuesday, March 4<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Martin Beaver (violin), Clive Greensmith (cello), Masumi Per Rostad (viola), Steven Banks (oboe); Sitkovetsky Trio — Alexander Sitkovetsky (violin), Wu Qian (piano), Isang Enders (cello); Clive Greensmith (cello), Wu Qian (piano); Miró Quartet — Daniel Ching (violin), William Fedkenheuer (violin), John Largess (viola), Joshua Gindele (cello)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Mozart. Oboe Quartet in F Major, K.370
- Shostakovich. Trio No. 2 in E minor, Op. 67

- Martinů. Variations on a Slovak Theme, H.378
- Schubert. String Quartet No. 15 in G Major, D.887

*Information* <https://arizonachambermusic.org/events/festival-day-2-2025/>

### 57. Festival - Day 3

*Organisation* Arizona Friends of Chamber Music

*Series* 31<sup>st</sup> Annual Tucson Winter Chamber Music Festival

*Date* Wednesday, March 5<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Bernadette Harvey (piano), Steven Banks (saxophone); Sitkovetsky Trio — Alexander Sitkovetsky (violin), Wu Qian (piano), Isang Enders (cello)—, Masumi Per Rostad (viola); Martin Beaver (violin), Bernadette Harvey (piano); Miró Quartet —Daniel Ching (violin), William Fedkenheuer (violin); John Largess (viola); Joshua Gindele (cello)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Debussy. Rhapsody for Saxophone
- Brahms. Piano Quartet in C Minor, Op. 60
- Messian. Thème et Variations (1932)
- Beethoven. String Quartet No. 8 in E Minor, Op. 59, No. 2

*Information* <https://arizonachambermusic.org/events/festival-day-3-2025/>

### 58. Festival - Day 4

*Organisation* Arizona Friends of Chamber Music

*Series* 31<sup>st</sup> Annual Tucson Winter Chamber Music Festival

*Date* Friday, March 7<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Clive Greensmith (cello), Martin Beaver (violin), Masumi Per Rostad (viola); Bernadette Harvey (piano), Miró Quartet —Daniel Ching (violin), William Fedkenheuer (violin), John Largess (viola), Joshua Gindele (cello); Sitkovetsky Trio —Alexander Sitkovetsky (violin), Wu Qian (piano), Isang Enders (cello)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Dohnányi. Serenade, Op. 10 for String Trio
- Mustonen. Piano Quintet 2022
- Schubert. Piano Trio in B-flat Major

*Information* <https://arizonachambermusic.org/events/festival-day-4-2025/>

### 59. Prokofiev's *Peter And The Wolf*

*Organisation* Tucson Symphony Orchestra

*Series* Masterworks Series

*Date* Saturday, March 8<sup>th</sup> 2025, at 2:00 pm; Saturday, March 8<sup>th</sup> 2025, at 7:30 pm; Sunday, March 9<sup>th</sup> 2025, at 2:00 pm

*Location* Catalina Foothills High School Music Hall

*Artists* José Luis Gomez (conductor), Sophie Gibson Rush (narrator)

*Ticket* \$50 - \$88

*Program*

- Muzik. (World Premiere, TSO Commission)
- Prokofiev. *Peter and the Wolf*
- Mussorgsky. *Night on Bald Mountain*
- Shostakovich. Symphony No. 9

*Information* <https://www.tucsonsymphony.org/event/prokofiev-peter-and-the-wolf/2025-03-08/1/>

## 60. Festival - Day 5

*Organisation* Arizona Friends of Chamber Music

*Series* 31<sup>st</sup> Annual Tucson Winter Chamber Music Festival

*Date* Sunday, March 9<sup>th</sup> 2025, at 3:00 pm

*Location* Leo Rich Theater

*Artists* Sitkovetsky Trio —Alexander Sitkovetsky (violin), Wu Qian (piano), Isang Enders (cello); Miró Quartet —Daniel Ching (violin), William Fedkenheuer (violin), John Largess (viola), Joshua Gindele (cello), Steven Banks (saxophone); Isang Enders (cello), Bernadette Harvey (piano); Clive Greensmith (cello), Martin Beaver (violin), Masumi Per Rostad (viola), Bernadette Harvey (piano)

*Ticket* \$45 (general), \$12 (students)

*Program*

- Beethoven. Piano Trio Op. 70 No. 2
- Banks. Saxophone Quintet – Premiere
- Schumann. Adagio and Allegro for cello and piano, Op. 70
- Brahms. Piano Quartet in G Minor, Op. 25

*Information* <https://arizonachambermusic.org/events/festival-day-4-2025/>



*Week 3/10 - 3/16*

## 61. Chopin And Prokofiev's *Romeo & Juliet*

*Organisation* Tucson Symphony Orchestra

*Series* Classical Series

*Date* Friday, March 14<sup>th</sup> 2025, at 7:30 pm; Sunday, March 16<sup>th</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Daniela Candillari (conductor), Gabriela Martinez (piano)

*Ticket* \$14 - \$95

*Program*

- Mazzoli. *These Worlds In Us*
- Chopin. Piano Concerto No. 2

- Prokofiev. Selections from *Romeo & Juliet* ballet music

*Information* <https://www.tucsonsymphony.org/event/chopin-and-prokofievs-romeo-juliet/2025-03-14/>



*Week 3/17 - 3/23*

## 62. **Aris Quartett**

*Organisation* Arizona Friends of Chamber Music

*Series* Evening Series

*Date* Wednesday, March 19<sup>th</sup> 2025, at 7:30 pm

*Location* Leo Rich Theater

*Artists* Aris Quartett

*Ticket* \$45 (general), \$12 (students)

*Program*

- Mendelssohn. String Quartet No. 1 in E flat Major, Op.12
- Schulhoff. Five Pieces for String Quartet
- Ligeti New Work (dedicated to the Aris Quartett for his father's 100th anniversary)
- Shostakovich. String Quartet No. 8 in C Minor, Op. 110

*Information* <https://arizonachambermusic.org/events/aris/>

## 63. **Arrival From Sweden: The Music Of ABBA**

*Organisation* Tucson Symphony Orchestra

*Series* Special Events

*Date* Saturday, March 22<sup>nd</sup> 2025, at 7:30 pm; Sunday, March 23<sup>rd</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Evan Roider (conductor)

*Ticket* \$16 - \$80

*Program* TBA

*Information* <https://www.tucsonsymphony.org/event/abba-arrival-from-sweden/2025-03-22/>

## 64. **Ensemble Twelfth Night, Handel's "Aminta e Fillide"**

*Organisation* Arizona Early Music

*Series* N/A

*Date* Saturday, February 23<sup>rd</sup> 2025, at 3:00 pm

*Location* St Philip's in the Hills Episcopal Church

*Artists* Nola Richardson (soprano), Xenia Puskarz Thomas (mezzo-soprano)

*Ticket* \$30

*Program*

- Handel. *Aminta e Fillide*

*Information* <https://azearlymusic.org/ensemble-twelfth-night/>



Week 3/24 - 3/30

65. **Aristo Sham**

*Organisation* Arizona Friends of Chamber Music

*Series* Piano & Friends

*Date* Sunday, March 30<sup>th</sup> 2025, at 3:00 pm

*Location* Leo Rich Theater

*Artists* Aristo Sham

*Ticket* \$45 (general), \$12 (students)

*Program* TBA

*Information* <https://arizonachambermusic.org/events/aristo-sham/>

66. **Mozart *Requiem* & Prayers and Remembrances**

*Organisation* True Concord

*Series* N/A

*Date* Saturday, March 29<sup>th</sup> 2025, at 7:00 PM, Sunday, March 30<sup>th</sup> 2025, at 3:00 PM

*Location* Catalina Foothills High School Music Hall

*Artists* True Concord Choir & Orchestra

*Ticket* TBA

*Program*

- Mozart. *Requiem*, K. 626
- Paulus. *Prayers and Remembrances*

*Information* <https://trueconcord.org/celebrate/love-of-flight/>

67. **Beethoven And The Bullfighter**

*Organisation* Tucson Symphony Orchestra

*Series* TSO Up Close

*Date* Saturday, March 29<sup>th</sup> 2025, at 7:30 pm; Sunday, March 30<sup>th</sup> 2025, at 2:00 pm

*Location* Tucson Symphony Center

*Artists* Tucson Symphony Orchestra

*Ticket* \$25

*Program*

- Ibert. Trio for violin, cello, and harp
- Turina. *La oración del torero* for string quartet
- Beethoven. Piano Trio, Op. 70, No. 1, “Ghost”

*Information* <https://www.tucsonsymphony.org/event/up-close-mar-2025/2025-03-29/>



68. **Chelsea Helm, Soprano**

*Organisation* True Concord & Tucson Desert Song Festival

*Series* Close-Up Vocal Recitals

*Date* Tuesday, April 1<sup>st</sup> 2025, at 5:30 PM

*Location* Hacienda del Sol, Inner Courtyard

*Artists* Nation (vocal duo)

*Ticket* TBA

*Program*

- Strauss. *Four Last Songs*
- Weill and more

*Information* <https://trueconcord.org/celebrate/2025-close-up-vocal-recitals/>

69. **Joshua Bell & Larisa Martínez**

*Organisation* Arizona Friends of Chamber Music and Tucson Desert Song Festival

*Series* Special Concerts, Arizona Friends of Chamber Music

*Date* Wednesday, April 2<sup>nd</sup> 2025, at 7:30 pm

*Location* Crowder Hall

*Artists* Joshua Bell & Larisa Martínez

*Ticket* \$75 (general)

*Program* TBA

*Information* <https://arizonachambermusic.org/events/joshua-bell-larisa-martinez/> and <https://tucsondesertsongfestival.org/joshua-bell-violin-larisa-martinez-soprano-featuring-the-world-premiere-of-a-new-song-cycle-by-john-corigliano/>

70. **Stephen Costello in Recital**

*Organisation* Arizona Friends of Chamber Music and Tucson Desert Song Festival

*Series* N/A

*Date* Thursday, April 3<sup>rd</sup> 2025, at 7:00 pm

*Location* Holsclaw Hall, University of Arizona

*Artists* Stephen Costello (tenor), Anthony Manoli (piano)

*Ticket* \$75 (general)

*Program* TBA

*Information* <https://azopera.org/showtime/stephen-costello-recital—tucson-thursday-april-3-2025-700pm>  
and <https://tucsondesertsongfestival.org/event/recital-stephen-costello-tenor-with-anthony-manoli-piano/>

71. **Carmina Burana**

*Organisation* Tucson Symphony Orchestra and Tucson Desert Song Desert

*Series* Classic Series

*Date* Friday, April 4<sup>th</sup> 2025, at 7:30 pm; Sunday, April 6<sup>th</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* José Luis Gomez (conductor), Ashley Fabian (soprano), Joseph Tancredi (tenor), Octavio Moreno (baritone), Tucson Symphony Orchestra Chorus —Marcela Molina (director)—, Tucson Arizona Boys Chorus —Julian Ackerley (director)—, Tucson Girls Chorus —Marcela Molina (director)

*Ticket* \$14 - \$95

*Program*

- Ortiz. *Kauyumari*
- Muczynski. *Symphonic Memoir*
- Orff. *Carmina Burana*

*Information* <https://www.tucsonsymphony.org/event/carmina-burana/2025-04-04/>, and <https://tucsondesertsongfestival.org/burana-featuring-ashley-fabian-soprano-joseph-tancredi-tenor-octavio-moreno-baritone/> and <https://tucsondesertsongfestival.org/burana-featuring-ashley-fabian-soprano-joseph-tancredi-tenor-octavio-moreno-baritone-2/>



*Week 4/7 - 4/13*



*Week 4/14 - 4/20*

## 72. ***Star Wars: The Force Awakens In Concert***

*Organisation* Tucson Symphony Orchestra

*Series* Special Events

*Date* Saturday, May 17<sup>th</sup> 2025, at 7:30 pm; Sunday, May 18<sup>th</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Chris Confessore (conductor)

*Ticket* \$22 - \$94

*Program* N/A

*Information* <https://www.tucsonsymphony.org/event/star-wars-the-force-awakens-in-concert/2025-05-17/>

## 73. **Aida**

*Organisation* Arizona Opera and Tucson Desert Song Festival

*Series* Arizona Opera Main Stage Series

*Date* Saturday, April 19<sup>th</sup> 2025, at 2:00 pm

*Location* Linda Ronstadt Music Hall

*Artists* Leah Hawkins (Aida), Jeniffer Johnson Cano (Amneris), Limmie Pulliam (Radamès), Kidon Choi (Amonasro), Yichen Xue (Amonasro, cover), Scott Conner (Ramfis), Emma Markhefka (A

Priestess), Peter Barber (King of Egypt), David Murakami (director), Stephanie Rhodes Russell (conductor)

*Ticket* TBA

*Program*

- Verdi. *Aida*

*Information* <https://azopera.org/performances/aida> and <https://tucsondesertsongfestival.org/event/verdis-aida/>



*Week* 4/21 - 4/27



*Week* 4/28 - 5/4



*Week* 5/5 - 5/11



*Week* 5/12 - 5/18



*Week* 5/19 - 5/25



*Week* 5/26 - 6/1





#### 4 *Non-Mentioned Events*

There are some events that usually take place that I didn't add to the General Schedule because it's better to wait for details from these organisations.

#### 5 *Shows Running*

#### 6 *Organisations*

This is the information of each one of the organisers of the concerts featured in this document.



##### *Arizona Early Music*

*Main Address* PO Box 44172 Tucson, AZ 85733

*Telephone* 520 314 1874

*Email* [info@azearlymusic.org](mailto:info@azearlymusic.org)

*Website* <https://azearlymusic.org>

*Description* 'Founded in 1982 by University of Arizona faculty and local-music lovers, AEM presents an annual concert series in Tucson, AZ of Medieval, Renaissance, and Baroque music featuring acclaimed specialists and rising stars of Early Music.'<sup>6</sup>



##### *Arizona Friends of Chamber Music*

*Main Address* PO Box 40845, Tucson, AZ 85717

*Telephone* 520 577 3769

*Email* [office@arizonachambermusic.org](mailto:office@arizonachambermusic.org)

*Website* <https://arizonachambermusic.org>

*Description* 'For classical music enthusiasts in Tucson, AFCM is the non-profit organization that presents world-class chamber musicians, live in concert at an affordable ticket price. Arizona Friends of Chamber Music exists to ensure that the adults, students, and children of Tucson can experience the chamber music genre in its highest professional form. AFCM welcomes all people, no matter their age, race, religion, gender, sexual orientation, political status, or disability. AFCM endeavors to present excellent chamber music at a price below the actual cost of organizing performances of the world-class musicians (and for free to school children), by securing donations from individuals, businesses, and

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6. <https://azearlymusic.org/about/>.

grant-conferring institutions. AFCM's volunteers, Board members, and partners strive for excellence in all associated events, materials, communications, and personal interactions so that all about AFCM is of the same high caliber as the music.'<sup>7</sup>



### *Arizona Opera*

*Main Address* 1636 N. Central Ave, Phoenix, AZ 85004

*Telephone* 602 266 7464 and 520 293 4336

*Email* [info@azopera.org](mailto:info@azopera.org)

*Website* <https://azopera.org>

*Description* 'Arizona Opera, originally the Tucson Opera Company, was founded in 1971 by a dedicated group of opera enthusiasts. Its inaugural season featured two performances of Rossini's *The Barber of Seville* in Tucson and by the 1976 – 1977 season Arizona Opera was performing complete seasons in both Tucson and Phoenix.

Arizona Opera produces fully-staged operas, concerts, and collaborative programs throughout the state of Arizona each year, and is among only a handful of companies in the U.S. that regularly performs in more than one city. Having just celebrated its 50th Anniversary Season, Arizona Opera's mission is to elevate the transformative power of storytelling through music, cultivating community and strengthening a state and people as adventurous and diverse as the place they call home. Since its inaugural year in 1971, Arizona Opera has produced more than 200 operas and concerts. The company's artistic history is rich with a blend of opera's traditional repertoire featuring baroque, bel canto, and verismo works, turn-of-the-century masterpieces, operettas, and contemporary American operas.'<sup>8</sup>



### *Arizona Symphony Orchestra*

*Main Address* Fred Fox School of Music, P.O. Box 210004, 1017 N. Olive Rd., Music Bldg, Rm 109, Tucson, AZ 85721

*Telephone* 520 621 1655

*Website* <https://orchestra.music.arizona.edu/orchestras>

*Description* 'The Arizona Symphony Orchestra, the School of Music's pre-professional orchestral ensemble, performs six challenging concert programs and collaborates frequently with the UA Opera Theatre. Composed primarily of music majors, the orchestra is open to qualified nonmajors and members of the UA community.'<sup>9</sup>

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7. <https://arizonachambermusic.org/about/>.

8. <https://azopera.org/about-arizona-opera>.

9. <https://orchestra.music.arizona.edu/orchestras>.



*The Saint Andrew's Bach Society*

*Main Address* PO Box 1165, Tucson, AZ 85702

*Email* Go to: <https://www.standrewsbach.org/contact>.

*Website* <https://www.standrewsbach.org>

*Description* 'The St. Andrew's Bach Society is Tucson's premiere summer classical music concert series. Under the direction of Ben Nisbet, SABS presents programs by international soloists as well as Tucson's finest professional musicians.'<sup>10</sup>



*True Concord*

*Main Address* P.O. Box 64912, Tucson, AZ 85728

*Telephone* 520 401 2651

*Email* [info@TrueConcord.org](mailto:info@TrueConcord.org)

*Website* <https://trueconcord.org>

*Description* 'Tucson's only GRAMMY- & EMMY-honored ensemble, True Concord Voices & Orchestra thrills audiences in live performances and over international radio waves with innovative programming and some of the finest professional voices and instrumentalists from across the country.'<sup>11</sup>



*Tucson Symphony Orchestra*

*Main Address* 2175 North 6th Avenue, Tucson, AZ 85705

*Website* <https://www.tucsonsymphony.org>

*Description* 'Founded in 1928 by Harry D. Juliani and Camil Van Hulse, the TSO is the oldest continuing professional performing arts organization in Arizona, and the oldest orchestra in the Southwest.'<sup>12</sup>



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10. <https://www.standrewsbach.org/about>

11. <https://trueconcord.org/about/>

12. <https://www.tucsonsymphony.org/about-tso/our-story/>

## *UA Philharmonic Orchestra*

*Main Address* Fred Fox School of Music, P.O. Box 210004, 1017 N. Olive Rd., Music Bldg, Rm 109, Tucson, AZ 85721

*Telephone* 520 621 1655

*Website* <https://orchestra.music.arizona.edu/orchestras>

*Description* ‘The UA Philharmonic Orchestra is composed of music majors, minors, nonmajors and UA community members. The Philharmonic is conducted by doctoral conducting students Fátima Corona del Toro and J Alexander Bennett under the supervision of Dr. Thomas Cockrell.’<sup>13</sup>

## *7 Locations*

The concerts happen in multiple locations in Tucson. There are their addresses. Notice that some of these places have bag policies.



### *Catalina Foothills High School Music Hall*

*Address* 4300 E Sunrise Dr, Tucson, AZ 85718

*Maps Link* <https://maps.app.goo.gl/HkDQTQuVr773PwiJ6>



### *Catalina United Methodist Church*

*Address* 2700 E Speedway Blvd, Tucson, AZ 85716

*Maps Link* <https://maps.app.goo.gl/XDj1hz1itQfSiEkV9>



### *The Century Room, Hotel Congress*

*Address* 311 E Congress St, Tucson, AZ 85701

*Maps Link* <https://maps.app.goo.gl/Uim1gH2o1dutup9aY8>



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<sup>13</sup>. <https://orchestra.music.arizona.edu/orchestras>.

*Grace St. Paul's Episcopal Church*

*Address* 2331 E Adams St, Tucson, AZ 85719

*Maps Link* <https://maps.app.goo.gl/e4dGcR7H9taBkJVq5>



*Hacienda Del Sol Guest Ranch Resort*

*Address* 5501 N Hacienda Del Sol Rd, Tucson, AZ 85718

*Maps Link* <https://maps.app.goo.gl/VaZhATpRjxB9QYhRA>



*Holsclaw Hall, University of Arizona*

*Address* N Olive Rd, Tucson, AZ 85719

*Maps Link* <https://maps.app.goo.gl/mZdACEMzsvuQqqbDA>



*Leo Rich Theatre*

*Address* 180 S Church Ave, Tucson, AZ 85701

*Maps Link* <https://maps.app.goo.gl/B83hTiMYx1yjcsdU9>

*Bag Policy* Clear Bags no larger than 14" x 16" or a clutch no larger than 8" x 5". Large bags, briefcases, backpacks, luggage and convertible backpack purses are strictly prohibited.



*Linda Ronstadt Music Hall*

*Address* 260 S Church Ave, Tucson, AZ 85701, United States

*Maps Link* <https://maps.app.goo.gl/LgbGXeAnq3mVKHrH8>

*Bag Policy* Clear Bags no larger than 14" x 16" or a clutch no larger than 8" x 5". Large bags, briefcases, backpacks, luggage and convertible backpack purses are strictly prohibited.



*Northminster Presbyterian Church*

*Address* 2450 E Fort Lowell Rd, Tucson, AZ 85719

*Maps Link* <https://maps.app.goo.gl/7b5org7n7kTcbbsu6>



*Rincon Congregational United Church of Christ*

*Address* 122 N Craycroft Rd, Tucson, AZ 85711

*Maps Link* <https://maps.app.goo.gl/bYc7M2hs1sbhfXU39>



*St Alban's Episcopal Church*

*Address* 3738 N Old Sabino Canyon Rd, Tucson, AZ 85750

*Maps Link* <https://maps.app.goo.gl/yNSPEj6JHG7i4NBq7>



*St Andrew's Presbyterian Church*

*Address* 7650 N Paseo Del Norte, Tucson, AZ 85704

*Maps Link* <https://maps.app.goo.gl/P3aHiaQ3j5kgxDNeA>



*St Philip's in the Hills Episcopal Church*

*Address* 4440 N Campbell Ave, Tucson, AZ 85718

*Maps Link* <https://maps.app.goo.gl/GmfPmBqAUtChEPAA9>



*Tucson Symphony Center*

*Address* 2175 N 6<sup>th</sup> Ave, Tucson, AZ 85705

*Maps Link* <https://maps.app.goo.gl/18NUVgtrCPNE7H3Y9>