

ANNUAL REPORT

2022-2023



Pictured: Cuarteto Casals
Photo by: Laura Greene

ARIZONA
FRIENDS OF
CHAMBER
MUSIC

75th Anniversary Season
2022-2023



WE ♥ CHAMBER MUSIC.



OUR MISSION

The Arizona Friends of Chamber Music (AFCM), founded more than seven decades ago, promotes classical and contemporary chamber music in Southern Arizona. AFCM's overarching goal is to help chamber music, with its special focus on delicate conversations among instruments, to thrive here. AFCM aims to develop and maintain a broad-based, sustainable audience for our concerts through creative programming, and to reach out to an ever more diverse audience through our commissioning program, our formal and informal community outreach activities, and our educational offerings.



JUILLIARD STRING QUARTET

FROM THE PRESIDENT

Dear Friends and Supporters of AFCM,

In addition to three Summer Series concerts, three Piano and Friends concerts, and five Winter Chamber Music Festival events (plus our fabulous Festival Celebration), our 2022-23 season featured an unprecedented nine Evening Series concerts and six AFCM commissions, two of which were premiered at our 2023 Winter Chamber Music Festival. Five of the Evening Series concerts were holdovers from the pandemic, which is not quite done with us as we have squeezed in several other previously planned concerts and commissions into the current and two (!) following seasons.

We are proud that AFCM continues to bring such incredibly important musical art to Tucson. We offer the world's finest ensembles already or yet-to-be famous, playing time-honored classics alongside less-familiar works including new compositions with our name on them making their way into the contemporary repertoire, and outreach through master classes and rehearsals, Music in the Schools, and our Tucson Adult Chamber Players programs. All of this is made possible by your enthusiasm for chamber music and your generous support throughout each year.

Thank you for being a Friend of Chamber Music!



ALAN HERSHOWITZ

President

CONCERT SERIES 2023

EVENING SERIES

The Evening Series, AFCM's foundational and trademark series, continued its tradition of presenting live performances by the world's best artists. Some of the season's concerts were holdovers from pre-pandemic plans, such as Apollon Musagète with Garrick Ohlsson, the Juilliard String Quartet giving the long-awaited world premieres of two AFCM co-commissions of works by Jörg Widmann, and Hub New Music celebrating their tenth anniversary with an AFCM commission of a multi-media work by Angélica Negrón.

We had also co-commissioned Nokuthula Ngwenyama to join the esteemed Kalichstein-Laredo-Robinson trio in presenting her new work. That concert became a touching tribute to the late Joseph Kalichstein, with Anna Polonsky joining Nokuthula and the remaining members of KLR.

Rounded out by AFCM favorite Takács Quartet, and with Tucson premieres by Cuarteto Casals and Dolce Suono Trio, our Evening Series presented an unprecedented nine concerts in all, with four AFCM commissions:

Apollon Musagète Quartet (with Garrick Ohlsson, *piano*)

Juilliard String Quartet (two evenings, including commissions of two works by Jörg Widmann)

Concert Honoring Joseph Kalichstein (including commission of a work by violist/composer Nokuthula Ngwenyama)

Alexander String Quartet with Kindra Scharich, *mezzo-soprano*

Takács Quartet

Hub New Music (including a commission of a work by Angélica Negrón)

Cuarteto Casals

Dolce Suono Trio

PIANO AND FRIENDS

Piano & Friends focuses its programming on young artists who are beginning their careers. A Finalist of a prestigious or well known music competition is a prime candidate for the series. These youthful performers often bring a zest and vivacity to a concert that is refreshing to hear and exciting to experience.

In our 2022-2023 season, we were fortunate to present:

Andrew and Daniel Hsu, *piano four hands*

Ioanna Goiececa, *violin*; with Chi-Yi Chen, *piano*

Xavier Foley, *double bass*; with Kelly Lin, *piano*

TUCSON WINTER CHAMBER MUSIC FESTIVAL

The Tucson Winter Chamber Music Festival celebrated its 29th year with brilliant musicians and exciting concerts. The Jupiter Quartet and Sitkovetsky Trio were joined by the wind quintet Windscape, and pianist David Fung for a week of performances that featured Steven Taylor's 2021 Chaconne/Labyrinth and a world premiere by Julia Adolphe. Other Festival events included Open Rehearsals, Master Classes, a lively Youth Concert, a Silent Auction, Pre-Concert Conversations, and the annual Festival Celebration...where patrons meet, mingle, and dine with all of the Festival artists after a concert in the hall.

Peter Rejto, Artistic Director

Jupiter Quartet

Nelson Lee, *violin*

Meg Freivogel, *violin*

Liz Freivogel, *viola*

Daniel McDonough, *cello*

Sitkovetsky Trio

Alexander Sitkovetsky, *violin*

Isang Enders, *cello*

Wu Qian, *piano*

Windscape

Tara Helen O'Connor, *flute*

Randall Ellis, *oboe*

Alan R. Kay, *clarinet*

Frank Morelli, *bassoon*

David Jolley, *horn*

David Fung, *piano*



COMMISSIONS

Chamber music is a vibrant and creative art form. AFCM nurtures new chamber music by commissioning original compositions by interesting, accessible composers specially tailored for great ensembles of our choice. AFCM's program is one of the greatest sources of new chamber music in the country, having commissioned and premiered 78 compositions since 1997. These works are indeed Tucson's ongoing gifts to the musical world.

Jörg Widmann

String Quartet No. 8

(Study on Beethoven III)

String Quartet No. 10, "Cavatina"

(Study on Beethoven V)

Juilliard String Quartet

October 26, 2022

World Premiere



Nokuthula Ngwenyama

Elegy for Piano, Violin, Viola, and Cello

November 16, 2022

Tucson Premiere



Angélica Negrón

Pedazos intermitentes de un lugar ya fragmentado for Flute, Clarinet in B-flat, Violin, Cello, and Fixed Electronics

February 8, 2023

World Premiere



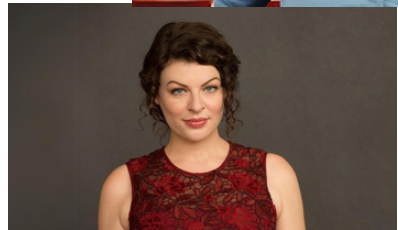
Julia Adolphe

Etched in Smoke and Light for Piano, Violin, and Cello

Sitkovetsky Trio

March 12, 2023

Tucson Premiere



Steven Andrew Taylor

Chaconne/Labyrinth for String Quartet

Jupiter String Quartet

March 19, 2023

First Live Performance



COMMUNITY PROGRAMS

EDUCATION PROGRAMS

In the 2022-2023 season, AFCM spent \$8500 on our Music in the Schools outreach program, which brings free concerts into local schools, with a special focus on Title 1 schools. After two seasons of recorded concerts, schools were thrilled to have live concerts again for their students. We sponsored concerts by the Southwest Strings Quintet and UA's Fred Fox School Wind Quintet and Graduate String Quartet in multiple schools, some for the first time:

McCorkle Academy

Kellond Elementary

Homer Davis Elementary

Miller Elementary

Highland Free School

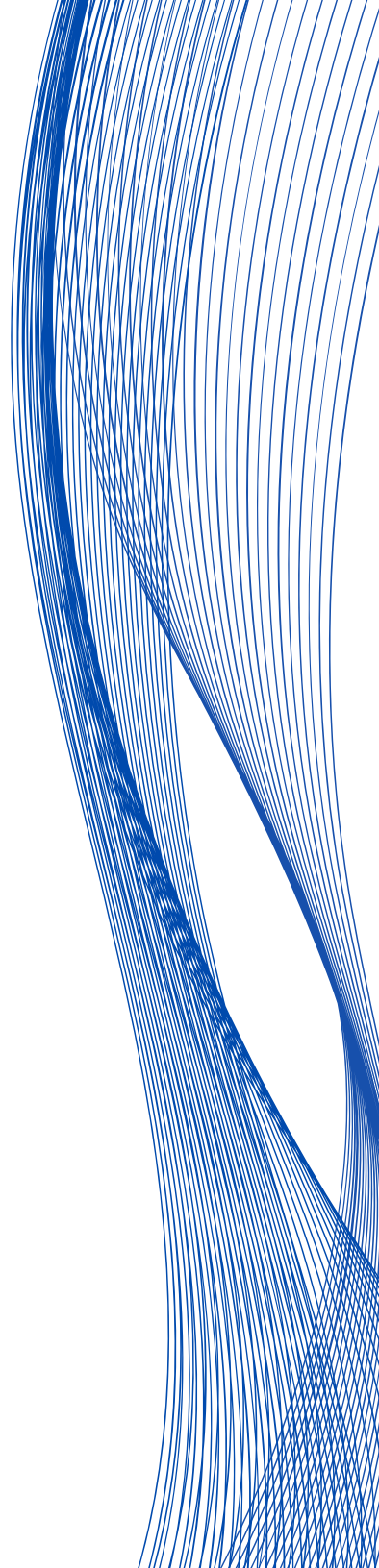
Craycroft Elementary

TUCSON ADULT CHAMBER PLAYERS (TACP)

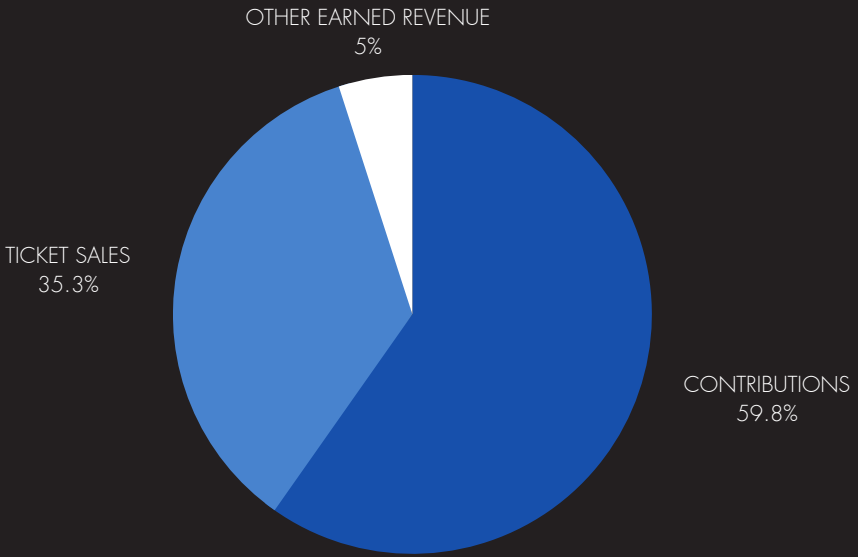
TACP engages members of the AFCM community and beyond who not only love to listen to chamber music, but to play it as well!

Participants of the program are also eligible for \$12 student ticket prices to AFCM concerts. String, wind, or piano players of all levels, ages, and abilities are invited to join TACP. Pre-formed groups are welcome too. Participants have eight 90-minute coaching sessions with professional musicians. The season culminates with ensembles performing 8-10 minutes of music. The recital allows the participants a chance to show off what they've learned. Two TACP concerts took place in 2022-23: December 10, 2022 and May 21 2023, with 15 and 14 participants performing.

Current ticket sales cover only **35.3%** of our annual expenses. We rely on the generosity of our patrons to support AFCM now and for future generations of lovers of chamber music.



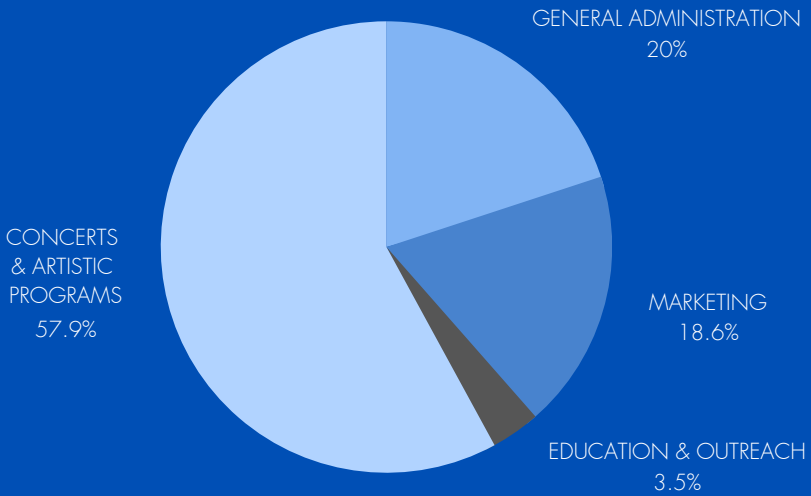
FINANCIAL RESULTS



FY 2023 OPERATING INCOME

TOTAL: \$386,095

Operating income and expenses exclude investment revenue and fund management fees. Fund management fees offset total investment revenue resulting in a net gain of \$4,297 in investment assets for the 2022-23 fiscal year.



FY 2023 OPERATING EXPENSE

TOTAL: \$590,798

Arizona Friends of Chamber Music exists to ensure that the adults, students, and children of Tucson can experience the chamber music genre in its highest professional form. AFCM welcomes all people, no matter their age, race, religion, gender, sexual orientation, political status, or disability. AFCM endeavors to present excellent chamber music at a price below the actual cost of organizing performances of the world-class musicians (and for free to school children), by securing donations from individuals, businesses, and grant-conferring institutions. AFCM's volunteers, Board members, and partners strive for excellence in all associated events, materials, communications, and personal interactions so that all about AFCM is of the same high caliber as the music.



APOLLON MUSAGÈTE QUARTET

SUMMARY BALANCE SHEET

	PREVIOUS 2021-22 \$	CURRENT 2022-23 \$
ASSETS		
Investments	750,670	662,629
Endowment	334,189	256,627
Cash	127,661	42,416
Prepaid commissions	47,070	18,070
TOTAL ASSETS	1,259,691	979,742
LIABILITIES & EQUITY		
Accounts Payable	130	1,830
Deferred Income	83,639	2,397
Payroll	(399)	(399)
TOTAL LIABILITIES	83,370	3,827
Retained Earnings	975,030	919,694
Endowment Funds	334,189	256,627
Net Income (loss)	(132,898)	(200,406)
TOTAL EQUITY	1,176,321	975,915
TOTAL LIABILITIES & EQUITY	1,259,691	979,742

Fiscal year ending May 31. Condensed for space.

2022–2023 BOARD, STAFF & VOLUNTEERS

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Jane Ruggill
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Diana Warr
Maurice Weinrobe
& Trudy Ernst

SUPPORTERS

\$20,000 & ABOVE

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\$10,000 & ABOVE

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\$5,000–\$9,999

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& Valerie Connaughton

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Norman Paulu

John & Ila Rupley

Joe & Connie Theobald

Joseph Tolliver

Maurice Weinrobe & Trudy Ernst

\$500–\$999

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\$100-\$249

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Carolyn Colini
Nancy Cook
Terence DeCarolis
C. Jane Decker
Jack Evans
Matt Felix
Richard Fendrick
Lydia Fifer
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Ezra Szoke
Michael Tabor
Alan Tenenhouse
James Uhrig
Marianne Vivirito & Ross Iwamoto
Diana Warr
Douglas Weiner
Patricia Wendel
Daryl Willmarth
Sheila Wilson
Grace & Sam Young
Elizabeth Zegura

THE MIRACLE OF GIVING

The rich tapestry of AFCM performances at the Leo Rich stage and our extensive community engagement initiatives stand as a testament to our unwavering commitment to bringing the world's finest chamber music to Tucson and Arizona. The 2022–2023 season served as a robust foundation for the ongoing celebrations marking AFCM's 75th season!

The inspiring roster of donors featured in this report provides a clear understanding of how and why AFCM thrives. It is you—our dedicated audience members and generous donors—who breathe life into AFCM, infusing it with artistic vibrancy in its 75th season. Your enduring passion and support, both as audience members and contributors, are nothing short of a miracle that sustains our mission today and fuels our artistic creativity for the years ahead.

There is remarkable news to share as we enter our Annual Fund campaign this year. An anonymous donor has generously pledged up to \$50,000 in matching funds for our Annual Fund drive, doubling the impact of your contributions. Every dollar you donate will be matched through December 31, ensuring that your support goes twice as far in sustaining and enhancing our mission. Please help us take advantage of this opportunity this year and send your gift prior to December 31.

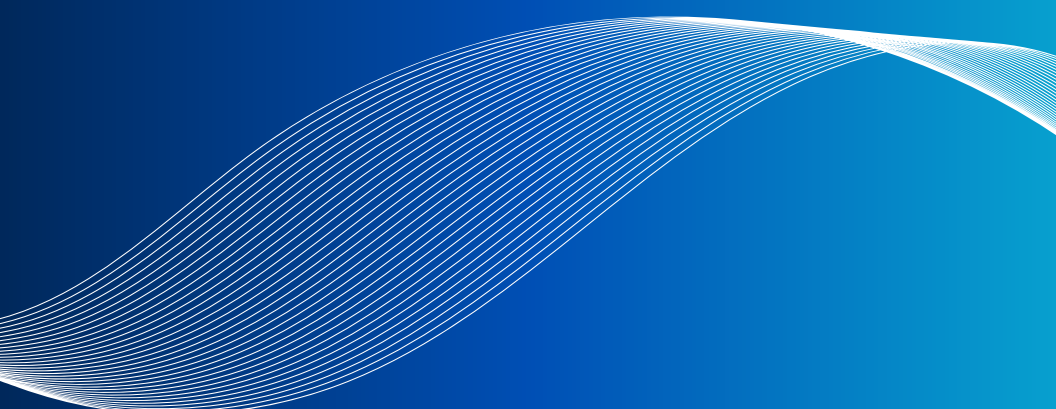
In addition, this year's celebrations are particularly poignant as we remember the late Jean-Paul Bierny. Jean-Paul's dedication and passion for chamber music were the cornerstones of AFCM's success. His visionary leadership guided us for decades, and his commitment to our mission raised AFCM to new heights. In his honor, AFCM's Board has dedicated the entire 2023-2024 season to Jean-Paul, celebrating his legacy and contributions to chamber music.

Your generosity makes a profound difference, and AFCM is worth every ounce of it. Join us in shaping the future of chamber music in our community and ensuring that the magic of music endures.

With deep gratitude, your **Arizona Friends of Chamber Music**

ANNUAL FUND

Gifts made before December 31, 2023 will be matched dollar-for-dollar up to the first \$50,000 in gifts to the Annual Fund. Please help us reach our goal and make your support go twice as far!





We invite your input, ideas, and suggestions. Please email us, info@arizonachambermusic.org, or request a comment card from the Box Office at any of our concerts.

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