

ARIZONA
FRIENDS OF
CHAMBER
MUSIC

CHOOI BROTHERS VIOLINS

JANUARY 7, 2024



BOARD OF DIRECTORS

Alan Hershowitz
President
Artistic Director

Leslie Tolbert
Vice-President

Bryan Daum
Piano & Friends Director

Elaine Rousseau
Summer Series Director

Randy Spalding
Festival Chair

Paul St. John
Treasurer

Laurence Herron
Secretary

Kaety Byerley
Michael Coretz
Dagmar Cushing
Tim Kantor
Juan Mejia

Joseph Tolliver
President Emeritus

AFCM STAFF

**Director of
Operations**
Cathy Anderson

**Director of Finance
and Marketing**
Ivan Ugorich

PROGRAM BOOK CREDITS

Contributors
Nancy Monsman

Printing
West Press

AUDIO-VISUAL STREAMING

Tiezheng Shen

USHERS

Barry & Susan Austin
Susan Blaney
Connie Casebolt
Lidia DelPiccolo
Susan Fifer
Jane Ruggill
Susan Rock
Barbara Turton
Diana Warr

VOLUNTEERS

Nancy Bissell
Beth Daum
Dana Deeds
Boyer Rickel
Beth Foster

CONTACT US

Arizona Friends of
Chamber Music
Post Office Box 40845
Tucson, Arizona 85717

Phone: 520-577-3769
info@arizonachambermusic.org
arizonachambermusic.org



*AFCM dedicates our
2023-2024 Season to
Jean-Paul Bierny,
who brilliantly led this
organization for 35 years.*

A SPECIAL THANK YOU TO OUR ANNUAL FUND DONORS

Thomas & Susan Aceto	James & Ruth Friedman	Walter Swap
Philip Alejo	Robert & Ursula Garrett	John Swain
Cathy Anderson	Bob Geremia	Roger Taft
Dan & Carolee Asia	Eloise Gore & Allen Hile	Jennalyn Tellman
Jefferson Bailey & Richard Steen	Wesley Green	Joe & Connie Theobald
Brent Benjamin	Steven Hans	Michael & Mary Turner
Katherine Bermingham	Bruce Hartman	Barbara Turton
Frances Bernfeld	Sally Harwood	Marianne Vivirito & Ross Iwamoto
Gail Bernstein	James Hays	Dimitri Voulgaropoulos & Tyna Callahan
Peter Bleasby	Les & Suzanne Hayt	Diana Warr
Nathaniel Bloomfield	Larry Herron & Harlow Sires	Douglas Weiner
Marisa & Guy Borders	Alan Hershowitz	Jan Wezelman & David Bartlett
Michael Boxer	Sara Hunsaker	Daryl Willmarth
Andrew Broan	Robert & Deborah Johnson	Sheila Wilson
Joyce Broan	Jack Juraco	Gretchen Wissner & Jim Miller
Judith Brown	Joe Kantauskis & Gayle Brown	Grace & Sam Young
Jeff Buchella	Arthur & Judy Kidder	
John Burcher	Sandra Kinet	
Kaety Byerley	Laura LaFave	
Michael S. Bylsma	Barbara Larson	
Bob Capetta	Daniela Lax	
Frederic H. & Diana Chaffee	Dan Leach	
Nancy Cook	William Lindgren & Clareann Bunker	
Donna Corbin	John Little	
Dagmar Cushing	Thomas & Susan Lowry	
Jim Cushing	Diarmuid Mac Carthy	
Bryan & Elizabeth Daum	Mary Mac Carthy	
Philip M. Davis	Donna Mardis	
Zoe & Matt Davis	Catherine Marshall	
Terence DeCarolis	Warren & Felicia May	
C. Jane Decker	Lawrence Morgan & Nancy Morgan	
Raul & Isabel Delgado	Jean & Jordan Nerenberg	
Mark Dickinson & Letizia Stanghellini	Karen Ottenstein Beer	
Brian Edney	Diane Paine	
John Ehlert	Boyer Rickel	
Norman Epstein & Margaret Pope	Jo Riester	
Robert & Nancy Eschrich	John & Ila Rupley	
Jack Evans	Mary Sasse	
Paul Evelti & Jack Rogers	Frank Sciannella	
Peter & Carole Feistmann	Stephen & Janet Seltzer	
	Minna J. Shah	
	Randy Spalding	
	Ed & Elizabeth Spar	
	Paul A. St. John & Leslie P. Tolbert	
	Harry Stacy	
	Jim & Judy Steffen	
	Sally Sumner	

CHOOI BROTHERS

SUNDAY, JANUARY 7, 2024 | 3:00 PM



Chooi Brothers
Nikki Chooi, *violin*
Timothy Chooi, *violin*

CHOOI BROTHERS

Praised for his powerful and poetic performances, internationally-acclaimed violinist **Nikki Chooi** has established himself as an artist of rare versatility. Gramophone stated he performed with “total conviction and assurance.” Nikki is a Laureate of the Queen Elizabeth and Tchaikovsky Competitions, and was awarded 1st Prize Winner at the Montreal Symphony’s ManuLife Competition, the Klein International Strings Competition, and the Michael Hill International Violin Competition.

In 2022-2023, Nikki made critically-acclaimed debuts at Carnegie Hall’s Stern Auditorium as soloist with the Buffalo Philharmonic and at Lincoln Center’s Rose Hall with Orchestra NOW. He was also featured soloist with the Vancouver Symphony, Puerto Rico Symphony, National Taiwan Symphony Festival Orchestra, Santa Fe Symphony, Hamilton Philharmonic, and Manitoba Chamber Orchestra. In past seasons, he has appeared as soloist with orchestras across Canada and internationally including the Montreal Symphony Orchestra, National Arts Centre Orchestra, Victoria Symphony Orchestra, Louisiana Philharmonic, Chamber Orchestra of Wallonie, National Orchestra of Belgium, Auckland Philharmonia, Malaysian Philharmonic, and Hong Kong Philharmonic.

Nikki is currently Concertmaster of the Grammy-award winning Buffalo Philharmonic Orchestra under Music Director JoAnn Falletta.

Nikki began his studies at the Victoria Conservatory, Mount Royal Conservatory, Morningside Music Bridge, and at the National Arts Centre Young Artist Programme. He completed his formal studies at the Curtis Institute and the Juilliard School under the mentorship of Joseph Silverstein, Ida Kavafian, and Donald Weilerstein.

He has recorded for Naxos, Beau Fleuve, Atoll, and Decca labels. Nikki performs on a 1713 Stradivarius courtesy of CANIMEX INC. from Drummondville, Quebec, Canada, a 1749 G.B Guadagnini on extended loan through the Stradivari Society of Chicago, and a 2016 Joseph Curtin. Nikki proudly endorses Thomastik-Infeld strings.

PIANO & FRIENDS

Internationally acclaimed violinist **Timothy Chooi** has captivated audiences worldwide with his virtuosic and finely nuanced performances. He is highly sought after for his passionate renditions and extensive repertoire, as well as his exceptional ability to connect with a global audience, amassing a media following of millions of viewers who have tuned in to his music.

Chooi gained international recognition by winning First Prize at the Joseph Joachim International Violin Competition in Hannover, Germany, and Second Prize at the Queen Elisabeth International Competition. He also received the prestigious classical music award, the “Yves Paternot Prize” at the Verbier Festival in Switzerland. He has performed with renowned orchestras such as the Deutsches Symphonie-Orchester Berlin, Belgian National Orchestra, Royal Philharmonic Orchestra, Royal Liverpool Philharmonic, and Wiener Concert-Verein, among others.

Chooi’s music has been broadcasted on several prestigious stations worldwide. In 2023, he recorded with Anne-Sophie Mutter and Mutter’s Virtuosi on Deutsche Grammophon, and his performance with the Royal Liverpool Philharmonic Orchestra was featured on Medici TV. His music has also been aired on NPO Radio Klassiek Amsterdam, WQXR New York, RTBF Belgium, Swiss Public Radio, CBC Radio Canada, Deutschlandfunk Kultur, and Danish Public Radio.

Born in Canada and raised in the United States of America to Indonesian parents, Chooi embarked on his violin journey inspired by his older brother, Nikki Chooi. At the age of sixteen, his debut performance with the Montreal Symphony Orchestra (Orchestre Symphonique de Montréal) catapulted his career onto the global stage. Currently, Chooi serves as the Professor of Violin at the University of Ottawa in Canada. He performs on two exceptional rare violins: the Titan Guarneri Del Gesu violin from 1741, on loan from CANIMEX INC. in Drummondville, Quebec, Canada, and the Engleman Stradivarius violin from 1709, on loan from the Nippon Music Foundation in Japan.

PROGRAM

JEAN-MARIE LECLAIR (1697-1764)

Sonata for Two Violins in E Minor, Op. 3 No. 5

Allegro ma poco
Gavotte. Andante grazioso
Presto

JOHANN SEBASTIAN BACH (1685-1750)

Sonata No. 2 in A Minor, BWV 1003: “Andante”

BEHZHAD RANJBARAN (B. 1955)

Caprice No. 1

JOHANN SEBASTIAN BACH (1685-1750)

Sonata No. 3 in C Major, BWV 1005 “Largo”

JOHN CORIGLIANO (B. 1938)

Red Violin Caprices for Solo Violin

INTERMISSION

SERGEI PROKOFIEV (1891-1953)

Sonata for Two Violins in C major, Op.56

Andante Cantabile
Allegro
Commodo (quasi allegretto)
Allegro con brio

ALFRED SCHNITKE (1934-1998)

Moz-Art

*Selected arrangements for two violins to be
announced on stage*

FRENCH COMPOSER, VIOLINIST, AND BALLET MASTER JEAN-MARIE LECLAIR (the Elder) began his career as principal dancer at the court in Turin. After composition studies with Corelli's pupil Somis, he returned to France and launched a brilliant career as violinist-composer with the royal chamber. Personal difficulties clouded his final years, and he was possibly murdered by his estranged wife.

Dubbed "The Corelli of France," Leclair is notable for his unique fusion of Italian and French styles in his published body of work (1723 and following), which includes two sets of violin concerti and six books of sonatas for solo or duo violins. All develop with bold harmonies, sequential thematic treatment, and motoric energy that suggest the influence of Vivaldi. Leclair's French origins are revealed in his slow movements, the subtle airs tendres (calming songs) favored by his contemporaries Lully and Couperin. A performer with Gallic finesse, Leclair established the French school of violin playing, which emphasizes perfect bow control, clear execution of ornaments, and virtuosic polish.

All movements of the late Baroque Opus 3 No. 5 are binary in form with each section repeated; the key of E minor prevails throughout this elegant sonata. The two violins interact with exuberant complementary figuration. Frequent double stops in the second violin complete the harmonies and dynamic contrasts clarify thematic areas. The central dance movement, despite its Italian spelling, is a French gavotte with a gracefully ornamented songful theme. Vigorous running figuration drives the Presto finale.

DURING HIS SIX-YEAR TENURE at Germany's court in Cöthen, Bach wrote much instrumental music for his patron, Prince Leopold. His set of six solo sonatas and partitas (1720), the technical difficulties of which transcend any found in earlier literature, have been described as "the Himalayas for the violinist." Influenced by the "broken," or freely-voiced style of the French lutenists, Bach strove to create the illusion of full harmonic and contrapuntal texture through a single melodic line divided to suggest the interplay of several independent voices. The works also challenge the listener, who must intuit the voice leading that Bach only implied on the solo violin.

The Andante heard today is the third of the sonata's four movements. Cast in C major with two repeated sections, the movement unfolds with a calm, sustained melodic line over a pulsing rhythmic line that conjures an accompanying second violin. Expressive double stops are heard throughout this supremely poised movement.

BEHZAD RANJBARAN WAS BORN IN IRAN, where he studied violin and composition at the Tehran Conservatory. He emigrated to the United States in 1974 and earned advanced degrees at both Indiana University and the Juilliard School, where his mentors were Vincent Persichetti and David Diamond. He now serves on the faculty of the Juilliard School.

During his early years in Iran, Ranjbaran closely observed its folk idioms, which have consistently pervaded his music. Although grounded in neo-Romantic idioms of the late twentieth century, Ranjbaran's works reflect the ancient modes and mellifluous melodies of Persia, for which music was "painter's work set off with gold." His set of Six Caprices (published in 2000), scored for solo violin and dedicated to Joshua Bell, also suggests the inspiration of Nicolo Paganini's technically challenging but songful Twenty-Four Caprices (published in 1820).

From the composer: "What is better than one violin? Two violins! In 1986 I began composing series of short character pieces for two violins to explore a variety of violin techniques and textures. For my purposes the free form of a caprice seemed suitable. In these virtuosic pieces both violins are treated equally and each caprice can be performed independently or in any order. The first caprice begins with a three-note motif that can be found throughout the set. It is the longest caprice, with a variety of characters and textures, from quick imitative passages to lyrical lines to crashing chords implying a larger ensemble."

*What is better than one violin?
Two violins!*

-Behzad Ranjbaran, composer

BACH'S LARGO HEARD TODAY IS Sonata No. 3's third movement, a tranquil statement that follows a substantial and intricate fugue. This sublimely meditative Largo (F major) unfolds continuously with consistent double stops that delineate the voices and triple stops that punctuate cadences. Graceful trills ornament its poised lines. It has been described as one of Bach's greatest movements, "a little gem packed with meaning in every bar."

AFTER AMERICAN COMPOSER JOHN CORIGLIANO received an Academy Award for his film score *The Red Violin* (1997), he created his *Red Violin Caprices* as a solo violin work for Joshua Bell. Corigliano writes: "These Caprices, composed in conjunction with the score for François Girard's film *The Red Violin*, takes a spacious, troubadour-inspired theme and varies it both literally and stylistically. These variations intentionally evoke Baroque, Gypsy, and arch-Romantic idioms as they examine the same material (a dark, seven-chord chaconne as well as that principal theme) from differing aural viewpoints. The Caprices were created and ordered to reflect the structure of the film, in which Bussotti, a fictional eighteenth-century violin maker, crafts his greatest violin for his soon-to-be-born son. When tragedy claims wife and child, the grief-stricken Bussotti, in a gesture both ardent and macabre, infuses the blood of his beloved into the varnish of the instrument. Their fates thus joined, the violin travels across three centuries through Vienna, London, Shanghai, and Montreal, passing through the hands of a doomed child prodigy, a flamboyant virtuoso, a haunted Maoist commissar, and at last a willful Canadian expert, whose own plans for the violin finally complete the circle of parent and child united in art."

A sustained, meditative statement of the theme (D minor) introduces five contrasting variations: the rapid Variation 1 (Presto); the rhapsodic Variation 2 (Con bravura); Variation 3 (Adagio, languid), cast in octave double stops; the florid Variation 4 (Slowly, with rubato), which accelerates with fervent triple stops as it leads without pause into Variation 5, which requires the performer's utmost virtuosity.

WHILE ON VACATION IN SAINT TROPEZ, PROKOFIEV wrote his Opus 56 Sonata as a commission for the 1932 debut concert of Tritone, a Parisian society for the performance of new chamber music. Prokofiev wrote about the sonata's format: "After once hearing an unsuccessful piece for two violins without piano accompaniment, it struck me that despite the apparent limitations of such a duet one could make it interesting enough to listen to for ten or fifteen minutes." He later describes the frenetic premiere: "My new ballet came on a half hour later, so immediately after the sonata we dashed over to the Paris Opera – musicians, critics, author all together." Although early audiences heard the sonata as "strangely cold," it is now perceived as a warm and sensuous work that is an important part of the duo repertoire.

The four brief movements of the sonata all develop widely spaced, angular melodies that are basically diatonic but undergo jagged harmonic shifts. Andante cantabile opens with a reflective solo statement soon joined by the second violin; together they explore two closely related themes. The percussive second movement moves with whirlwind force. Played with mutes, the transparent *Commodo* provides a gentle contrast. In the zestful finale the opening motif of the Andante cantabile returns *dolcissimo* to unify the composition.

ALFRED SCHNITTKE'S "MOZ-ART," composed in 1977, is an eccentric and humorous composition for two violins, representing a fascinating example of polystylism. Drawing inspiration from the first violin part of Mozart's unfinished "Music to a Carnival Pantomime" and incorporating elements from his 40th Symphony, "Moz-Art" also incorporates a playful twist in its German title, which roughly translates to "In a way." According to musicologist David Fanning, Schnittke's treatment of Mozart in this composition often reflects an outsider's bemused perspective, akin to encountering an artifact from a bygone civilization."

THANK YOU TO OUR SUPPORTERS!

\$20,000 & ABOVE

Larry Herron & Harlow Sires
Anonymous

\$10,000 – 19,999

Max McCauslin & John Smith

\$5,000 – 9,999

Nancy Bissell
Randolph & Margaret Nesse
Boyer Rickel
Randy Spalding
Paul A. St. John & Leslie P. Tolbert
Jim Tharp & Jim Lindheim
Michael & Mary Turner

\$2,500 – 4,999

Michael S. Bylsma
Jim Cushing
Les & Suzanne Hayt
Alan Hershowitz
Robert & Deborah Johnson
Minna J. Shah
Elliott & Wendy Weiss

\$1,000 – 2,499

Jefferson Bailey & Richard Steen
Brent Benjamin
Gail Bernstein
Barbara Carpenter
Frederic H. & Diana Chaffee
Dagmar Cushing
Zoe & Matt Davis
Raul & Isabel Delgado
Beth Foster
Leonid Friedlander
J.D. & Margot Garcia
Garrett-Waldmeyer Trust
Tom & Janet Gething
Gerald & Barbara Goldberg
Teresa Green
Wesley Green
Bruce Hartman

Betty Iventosch Babb
William Lindgren &
 Claireann Bunker
Jack McReynolds & Valerie
 Connaughton
Jean & Jordan Nerenberg
Norman Paulu
John & Ila Rupley
Reid & Linda Schindler
Walter Swap
Roger Taft
Joe & Connie Theobald
Joseph Tolliver
Jan Wezelman & David Bartlett

\$500 – 999

Katherine Bermingham
Gail D. Burd & John G.
 Hildebrand
Kaety Byerley
Bryan & Elizabeth Daum
Anonymous
Robert & Nancy Eschrich
Peter & Carole Feistmann
Frank Gohlke & Elise Paradis
Arthur & Judy Kidder
Julie & Mike Kirk
Bonnie & Gregory Kuykendall
Charles & Marcia Lavine
John Little
Donna Mardis
Warren & Felicia May
Richard & Susan Nisbett
Charles M. & Suzanne Peters
Elaine Rousseau
Stephen Smith & Carla Granat
Ed & Elizabeth Spar
Harry Stacy
Barbara Straub
Sally Sumner
George F. Timson
Barbara Turton
Sherman Weitzmon
Anne Wright & Rick Wallat

\$250 – 499

Thomas & Susan Aceto
Bob Albrecht & Jan Kubek
Sydney Arkowitz
Dan & Carolee Asia
Andrew Broan
John Burcher
Bob Capetta
Jim Cook
Nancy Cook
C. Jane Decker
Mark Dickinson &
 Letizia Stanghellini
John & Mary Enemark
Jack Evans
Lionel & Karen Faitelson
David Farneth & David Gilbert
James & Ruth Friedman
Tommy & Margot Friedmann
Bob Geremia
Eloise Gore & Allen Hile
Dr. John & Mary Gorny
Steve Hans
Louis Hess & Patricia Anderson
Sara Hunsaker
Daniela Lax
Alan Levenson & Rachel Goldwyn
Thomas & Susan Lowry
Harry Nungesser
Janet Olson
Dr. Mary Peterson &
 Dr. Lynn Nadel
Jo Riester
Adib & Entisar Sabbagh
Sara Shifrin
James & Sallie Soto
Jim & Judy Steffen
Frank & Sharon Swofford
Charles & Sandy Townsden
Dimitri Voulgaropoulos &
 Tyna Callahan
Diana Warr
Douglas Weiner

\$100 – 249

Frances Bernfeld
Peter Bleasby
Nathaniel Bloomfield
Joyce Bolinger
Jeff Buchella
Jan Buckingham & L.M. Ronald
Carolyn Colini
Patricia & Gordon Coolman
Janice Crebbs
Terence DeCarolis
Brian Edney
John Ehler
Norman Epstein & Margaret Pope
Paul Evelti & Jack Rogers
Matt Felix
Richard Fendrick
Nina Ferentinos
Susan Fifer
Dorothy Fitch & John Munier
David Gilbert
Kathryn Gordon
Janet Grayson
Marilyn Halonen
Sally Harwood
James Hays
William & Sarah Hufford
Jack Juraco
Joe Kantauskis & Gayle Brown
Sandra Kinet
Susan Kinloch
William Kruse
Laura LaFave
Barbara Larson
Duk Lawson
Dan Leach
Diarmuid Mac Carthy
Mary Mac Carthy
Catherine Marshall
William McCallum
Lawrence Morgan &
Nancy Morgan
Karen Ottenstein Beer
Detlev Pansch & Julie Steffen
Lynn Ratener
Melody Robidoux
Jay & Elizabeth Rosenblatt

Mary Sasse
Frank Sciannella
Stephen & Janet Seltzer
Mark Haddad Smith
John Swain
Michael Tabor
Jennalyn Tellman
Dolores Vaughn
Marianne Vivirito &
Ross Iwamoto
Daryl Willmarth
Sheila Wilson
Gretchen Wissner & Jim Miller
Grace & Sam Young

*Contributions are listed from
December 20, 2022 through
December 20, 2023. Space
limitations prevent us from listing
contributions less than \$100.*

*Every contribution helps secure the
future of AFCM.*

*Please advise us if your name is not
listed properly or inadvertently
omitted.*

GIFTS IN MEMORY OF

Jean-Paul Bierny

Thomas & Susan Aceto
Philip Alejo
Cathy Anderson
Gail Bernstein
AFCM Board
Marisa & Guy Borders
Bob Capetta
Frederic H. & Diana Chaffee
Nancy Cook
Nina Ferentinos
Tommy & Margot Friedmann
Wesley Green
Bruce Hartman
Larry Herron & Harlow Sires
Robert & Deborah Johnson
Jack Juraco
Laura M. LaFave
Dan Leach
Mary Mac Carthy
Diarmuid Mac Carthy
Catherine Marshall
Warren & Felicia May
John & Ila Rupley
Adib & Entisar Sabbagh
Janet & Stephen Seltzer
Mark Haddad Smith
James & Sallie Soto
Randy Spalding
Paul St. John & Leslie Tolbert
Harry Stacy
Walt Swap
Wendy & Elliott Weiss
Jan Wezelman & David Bartlett

YOUR SUPPORT ENSURES AFCM'S FUTURE!

GIFTS IN MEMORY OF

Betty Hentz

C. Jane Decker

Maurice Weinrobe

Cathy Anderson
Anonymous
Susan Fifer
Donna Lascell
Virlyn & Greg Leitner
Elias (Lee) Pritsoulis
Ed & Elizabeth Spar
Paul Stecker
Leslie Tolbert & Paul St. John
Diana Warr

Winston Warr

Judith Brown
Diana Warr

Stephen G. Tellman

Jennalyn Tellman

GIFTS IN HONOR OF

Nancy Bissell

Paul St. John &
Leslie Tolbert

Mary Lou Hutchins

C. Jane Decker

Elaine Rousseau

Les & Suzanne Hayt
Douglas Weiner

Randy Spalding

Jim Cook
Nancy Cook

Chris Tanz

Warren & Felicia May

JEAN-PAUL BIERNY LEGACY SOCIETY

Jean-Paul Bierny & Chris Tanz
Nancy Bissell
Nathaniel & Suzanne Bloomfield
Theodore & Celia Brandt
Nancy Cook
Dagmar Cushing
Lidia DelPiccolo-Morris
Dr. Marilyn Heins
Joe & Janet Hollander
Judy Kidder
Linda Leedberg
Tom & Rhoda Lewin
Jerry Peek
Ghislaine Polak
Boyer Rickel
Randy Spalding
Anonymous

\$25,000 and above

Family Trust of Lotte Reyersback
Phyllis Cutcher, Trustee of the
Frank L. Wadleigh Trust
Anne Denny
Richard E. Firth
Carol Kramer
Arthur Maling
Claire B. Norton Fund (held at
Community Foundation for
Southern Arizona)
Herbert Ploch
John & Helen Schaefer Trust
Lusia Slomkowska Living Trust
Agnes Smith

\$10,000 – \$24,999

Marian Cowle
Minnie Kramer
Jeane Serrano

Up to \$9,999

Elmer Courtland
Margeret Freundenthal
Susan R. Polleys Administrative
Trust
Frances Reif
Edythe Timbers

*Listed are current plans and
posthumous gifts.*

COMMISSIONS

Anonymous
Jean-Paul Bierny & Chris Tanz
Paul St. John & Leslie Tolbert

CONCERT SPONSORSHIPS

Anonymous
Nancy Bissell
Larry Herron & Harlow Sires
Max McCauslin & John Smith
Boyer Rickel
Elaine Rousseau
Randy Spalding
Paul St. John & Leslie Tolbert

MUSICIAN SPONSORSHIPS

Jean-Paul Bierny & Chris Tanz
Dagmar Cushing

MUSIC IN THE SCHOOLS

Barry & Susan Austin
Jack McReynolds &
Valerie Connaughton
Paul St. John & Leslie Tolbert
Michael & Mary Turner
Joe & Connie Theobald

GRANTS

Arizona Commission on the Arts
Arizona Foundation for Tucson
and Southern Arizona
Associated Chamber Music
Players

*All commission, concert,
and musician sponsors are
acknowledged with posters
in the theater lobby and in concert
programs.*

2023-2024 SEASON

EVENING SERIES	SPECIAL CONCERT	COMMISSIONS
Jerusalem Quartet Wednesday, October 11, 2023 7:30 p.m.	Accordo Sunday, September 24, 2023 3:00 p.m.	George Tsontakis <i>Portraits of El Greco, Book II</i> Accordo Sunday, September 24, 2023 3:00 p.m. Arizona Premiere
Michael Stephen Brown, piano Wednesday, November 8, 2023 7:30 p.m.	TUCSON WINTER CHAMBER MUSIC FESTIVAL	
Isidore String Quartet Wednesday, December 6, 2023 7:30 p.m.	Winter Festival 2024 March 3–10, 2024 Peter Rejto, <i>Artistic Director</i>	Leilehua Lanzilotti <i>abupua'a</i> Argus Quartet January 17, 2024 Arizona Premiere
Argus Quartet Wednesday, January 17, 2024 7:30 p.m.	Dover Quartet Joel Link, <i>violin</i> Bryan Lee, <i>violin</i> Julianne Lee, <i>viola</i> Camden Shaw, <i>cello</i>	Pierre Jalbert <i>Quintet for Clarinet and Strings</i> Dover Quartet March 3, 2024 World Premiere
Chamber Music Society of Lincoln Center Wednesday, January 31, 2024 7:30 p.m.	Edward Arron, <i>cello</i> Jennifer Frautschi, <i>violin</i> Romie de Guise-Langlois, <i>clarinet</i> Bernadette Harvey, <i>piano</i> Jeewon Park, <i>piano</i> Masumi Per Rostad, <i>viola</i> Randall Scarlata, <i>baritone</i> Axel Strauss, <i>violin</i>	<i>Tickets online or at the box office.</i> <i>For program and artist information, please visit arizonachambermusic.org.</i>
Juilliard String Quartet Wednesday, February 7, 2024 7:30 p.m.		
Fauré Quartett Wednesday, March 27, 2024 7:30 p.m.		
PIANO & FRIENDS	<i>If you are interested in sponsoring a concert or a musician, please contact Cathy Anderson in the box office or at arizonachambermusic.org.</i> <i>If you are interested in sponsoring a commissioned work, please contact Cathy Anderson at office@arizonachambermusic.org</i>	
Alexander Malofeev, piano Sunday, October 22, 2023 3:00 p.m.		
Nikki Chooi, violin Timothy Chooi, violin Sunday, January 7, 2024 3:00 p.m.	<i>As all are aware, sustaining the legacy of Jean-Paul Bierny is important as he single-handedly expended a tireless energy and endless generosity on Arizona Friends of Chamber Music's behalf. Thus, thanks to the generosity of our long-term supporter, eddy Hodak, he is offering complementary student tickets to the first ten students that come to any AFCM concert. Apply through the box office by sending an email to cathyanderson@arizonachambermusic.org or calling 520-577-3769.</i>	
Steven Banks, saxophone Xak Bjerken, piano Sunday, February 18, 2024 3:00 p.m.		

MOVING - STORAGE - TUNING - REBUILDING

Ley
PIANO COMPANY



WE ARE A FULL SERVICE PIANO SHOP
WITH OVER 30 YEARS EXPERIENCE IN
COMPLETE PIANO CARE

520-750-0372 TUCSON, ARIZONA



WWW.LEYPIANOCOMPANY.COM

 **ARIZONA**
EARLY MUSIC

SEASON 42 | 2023-2024

Preseason - September 24 at 3 p.m. | St. Alban's Episcopal Church, Tucson

✿ GUY WHATLEY, *historical keyboards*
Celebrating 400 Years of William Byrd

Main Series 1 - November 12 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson

✿ LEA DESANDRE, *mezzo-soprano*, & THOMAS DUNFORD, *theorbo*
Songs of Love from Seventeenth-Century Italy

Main Series 2 - December 17 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson

✿ XIMENEZ QUARTET
String Quartets by Mozart, Bologne, and Others Performed on Period Instruments

Main Series 3 - January 14 at 3 p.m. | St. Philip's in The Hills Episcopal Church, Tucson

✿ BLUE HERON RENAISSANCE CHOIR
Music from Renaissance Italy for Voices and Instruments

Main Series 4 - February 11 at 3 p.m. | St. Philip's in The Hills Episcopal Church, Tucson

✿ PIFFARO, THE RENAISSANCE BAND
Music from the Court of Charles VIII




Main Series 5 - March 17 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson

✿ QUICKSILVER
Extravagant New Music from the Seventeenth Century

AZEARMUSIC.ORG

INFO@AZEARMUSIC.ORG

(520) 314-1874

Find us on   



Scan for more
information!

MEMBER MONDAYS!

**LOFT MEMBERS CAN ENJOY
ANY MOVIE FOR JUST \$3!**

ALL DAY. EVERY MONDAY.

LOFTCINEMA.ORG



LOVE 20

TRUE CONCORD'S 20TH ANNIVERSARY SEASON



**DON'T MISS A SINGLE NOTE! TICKETS
FOR ALL CONCERTS NOW AVAILABLE.**

**TUCSON'S GRAMMY- &
EMMY-HONORED
CHOIR & ORCHESTRA**

Get Tickets at
trueconcord.org
or call (520) 401-2651

**true
concord** 
voices & orchestra

SONGS OF AMERICA

TWO PREMIERS,
FOLK SONGS & SPIRITUALS
October 13-15, 2023

THIS IS HOW YOU LOVE

LOVE SONGS
November 17-19, 2023

LESSONS & CAROLS BY CANDLELIGHT

TRUE CONCORD'S ANNUAL
HOLIDAY GIFT TO TUCSON
December 7-10, 2023

MOZART & HAGEN

TWO IMPORTANT ENCORES
January 26-28, 2024

ST. JOHN PASSION

BACH'S DRAMATIC GENIUS
February 23-25, 2024

GLORIA & BERNSTEIN

BERNSTEIN, A SUPERSTAR
SOPRANO AND THE
FRENCH CONNECTION
April 5-7, 2024

Tucson Guitar Society

International Artist Series

GREAT GUITAR CONCERTS COMING THIS FALL!

LATIN VIBE

Sergio Assad (guitar), Brazil &
Richard Scofano (bandoneon), Argentina

CLASSICAL

Marco Tamayo (guitar), Cuba

WORLD MUSIC

Trio Cavalcade:
Jeremy Jouve & Mathias Duplessy (guitars), France
with Amit Kavthekar (tabla), India



For more information, please visit our website

www.tucsonguitarsociety.org

or call: (520) 342-0022



Custom
Arrangements
Fresh Cut Bouquets
Weddings, Events,
and Parties

on 4th avenue
T U C S O N

We Deliver
Tucson Family Owned
and Operated
Located in the Boca Tacos
Y Tequila Courtyard
(Parking in rear off Herbert)

www.flowershopon4th.com

531 N. 4th Ave. 622-7673



THE Rogue THEATRE

Great literature.
Challenging ideas.
Intimate setting.

2023–2024 Season
All's Fair in Love and War

THE LEFT HAND OF DARKNESS
by Ursula K. Le Guin
adapted by Cynthia Meier
November 2–19, 2023

under milk wood
by Dylan Thomas
January 11–28, 2024

AN ILIAD
by Homer
adapted by Lisa Peterson & Denis O'Hare
Feb 22–March 10, 2024

Love's Labor's Lost
by William Shakespeare
Apr 18–May 5, 2024

Season Sponsor:
Andy Watson, in memory
of Cammie Neumann

William Shakespeare's
A Midsummer Night's Dream
Photo credit: Tim Fuller

The Rogue Theatre in the Historic Y
300 E. University Blvd.
520-551-2053 www.TheRogueTheatre.org

ARTS FOUNDATION
FOR THE ARTS AND
CULTURAL EDUCATION

NATIONAL ENDOWMENT FOR THE ARTS

ARIZONA COMMISSION ON THE ARTS



SASO
SOUTHERN ARIZONA
SYMPHONY ORCHESTRA

2023–24 SEASON
Linus Lerner • Music Director

A Season of Musical Phenomena

October 7 & 8 **Gershwin:** Overture to *Funny Face*
Boyer: *Rhapsody in Red, White & Blue*, with pianist Jeffrey Biegel
Rosauro: Concerto for Marimba and Orchestra, with Dorothy Vanek
Youth Concerto winner, Campbell Stewart (marimba)
Gershwin: *Porgy and Bess* "A Symphonic Picture"
arranged by Robert Russell Bennett

November 11 & 12 **Lalo:** *Le roi d'Ys* Overture
Various: Arias and duets from operas, with Renata Vari,
Diana Peralta and Alonso Sicairos
Strauss: *Serenade*, Op. 7
Tchaikovsky: *Romeo and Juliet* Overture

February 10 & 11 **Fernandez:** *Batuque* from *Reisado do Pastoreio*
Coleridge-Taylor: Violin Concerto, Op. 80, with violinist Carissa Powe
Walker: *Lyric for Strings*
Stravinsky: Violin Concerto in D Major (movement 1), with
Dorothy Vanek Youth Concerto winner, Rachel Gardner (violin)
Still: *Symphony No. 1 (Afro-American Symphony)*

March 16 & 17 **Asia:** *Gateways*
Dvořák: Cello Concerto Op. 104, with cellist Zuill Bailey
Dvořák: *Symphony No. 7* Op. 70

April 27 & 28 **Guest conductor Giovanni Pompeo**
Verdi: Overture to *I Vespri Siciliani*
Kalman: Hudson Concerto, with pianist Alexander Frey
Rósa: *Spellbound* Concerto, with pianist Alexander Frey
Sibelius: *Symphony No. 5*, Op. 72

To purchase tickets
please visit sasomusic.org
or call (520) 308-6226

ADDITIONAL GRANT SUPPORT PROVIDED BY:



Coming next from AFCM!



WEDNESDAY, JANUARY 17
Argus Quartet



WEDNESDAY, JANUARY 31
Chamber Music
Society of Lincoln
Center



WEDNESDAY FEBRUARY 7
Juilliard String Quartet

Phone: 520-577-3769
info@arizonachambermusic.org
arizonachambermusic.org
facebook.com/arizonachambermusic