

ARIZONA  
FRIENDS OF  
CHAMBER  
MUSIC

ISIDORE

STRING  
QUARTET

DECEMBER 6, 2023



## BOARD OF DIRECTORS

---

Alan Hershowitz  
*President*  
*Artistic Director*

Leslie Tolbert  
*Vice-President*

Bryan Daum  
*Piano & Friends Director*

Elaine Rousseau  
*Summer Series Director*

Randy Spalding  
*Festival Chair*

Paul St. John  
*Treasurer*

Laurence Herron  
*Secretary*

Kaety Byerley  
Michael Coretz  
Dagmar Cushing  
Tim Kantor  
Juan Mejia

Joseph Tolliver  
*President Emeritus*

## AFCM STAFF

---

**Director of  
Operations**  
Cathy Anderson

**Director of Finance  
and Marketing**  
Ivan Ugorich

## PROGRAM BOOK CREDITS

---

**Contributors**  
Nancy Monsman

**Printing**  
West Press

## AUDIO-VISUAL STREAMING

---

Tiezheng Shen

## USHERS

---

Barry & Susan Austin  
Susan Blaney  
Connie Casebolt  
Lidia DelPiccolo  
Susan Fifer  
Jane Ruggill  
Susan Rock  
Barbara Turton  
Diana Warr

## VOLUNTEERS

---

Nancy Bissell  
Beth Daum  
Dana Deeds  
Boyer Rickel  
Beth Foster

## CONTACT US

---

Arizona Friends of  
Chamber Music  
Post Office Box 40845  
Tucson, Arizona 85717

Phone: 520-577-3769  
[info@arizonachambermusic.org](mailto:info@arizonachambermusic.org)  
[arizonachambermusic.org](http://arizonachambermusic.org)



*AFCM dedicates our  
2023-2024 Season to  
Jean-Paul Bierny,  
who brilliantly led this  
organization for 35 years.*

# FROM THE BOARD

---

Welcome! This evening's concert by the Isidore String Quartet is our last concert of 2023 and is sure to provide a beautiful conclusion to the calendar year. The Isidore String Quartet is young, engaged, and already acclaimed and in demand. Its members are recent graduates of the Juilliard School. They won the 2022 Banff String Quartet Competition and a 2023 Avery Fisher Career Grant. This concert should be superb!

At this time every year, we ask you to give generously to AFCM's Annual Fund, so that AFCM can stay financially strong and can continue to host beautiful and new and maybe sometimes even a little disturbing chamber-music performances for many years into the future. Ticket sales and grants cover less than half of the expense of these concerts.

Donations – small and large, yes, but the larger the better! – must make up the difference. We come together because we love the music, but the music doesn't come free, and now we ask you to give something extra to keep the music playing. This year, to encourage our giving, a very generous donor has pledged to match the first \$50,000 in donations to our Annual Fund made by December 31, 2023!

This year's Annual Fund campaign is special in another way. AFCM is dedicating the 2023-2024 season to long-time, visionary AFCM president Jean-Paul Bierny, who recently passed away. Our Annual Fund campaign provides an opportunity for us as individuals to honor Jean-Paul. So, whether you donate simply to keep the music playing or you donate to honor Jean-Paul Bierny, please do give generously to AFCM's Annual Fund by December 31. We are very grateful for your support!

Thank you, and I hope you enjoy this evening's concert!

**PAUL ST. JOHN**  
*Treasurer, AFCM*  
*Board Member*



# ISIDORE STRING QUARTET

## WEDNESDAY, DECEMBER 6, 2023 | 7:30 PM

---



### Isidore String Quartet

Adrian Steele, *violin*

Phoenix Avalon, *violin*

Devin Moore, *viola*

Joshua McClendon, *cello*

#### Program Credits:

The Isidore String Quartet appears

by arrangement with David Rowe

Artists [www.davidroweartists.com](http://www.davidroweartists.com)

### ISIDORE STRING QUARTET

---

Winners of a 2023 Avery Fisher Career Grant, and the 14th Banff International String Quartet Competition in 2022, the New York City-based Isidore String Quartet was formed in 2019 with a vision to revisit, rediscover, and reinvigorate the repertory. The quartet is heavily influenced by the Juilliard String Quartet and the idea of ‘approaching the established as if it were brand new, and the new as if it were firmly established.’

The members of the quartet are violinists Adrian Steele and Phoenix Avalon, violist Devin Moore, and cellist Joshua McClendon. The four began as an ensemble at the Juilliard School, and following a break during the global pandemic reconvened at the Kneisel Hall Chamber Music Festival in the summer of 2021 under the tutelage of Joel Krosnick. In addition to Mr. Krosnick, the ISQ has coached with Joseph Lin, Astrid Schween, Laurie Smukler, Joseph Kalichstein, Roger Tapping, Misha Amory, Timothy Eddy, Donald Weilerstein, Atar Arad, Robert McDonald, Christoph Richter, Miriam Fried, and Paul Biss.

Their Banff triumph brings extensive tours of North America and Europe, a two-year appointment as the Peak Fellowship Ensemble-in-Residence at Southern Methodist University in Dallas beginning in 2023-24, plus a two-week residency at Banff Centre including a professionally produced recording, along with extensive ongoing coaching, career guidance, and mentorship.

The Isidore Quartet has appeared on major series in Chicago, Pittsburgh, Seattle, Durham, Washington (JFK Center), San Antonio, Toronto, Montreal, and Ottawa, and has collaborated with a number of eminent performers including James Ehnes, Jeremy Denk, Shai Wosner, and Jon Nakamatsu. Their 23/24 season will feature appearances in Berkeley (Cal Performances), Boston (Celebrity Series), Washington DC (Phillips Collection), New York (92nd St. Y), Chicago, Baltimore, Ann Arbor, Denver, Houston, Indianapolis, Tucson, Phoenix, Santa Fe, La Jolla, Aspen, Vancouver, Calgary, Edmonton, and at Dartmouth College, and Spivey Hall in Georgia, among many others. European highlights include Edinburgh, Lucerne, Brussels, Amsterdam, Hanover, Frankfurt, and Hamburg’s ElbPhilharmonie.



# EVENING SERIES

---

Outside the concert hall the quartet has worked with PROJECT: MUSIC HEALS US providing encouragement, education, and healing to marginalized communities - including elderly, disabled, rehabilitating incarcerated and homeless populations - who otherwise have limited access to high-quality live music performance. They have also been resident ensemble for the Contemporary Alexander School/Alexander Alliance International. In conjunction with those well-versed in the world of Alexander Technique, as well as other performers, the ISQ explores the vast landscape of body awareness, mental preparation, and performance practice.

The name *Isidore* recognizes the ensemble’s musical connection to the Juilliard Quartet: one of that group’s early members was legendary violinist Isidore Cohen. Additionally, it acknowledges a shared affection for a certain libation - legend has it a Greek monk named Isidore concocted the first genuine vodka recipe for the Grand Duchy of Moscow!

## PROGRAM

---

### JOSEPH HAYDN (1732-1809)

---

*String Quartet No. 25 in C major, Op. 20, No. 2*  
Moderato  
Adagio  
Minuetto: Allegretto  
Fuga a quattro soggetti

### BILLY CHILDS (b.1957)

---

*String Quartet No. 2 “Awakening”*  
Wake Up Call  
The White Room  
Song of Healing

---

## INTERMISSION

---

### LUDWIG VAN BEETHOVEN (1770-1827)

---

*String Quartet No. 15 in A minor, Op. 132*  
Assai sostenuto - Allegro  
Allegro ma non tanto  
Molto adagio - Andante (“Heiliger Dankgesang...”)  
Alla marcia, assai vivace  
Allegro appassionato

This evening’s concert is  
sponsored by the  
generous contribution of  
Boyer Rickel

**JOSEPH HAYDN'S Op. 20** quartets are pillars of the string quartet repertoire, works that both solidified the genre as worthy of its own lineage and introduced new compositional techniques into the post-baroque classical world. Composed in 1772, the 40-year old Haydn was already well established as a composer, leading a busy life composing symphonic, chamber, and vocal works for the court of Prince Nikolaus Esterhazy.

In the second Op. 20 quartet, Haydn begins immediately to challenge the existing hierarchy of voices in the quartet, announcing the theme with a three-voice texture led by the cello. The traditional melodic instrument, the first violin, is made to wait its turn to state the theme once more before the exposition can continue. In the aftermath of such treason, Haydn, never lacking wit, seems almost to tease the first violinist with the cello's sixteenth note flourishes shortly thereafter, to which the first violin immediately responds with a dramatic run of its own.

Beyond the warm embrace of his melodies and the ease of his musical dialogue, Haydn also veers into darker territory in the quartet, introducing the concept of *sturm und drang*, clearly influenced by the burgeoning romanticism of his contemporaries and the more operatic modes that he was writing in for his other duties in the Esterhazy court. The second movement introduces itself in a desperately grand, almost garishly ornamented statement from the whole quartet, before a series of outbursts and laments, as if part of an operatic recitative. Haydn pairs this with an ever-developing chromaticism, incredibly apparent in the waning moments of the second movement and in the opening of the third.

In the third movement, Haydn adds to the minuet an ever-present drone, creating a bagpipe-like texture and allowing him to cleverly introduce the subject of the fourth movement fugue chromatically against the G drone. In the finale, Haydn once again sets up the drama, marking the quartet *sotto voce* until the dam can no longer hold, leading to a dramatic and unexpected flurry of forte sixteenth notes that lead us to the end of the piece.

Notes by Adrian Steele

**LOS ANGELES-NATIVE BILLY CHILDS** began publicly performing on the piano at the age of six and would eventually receive a bachelor's degree in composition from the University of Southern California Community College of the Performance Arts. As a performer and composer, Childs was in demand early on, collaborating with pillars of the jazz industry, signing with Windham Hill Records in 1988, and receiving commissions from prestigious soloists and ensembles (LA Phil, DSO, Kronos Quartet, Ying Quartet). A formative education, extensive experience, and an unwavering self-conception allowed the five-time Grammy Award-winning Billy Childs to develop a unique voice as a pianist and composer in both the classical and jazz spheres.

Commissioned by the Ying Quartet and completed in 2012, *String Quartet No. 2 "Awakening"* depicts the emotional, physical, and spiritual journey in dealing with the serious illness of a loved one; it is inspired by Childs' real life experience with his wife. After she was diagnosed with a pulmonary embolism and taken into emergency care, Childs, a state over, was notified of the situation and immediately rushed to be with her.

This three-movement work outlines the complex emotional journey, providing insight into the vulnerability of the composer.

The first movement, titled *Wake Up Call*, opens with a tremolo/trill in the second violin and viola, set against snap pizzicato in the cello, and a twelve-tone opening pronouncement in the first violin, expressing his initial shock at learning of his wife's hospitalization. This cacophony of an anxiety-ridden sound-world is juxtaposed with a reflective middle section overcome with heartbreakingly lyrical cascades of melody that accumulate throughout the quartet, evoking a sense of uncontrollable anguish, fear, and lamentation. This brief look inside the composer's psyche is swiftly dissipated as the opening material engulfs the music once again. *Wake Up Call* gives us a glimpse into both the external and internal experience of Childs in this time of unknown.

---

The White Room, the second movement, conveys the powerlessness and urgency he experienced waiting at her bedside through the use of a plaintive melody set against heartrending bi-tonal harmonies. Utilizing various extended techniques (false harmonics, glissandos, Bartok pizzicatos), Childs manifests the feeling of being in the sterile, unwelcoming hospital room devoid of comfort with its blindingly white walls and eerily repetitive machinery noises. The mechanical landscape eventually avalanches into two cadenzas in the viola and first violin that seem to spew rage, anger, and torment. The doubled sixteenth note figure that pervades the movement, resembling a heartbeat, rises and falls as the emotional arch takes shape, eventually settling into a state of numbness and fatigue.

The final movement, Song of Healing, is an ode to recovery and rediscovery, with the viola's introductory melody expressing the slow process of healing and a new respect for the transient and delicate nature of life. The centerpiece of this movement is a conversation that occurs between the first violin and cello, signifying the real-life conversation between Childs and his wife as the two began to compartmentalize and understand the impact that this event had on their relationship. The love, trust, and unencumbered expression of emotion can be viscerally felt as this duo rejoins the quartet as the movement comes to a close. A sense of healing, or at least a willingness to heal, is felt as the final chord - a hopeful A Major - dissolves into silence.

Childs, through a unique, yet familiar compositional style evocative of 21st-century multigenric perspective, acknowledges and expresses the familiarity of fear, anguish, and resolution regarding the fleeting nature of life, yielding a work that speaks directly to the human experience.

Notes by Devin Moore

**THE FIVE STRING QUARTETS AND GROSSE FUGE** that Beethoven composed during the last five years of his life mark the pinnacle of his chamber music. Ideas from one spill over to the next. The A minor quartet was the second of the sequence to be completed and was originally laid out in four movements. Then, in the spring of 1825, Beethoven fell seriously ill, with a variety of debilitating diseases.

Towards the end of May, he began to recover and the change in his physical well-being had a profound impact on the quartet.

A central slow movement was the immediate result. Beethoven marked it 'Sacred Song of Thanksgiving to the Deity from a Convalescent, in the Lydian Mode' (Heiliger Dankgesang eines Genesenen an die Gottheit, in der lydischen Tonart). It is one of the most sublime pieces of music ever written – and one of the longest quartet movements at almost half the length of the quartet itself. Its contemplative stillness is enhanced by the conscious use of an old church mode known as the Lydian mode. Beethoven mentions it in the score, as if to remind us that the old church modes, with their spiritual, often mystical and tonally ambiguous connotations, were a deep source of inspiration in his late works. The slow movement's successive alternations of Adagio and Andante bring new expressions of relief from the composer. These are noted in the margin of his score as 'Feeling new strength' and 'You returned my strength to find me in the evening' and, in the final section, 'With the most intimate feeling.' Because of the generally dark character of much of the quartet, this transcendental slow movement seems to radiate inner release from outward suffering.

Beethoven made this slow movement the centerpiece of a vast, arch-like structure. The quartet opens with an Allegro, built around two contrasting themes, and presenting a thread of unresolved contradictions. The movement departs from conventional form as does the substantial scherzo, which follows. Its central pastoral episode, nominally a trio section, begins with a musette-like theme high on the first violin. It continues with a ländler theme which Beethoven wrote down in his sketchbook when he first went to Vienna many years earlier. After the sublime, heavenly slow movement, the mood is abruptly broken by a march – which brings us back to earth with a bump. As in the Ninth Symphony, an instrumental recitative leads to the finale. Its impassioned, waltz-like theme, which gives way to an unequivocal feeling of joy, was, in fact, originally designed to be the finale of the Ninth before Beethoven decided on a choral ending for this work. Both works end with a feeling of transcendence and triumph.

Notes by Keith Horner

# THANK YOU TO OUR SUPPORTERS!

---

## \$10,000 – 19,999

---

Jean-Paul Bierny & Chris Tanz  
Larry Herron & Harlow Sires  
Max McCauslin & John Smith

## \$5,000 – 9,999

---

Nancy Bissell  
Randolph & Margaret Nesse  
Boyer Rickel  
Randy Spalding  
Paul A. St. John & Leslie P. Tolbert  
Jim Tharp & Jim Lindheim  
Elliott & Wendy Weiss

## \$2,500 – 4,999

---

Jim Cushing  
Minna J. Shah  
Walter Swap  
Michael & Mary Turner

## \$1,000 – 2,499

---

Barry & Susan Austin  
Michael S. Bylsma  
Barbara Carpenter  
Frederic H. & Diana Chaffee  
Shirley Chann  
Dagmar Cushing  
Zoe & Matt Davis  
Raul & Isabel Delgado  
Peter & Carole Feistmann  
Beth Foster  
Leonid Friedlander  
J.D. & Margot Garcia  
Garrett-Waldmeyer Trust  
Tom & Janet Gething  
Gerald & Barbara Goldberg  
Teresa Green  
Wesley Green  
Les & Suzanne Hayt  
Alan Hershowitz  
Betty Inventosch Babb  
Robert & Deborah Johnson  
Myra Levenson & Gerry Goldsholle

Jack McReynolds &  
Valerie Connaughton  
Martie Mecom  
Jean & Jordan Nerenberg  
Norman Paulu  
John & Ila Rupley  
Reid & Linda Schindler  
Joseph Tolliver  
Maurice Weinrobe & Trudy Ernst

## \$500 – 999

---

Bob Albrecht & Jan Kubek  
Mary Ellen Bartholomew  
Gail Bernstein  
Nathaniel Bloomfield  
Gail D. Burd &  
John G. Hildebrand  
Bryan & Elizabeth Daum  
Philip M. Davis  
Robert & Nancy Eschrich  
Frank Gohlke & Elise Paradis  
Janet & Joe Hollander  
Julie & Mike Kirk  
Bonnie & Gregory Kuykendall  
Charles & Marcia Lavine  
William Lindgren &  
Clareann Bunker  
Thomas & Susan Lowry  
Richard & Susan Nisbett  
Charles M. & Suzanne Peters  
Deborah & James Quirk  
Herschel Rosenzweig  
Elaine Rousseau  
Jeannette Segel  
Stephen Smith & Carla Granat  
Ed & Elizabeth Spar  
Barbara Straub  
Sally Sumner  
Barbara Turton  
Gwen Weiner  
Sherman Weitzmon  
Jan Wezelman & David Bartlett  
Anne Wright & Rick Wallat

## \$250 – 499

---

Sydney Arkowitz  
Jan Buckingham & L.M. Ronald  
John Burcher  
Jack Burks & Sara Ohgushi  
Kaety Byerley  
Bob Capetta  
Wanda Coil  
Jim Cook  
Nancy Cook  
Mark Dickinson &  
Letizia Stanghellini  
John & Mary Enemark  
Lionel & Karen Faitelson  
David Farneth & David Gilbert  
Tommy & Margot Friedmann  
Eloise Gore & Allen Hile  
Dr. John & Mary Gorny  
Janet Grayson  
Steve Hans  
Louis Hess & Patricia Anderson  
Katherine Larason  
Daniela Lax  
Alan Levenson & Rachel Goldwyn  
John Little  
Warren & Felicia May  
Harry Nungesser  
Janet Olson  
Dr. Mary Peterson &  
Dr. Lynn Nadel  
Steve Reitz & Elizabeth Evans  
Jay & Elizabeth Rosenblatt  
Adib & Entisar Sabbagh  
Sara Shifrin  
James & Sallie Soto  
Harry Stacy  
Cecily Surace  
Frank & Sharon Swofford  
Roger Taft  
Charles & Sandy Townsdin  
Dimitri Voulgaropoulos &  
Tyna Callahan  
Diana Warr



**\$100 – 249**

|                               |                   |
|-------------------------------|-------------------|
| Peter Bleasby                 | James Uhrig       |
| Joyce Bolinger                | Dolores Vaughn    |
| Carolyn Colini                | Douglas Weiner    |
| Patricia & Gordon Coolman     | Patricia Wendel   |
| Janice Crebbs                 | Grace & Sam Young |
| Terence DeCarolis             | Elizabeth Zegura  |
| C. Jane Decker                | Bonnie Winn       |
| Jack Evans                    | Grace & Sam Young |
| Matt Felix                    |                   |
| Richard Fendrick              |                   |
| Nina Ferentinos               |                   |
| Lydia Fifer                   |                   |
| Susan Fifer                   |                   |
| Dorothy Fitch & John Munier   |                   |
| James & Ruth Friedman         |                   |
| Thomas & Nancy Gates          |                   |
| Bob Geremia                   |                   |
| David Gilbert                 |                   |
| Kathryn Gordon                |                   |
| Marilyn Halonen               |                   |
| Jack Juraco                   |                   |
| Joe Kantauskis & Gayle Brown  |                   |
| Susan Kinloch                 |                   |
| William Kruse                 |                   |
| Laura LaFave                  |                   |
| Barbara Larson                |                   |
| Duk Lawson                    |                   |
| Diarmuid Mac Carthy           |                   |
| Mary Mac Carthy               |                   |
| Catherine Marshall            |                   |
| William McCallum              |                   |
| Lawrence & Nancy Morgan       |                   |
| Karen Ottenstein Beer         |                   |
| Detlev Pansch & Julie Steffen |                   |
| Lynn Ratener                  |                   |
| Jo Riester                    |                   |
| Melody Robidoux               |                   |
| Frank Sciannella              |                   |
| Beverly & James Smith         |                   |
| Mark Haddad Smith             |                   |
| Jim & Judy Steffen            |                   |
| Michael Tabor                 |                   |
| Alan Tenenhouse               |                   |

*Contributions are listed from November 19, 2022 through November 19, 2023. Space limitations prevent us from listing contributions less than \$100.*

*Every contribution helps secure the future of AFCM.*

*Please advise us if your name is not listed properly or inadvertently omitted.*

# YOUR SUPPORT ENSURES AFCM'S FUTURE!

## GIFTS IN MEMORY OF

Jean-Paul Bierny  
*by Philip Alejo*  
*by Cathy Anderson*  
*by AFCM Board*  
*by Marisa & Guy Borders*  
*by Bob Capetta*  
*by Nancy Cook*  
*by Frederic H. & Diana Chaffee*  
*by Nina Ferentinos*  
*by Tommy & Margot Friedmann*  
*by Wesley Green*  
*by Jack Juraco*  
*by Laura M. LaFave*  
*by Mary Mac Carthy*  
*by Diarmuid Mac Carthy*  
*by Catherine Marshall*  
*by Adib & Entisar Sabbagh*  
*by Janet & Stephen Seltzer*  
*by Mark Haddad Smith*  
*by James & Sallie Soto*  
*by Randy Spalding*  
*by Walt Swap*  
*by Wendy & Elliott Weiss*

Maurice Weinrobe  
*by Cathy Anderson*  
*by Anonymous*  
*by Susan Fifer*  
*by Donna Lascell*  
*by Virlyn*  
*& Greg Leitner*  
*by Elias (Lee) Pritsoulis*  
*by Janet & Stephen Seltzer*  
*by Paul Stecker*  
*by Leslie Tolbert*  
*& Paul St. John*  
*by Diana Warr*

Winston Warr  
*by Judith Brown*  
*by Diana Warr*

## GIFTS IN HONOR OF

Randy Spalding  
*by Jim Cook*

Nancy Bissell  
*by Paul A. St. John & Leslie P. Tolbert*

## JEAN-PAUL BIERNY LEGACY SOCIETY

Jean-Paul Bierny & Chris Tanz  
Nancy Bissell  
Nathaniel & Suzanne Bloomfield  
Theodore & Celia Brandt  
Nancy Cook  
Dagmar Cushing  
Lidia DelPiccolo-Morris  
Dr. Marilyn Heins  
Joe & Janet Hollander  
Judy Kidder  
Linda Leedberg  
Tom & Rhoda Lewin  
Jerry Peek  
Ghislaine Polak  
Boyer Rickel  
Randy Spalding  
Anonymous

**\$25,000 and above**  
Family Trust of Lotte Reyersback  
Phyllis Cutcher, Trustee of the  
Frank L. Wadleigh Trust  
Anne Denny  
Richard E. Firth  
Carol Kramer  
Arthur Maling  
Claire B. Norton Fund (held at  
Community Foundation for  
Southern Arizona)  
Herbert Ploch  
John & Helen Schaefer Trust  
Lusia Slomkowska Living Trust  
Agnes Smith

**\$10,000 – \$24,999**  
Marian Cowle  
Minnie Kramer  
Jeane Serrano

**Up to \$9,999**  
Elmer Courtland  
Margeret Freundenthal  
Susan R. Polleys Administrative  
Trust  
Frances Reif  
Edythe Timbers

*Listed are current plans and  
posthumous gifts.*

## COMMISSIONS

Anonymous  
Jean-Paul Bierny & Chris Tanz  
Paul St. John & Leslie Tolbert

## CONCERT SPONSORSHIPS

Anonymous  
Nancy Bissell  
Larry Herron & Harlow Sires  
Max McCauslin & John Smith  
Boyer Rickel  
Elaine Rousseau  
Randy Spalding  
Paul St. John & Leslie Tolbert

## MUSICIAN SPONSORSHIPS

Jean-Paul Bierny & Chris Tanz  
Dagmar Cushing

## MUSIC IN THE SCHOOLS

Barry & Susan Austin  
Jack McReynolds & Valerie  
Connaughton  
Paul St. John & Leslie Tolbert  
Michael & Mary Turner  
Joe & Connie Theobald

## GRANTS

Arizona Commission on the Arts  
Arizona Foundation for Tucson  
and Southern Arizona  
Associated Chamber Music  
Players

*All commission, concert,  
and musician sponsors are  
acknowledged with posters  
in the theater lobby and in concert  
programs.*

# 2023-2024 SEASON

---

## EVENING SERIES

---

**Jerusalem Quartet**  
Wednesday, October 11, 2023  
7:30 p.m.

**Michael Stephen Brown, *piano***  
Wednesday, November 8, 2023  
7:30 p.m.

**Isidore String Quartet**  
Wednesday, December 6, 2023  
7:30 p.m.

**Argus Quartet**  
Wednesday, January 17, 2024  
7:30 p.m.

**Chamber Music Society of  
Lincoln Center**  
Wednesday, January 31, 2024  
7:30 p.m.

**Juilliard String Quartet**  
Wednesday, February 7, 2024  
7:30 p.m.

**Fauré Quartett**  
Wednesday, March 27, 2024  
7:30 p.m.

## PIANO & FRIENDS

---

**Alexander Malofeev, *piano***  
Sunday, October 22, 2023  
3:00 p.m.

**Nikki Chooi, *violin***  
**Timothy Chooi, *violin***  
Sunday, January 7, 2024  
3:00 p.m.

**Steven Banks, *saxophone***  
**Xak Bjerken, *piano***  
Sunday, February 18, 2024  
3:00 p.m.

## SPECIAL CONCERT

---

**Accordo**  
Sunday, September 24, 2023  
3:00 p.m.

**TUCSON WINTER CHAMBER  
MUSIC FESTIVAL**

**Winter Festival 2024**  
March 3–10, 2024

Peter Rejto, *Artistic Director*

Dover Quartet  
Joel Link, *violin*  
Bryan Lee, *violin*  
Julianne Lee, *viola*  
Camden Shaw, *cello*

Edward Arron, *cello*  
Jennifer Frautschi, *violin*  
Romie de Guise-Langlois,  
*clarinet*  
Bernadette Harvey, *piano*  
Jeewon Park, *piano*  
Masumi Per Rostad, *viola*  
Randall Scarlata, *baritone*  
Axel Strauss, *violin*

## COMMISSIONS

---

**George Tsontakis**  
*Portraits of El Greco, Book II*  
Accordo  
Sunday, September 24, 2023  
3:00 p.m.  
Arizona Premiere

**Leilehua Lanzilotti**  
*abupua'a*  
Argus Quartet  
January 17, 2024  
Arizona Premiere

**Pierre Jalbert**  
*Quintet for Clarinet and  
Strings*  
Dover Quartet  
March 3, 2024  
World Premiere

*Tickets online or at the box office.*

*For program and artist  
information, please visit  
[arizonachambermusic.org](http://arizonachambermusic.org).*

*If you are interested in sponsoring a  
concert or a musician, please  
contact Cathy Anderson in the box  
office or at  
[office@arizonachambermusic.org](mailto:office@arizonachambermusic.org).*

*If you are interested in sponsoring a  
commissioned work, please contact  
Cathy Anderson at  
[office@arizonachambermusic.org](mailto:office@arizonachambermusic.org).*

MOVING - STORAGE - TUNING - REBUILDING

**Ley**  
**PIANO COMPANY**



WE ARE A FULL SERVICE PIANO SHOP  
WITH OVER 30 YEARS EXPERIENCE IN  
COMPLETE PIANO CARE

520-750-0372 TUCSON, ARIZONA



[WWW.LEYPIANOCOMPANY.COM](http://WWW.LEYPIANOCOMPANY.COM)

 **ARIZONA  
EARLY MUSIC**

SEASON 42 | 2023-2024

**Preseason - September 24 at 3 p.m. | St. Alban's Episcopal Church, Tucson**

✿ GUY WHATLEY, *historical keyboards*

Celebrating 400 Years of William Byrd

**Main Series 1 - November 12 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson**

✿ LEA DESANDRE, *mezzo-soprano*, & THOMAS DUNFORD, *theorbo*

Songs of Love from Seventeenth-Century Italy

**Main Series 2 - December 17 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson**

✿ XIMENEZ QUARTET

String Quartets by Mozart, Bologne, and Others Performed on Period Instruments

**Main Series 3 - January 14 at 3 p.m. | St. Philip's in The Hills Episcopal Church, Tucson**

✿ BLUE HERON RENAISSANCE CHOIR

Music from Renaissance Italy for Voices and Instruments

**Main Series 4 - February 11 at 3 p.m. | St. Philip's in The Hills Episcopal Church, Tucson**

✿ PIFFARO, THE RENAISSANCE BAND

Music from the Court of Charles VIII

**Main Series 5 - March 17 at 3 p.m. | Grace St. Paul's Episcopal Church, Tucson**



✿ QUICKSILVER

Extravagant New Music from the Seventeenth Century

[AZEARMUSIC.ORG](http://AZEARMUSIC.ORG)

[INFO@AZEARMUSIC.ORG](mailto:INFO@AZEARMUSIC.ORG)

(520) 314-1874

Find us on  



Scan for more  
information!



# MEMBER MONDAYS!

**LOFT MEMBERS CAN ENJOY  
ANY MOVIE FOR JUST \$3!**

**ALL DAY. EVERY MONDAY.**

**LOFTCINEMA.ORG**



## LOVE 20

### TRUE CONCORD'S 20TH ANNIVERSARY SEASON



**DON'T MISS A SINGLE NOTE! TICKETS  
FOR ALL CONCERTS NOW AVAILABLE.**

**TUCSON'S GRAMMY- &  
EMMY-HONORED  
CHOIR & ORCHESTRA**

Get Tickets at  
[trueconcord.org](http://trueconcord.org)  
or call (520) 401-2651

**true  
concord**   
voices & orchestra

#### SONGS OF AMERICA

TWO PREMIERS,  
FOLK SONGS & SPIRITUALS  
October 13-15, 2023

#### THIS IS HOW YOU LOVE

LOVE SONGS  
November 17-19, 2023

#### LESSONS & CAROLS BY CANDLELIGHT

TRUE CONCORD'S ANNUAL  
HOLIDAY GIFT TO TUCSON  
December 7-10, 2023

#### MOZART & HAGEN

TWO IMPORTANT ENCORES  
January 26-28, 2024

#### ST. JOHN PASSION

BACH'S DRAMATIC GENIUS  
February 23-25, 2024

#### GLORIA & BERNSTEIN

BERNSTEIN, A SUPERSTAR  
SOPRANO AND THE  
FRENCH CONNECTION  
April 5-7, 2024

# Tucson Guitar Society

## International Artist Series

GREAT GUITAR CONCERTS COMING THIS FALL!

### LATIN VIBE

Sergio Assad (guitar), Brazil &  
Richard Scofano (bandoneon), Argentina

### CLASSICAL

Marco Tamayo (guitar), Cuba

### WORLD MUSIC

Trio Cavalcade:  
Jeremy Jouve & Mathias Duplessy (guitars), France  
with Amit Kavthekar (tabla), India



For more information, please visit our website

[www.tucsonguitarsociety.org](http://www.tucsonguitarsociety.org)

or call: (520) 342-0022



Custom  
Arrangements  
Fresh Cut Bouquets  
Weddings, Events,  
and Parties

on 4th avenue  
T U C S O N

We Deliver  
Tucson Family Owned  
and Operated  
Located in the Boca Tacos  
Y Tequila Courtyard  
(Parking in rear off Herbert)

[www.flowershopon4th.com](http://www.flowershopon4th.com)

531 N. 4th Ave. 622-7673





**THE Rogue THEATRE**

Great literature.  
Challenging ideas.  
Intimate setting.

**2023–2024 Season**  
*All's Fair in Love and War*

**THE LEFT HAND OF DARKNESS**  
by Ursula K. Le Guin  
adapted by Cynthia Meier  
November 2–19, 2023

**under milk wood**  
by Dylan Thomas  
January 11–28, 2024

**AN ILIAD**  
by Homer  
adapted by Lisa Peterson & Denis O'Hare  
Feb 22–March 10, 2024

**Love's Labor's Lost**  
by William Shakespeare  
Apr 18–May 5, 2024

Season Sponsor:  
Andy Watson, in memory  
of Cammie Neumann

William Shakespeare's  
*A Midsummer Night's Dream*  
Photo credit: Tim Fuller

**The Rogue Theatre in the Historic Y**  
300 E. University Blvd.  
520-551-2053 [www.TheRogueTheatre.org](http://www.TheRogueTheatre.org)

**ARTS FOUNDATION**  
FOR THE ARTS AND  
CULTURAL EDUCATION

**NATIONAL ENDOWMENT FOR THE ARTS**

**ARIZONA COMMISSION ON THE ARTS**

**SASO**  
SOUTHERN ARIZONA  
SYMPHONY ORCHESTRA

**2023–24 SEASON**  
Linus Lerner • Music Director

*A Season of Musical Phenomena*

**October 7 & 8** **Gershwin:** Overture to *Funny Face*  
**Boyer:** *Rhapsody in Red, White & Blue*, with pianist Jeffrey Biegel  
**Rosauro:** Concerto for Marimba and Orchestra, with Dorothy Vanek  
Youth Concerto winner, Campbell Stewart (marimba)  
**Gershwin:** *Porgy and Bess* "A Symphonic Picture"  
arranged by Robert Russell Bennett

**November 11 & 12** **Lalo:** *Le roi d'Ys* Overture  
**Various:** Arias and duets from operas, with Renata Vari,  
Diana Peralta and Alonso Sicairos  
**Strauss:** *Serenade*, Op. 7  
**Tchaikovsky:** *Romeo and Juliet* Overture

**February 10 & 11** **Fernandez:** *Batuque* from *Reisado do Pastoreio*  
**Coleridge-Taylor:** Violin Concerto, Op. 80, with violinist Carissa Powe  
**Walker:** *Lyric for Strings*  
**Stravinsky:** Violin Concerto in D Major (movement 1), with  
Dorothy Vanek Youth Concerto winner, Rachel Gardner (violin)  
**Still:** *Symphony No. 1 (Afro-American Symphony)*

**March 16 & 17** **Asia:** *Gateways*  
**Dvořák:** Cello Concerto Op. 104, with cellist Zuill Bailey  
**Dvořák:** *Symphony No. 7* Op. 70

**April 27 & 28** **Guest conductor Giovanni Pompeo**  
**Verdi:** Overture to *I Vespri Siciliani*  
**Kalman:** *Hudson* Concerto, with pianist Alexander Frey  
**Rósa:** *Spellbound* Concerto, with pianist Alexander Frey  
**Sibelius:** *Symphony No. 5*, Op. 72

To purchase tickets  
please visit [sasomusic.org](http://sasomusic.org)  
or call (520) 308-6226

ADDITIONAL GRANT SUPPORT PROVIDED BY:



ASSOCIATED  
CHAMBER  
MUSIC  
PLAYERS

*Coming next from AFCM!*



**SUNDAY, JANUARY 7**  
Chooi Brothers, *violins*



**WEDNESDAY, JANUARY 17**  
Argus Quartet



**WEDNESDAY, JANUARY 31**  
Chamber Music  
Society of Lincoln  
Center

Phone: 520-577-3769  
[info@arizonachambermusic.org](mailto:info@arizonachambermusic.org)  
[arizonachambermusic.org](http://arizonachambermusic.org)  
[facebook.com/arizonachambermusic](https://facebook.com/arizonachambermusic)