

Artist sponsored by Anonymous and Elaine W. Rousseau, PhD

ALEXANDER TENTSER, PIANO

August 23, 2023, 7:00 pm Holsclaw Hall

Please join us for a concert celebrating Ukrainian culture and music! Help us reach the concert goal of \$1,991 to honor Ukraine's independence in 1991. Direct donations providing aid to Ukraine may be made to the Red Cross via the link on the AFCM website. Your generous donations to the Red Cross will benefit the Ukrainian people during this difficult time. Concert tickets purchased do not constitute a donation to Ukraine.

PROGRAM

MYKOLA LYSENKO (1842-1912)

2me Polonaise de Concert Op. 7 Barcarole from Trois chants populaires de l'Ukraine Valse brillante Op. 6

LEVKO REVUTSKY (1889-1977)

Two Preludes Op. 7

No. 1. E flat Major

No. 2. B flat minor

VICTOR KOSENKO (1896-1938)

Mazurka in E-flat minor, Op. 9 No. 2 Etude in G-sharp minor, Op. 8 No. 1 Etude in F-sharp minor, Op. 8 No. 8 Etude in C Major, Op. 8 No. 7



Alexander Tentser began studying piano with his father at the age of four in Kyiv, Ukraine. After a highly acclaimed performance of the Grieg's Piano Concerto at age twelve, he was recommended for studies at the Gnessin Music College in Moscow, Russia, the oldest music college in the country. He continued his piano education at the Gnessin Russian Music Academy with Professor Theodor Gutmann, a student and assistant of Heinrich Neuhaus, who taught in the celebrated Russian piano tradition. Alexander received a full scholarship for doctoral studies with Professor Nohema Fernandez at the University of Arizona in Tucson.

Alexander has performed as an orchestra soloist, piano recitalist, and chamber musician in Russia and in the United States. He currently teaches music courses at Pima Community College in Tucson and maintains a private piano studio of children and adult students. Alexander is also a sought-after lecturer and scholar teaching music courses for adults for the Learning Curve in Tucson.

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