

QUARTETTO PATAGONIA

EMILY CHAO, VIOLIN LAURA CASÁREZ, VIOLIN RAPHAEL LIZAMA, VIOLA JUAN MEJÍA, CELLO

June 7, 2023, 7:00 pm Holsclaw Hall

Quartetto Patagonia, the artist quartet in residence with the Santa Cruz Foundation for the Performing Arts, joins us for an evening of two contrasting works. Each musician performs regularly with the Tucson Symphony Orchestra and collaborates on chamber music as part of the Benderly Concert Series, and throughout southern Arizona. The concert will feature Colombian composer Guillermo Uribe Holguín. Holguín lived abroad in New York City and Paris to study violin and composition before moving back to Colombia to establish himself as one of the most important Colombian cultural figures of his generation. The final piece is part of Franz Joseph Haydn's last set of string quartets and considered one of his most mature works. Haydn's prolific impact on the string quartet literature earned him the title "Father of the String Quartet".

PROGRAM

GUILLERMO URIBE HOLGUÍN (1880-1971)

String Quartet Op. 2 No. 19

- 1. Moderato
- 2. Minuet Trio
- 3. Adagio
- 4. Presto

FRANZ JOSEPH HAYDN (1732-1809)

String Quartet Op. 76 No. 2

- 1. Allegro con spirito
- 2. Adagio sostenuto
- 3. Menuetto. Presto
- 4. Allegro ma non-troppo

ARIZONA ERIENDS OF CHAMBER MUSIC





Laura Cásarez, violin





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