

CHAMBER MUSIC IS VIBRANT.

ARIZONA FRIENDS OF CHAMBER MUSIC
ANNUAL REPORT
2021–2022

**WE ♥
CHAMBER
MUSIC.**

MISSION

The Arizona Friends of Chamber Music (AFCM), founded more than seven decades ago, promotes classical and contemporary chamber music in Southern Arizona. AFCM's overarching goal is to help chamber music, with its special focus on delicate conversations among instruments, to thrive here. AFCM aims to develop and maintain a broad-based, sustainable audience for our concerts through creative programming, and to reach out to an ever more diverse audience through our commissioning program, our formal and informal community outreach activities, and our educational offerings.



JERUSALEM STRING QUARTET

FROM THE PRESIDENT

Dear Friends and Supporters of AFCM,

The 2021–22 Season of the Arizona Friends of Chamber Music has been a vigorous and inspiring season of renewal and change. The Leo Rich Theater reopened for live performances in the Fall of 2021. Our live October-April Season joyously began in with concerts by pianist Maxim Lando and the return of the Jerusalem Quartet. It concluded with The Vienna Piano Trio performing before AFCM's largest audience of the season. Music lovers found joy throughout the 18 concerts of our Evening Series, Piano and Friends Series and our splendid Tucson Winter Chamber Music Festival, which are detailed in this annual report.

In addition to our Leo Rich programs, we also enhanced our Music in Schools program by creating a library of recorded chamber music performances by local musicians. This library is made available for classroom use by music teachers in Tucson area schools. Also, the Tucson Area Chamber Players have assembled a new cohort of players and instructors for readying a new collection of chamber works for performance.

Our good news is tempered by memories of the troubles we all faced due to Covid. For example, the 2020 concert by the Juilliard Quartet that was intended as part of our celebration of the 250 anniversary of Beethoven's birth was cancelled. Rescheduled for Fall 2021, it had to be cancelled again due to an illness of violist Roger Tapping. Following Roger's death the Juilliard was able at last to schedule a pair of concerts, October 26 and 27, 2022, which were the debut appearances on our stage of the new violist of the Juilliard, Molly Carr.

The Leo Rich Theater lifted its strict COVID restrictions during the season. AFCM has adopted a policy of strongly recommending, but not requiring, mask-wearing while inside the concert venue. We continue to offer streaming access to our concerts via streaming services and our website.

It has been and continues to be a dramatic time. We have gone from the glory of our emersion in the quartets of Beethoven to the world of stillness and silence that COVID brought to the joy of re-emersion in the works and performances of the music we love.

The Arizona Friends of Chamber Music loves its audience as much as you love the music. We do it for you and with your generous support!

Thank You!



JOSEPH THOMAS TOLLIVER

President

CONCERT SERIES 2022

EVENING SERIES

The Evening Series, AFCM's foundational and trademark series, again presented live performances from musicians representing the best of the best from around the world. Due to lingering effects of the pandemic, we successfully changed plans for several of our programs to enable another season of superb concerts including

Jerusalem Quartet
Hermitage Piano Trio
Los Angeles Piano Trio
Imani Winds
Yura Lee & Gilles Vonsattel
Goldmund Quartet
Vienna Piano Trio

PIANO AND FRIENDS

Piano and Friends again introduced gifted and early career chamber music professionals to delight our audiences as they launch undoubtedly superb careers. Artist recommendations came from people in the music world: musicians, music teachers, agents, and other friends of AFCM. Their programs expanded beyond traditional chamber ensembles such as string quartets and trios.

Maxim Lando, *piano*
Jonathan Swenson, *cello*;
Noreen Cassidy-Polera, *piano*
Narek Arutyunian, *clarinet*;
Steven Beck, *piano*
Poulenc Trio

TUCSON WINTER CHAMBER MUSIC FESTIVAL

The renowned Tucson Winter Chamber Music Festival returned in March after a year's hiatus, featuring a week of concerts, master classes, open rehearsals and a new special Festival Celebration honoring Festival musicians, audience members and supporters. The Festival presented a stimulating mix of the familiar and unfamiliar, the old and new, from major works by Haydn, Beethoven, and Shostakovich, to the exciting world premiere of a work commissioned for the festival, a string quartet by American composer Lowell Liebermann. Festival musicians included:

Dover Quartet
Edward Arron, *cello*
Joel Link, *violin*
Romie de Guise-Langlois, *clarinet*
Bryan Lee, *violin*
Jeewon Park, *piano*
Milena Pajaro-van de Stadt, *viola*
David Fun, *piano*
Camden Shaw, *cello*
Cynthia Phelps, *viola*

Axel Strauss, *violin*
Eric Ruske, *horn*
Tessa Lark, *violin*
Lowell Liebermann, *composer*
Dimitri Murrath, *viola*
Peter Rejto, *Artistic Director*

COMMISSIONS

Chamber music is a vibrant and creative art form. AFCM nurtures new chamber music by commissioning original compositions by interesting, accessible composers specially tailored for great ensembles of our choice. AFCM's program is one of the greatest sources of new chamber music in the country, having commissioned and premiered 78 compositions since 1997. These works are indeed Tucson's ongoing gifts to the musical world. In March 2022, we presented Lowell Liebermann's String Quartet No. 6, commissioned for the Tucson Winter Chamber Music Festival.

COMMUNITY PROGRAMS

EDUCATION PROGRAMS

In the 2021–22 season, AFCM spent \$5,250 on our Music in the Schools program. Our school outreach activities focus especially on Title I schools, supporting UA's Fred Fox School Wind Ensemble in recording on-line concerts and funding productions of the videos of those concerts. The concert videos are posted on the AFCM website, available free of charge for use by local schools. Some of the schools that used our recorded videos in 2021–22 included

Robison Elementary
Prince Elementary
Rio Vista Elementary
Lawrence Intermediate

TUCSON ADULT CHAMBER PLAYERS (TACP)

TACP engages members of the AFCM community and beyond who not only love to listen to chamber music, but to play it as well! Participants of the program are also eligible for \$10 student ticket prices to AFCM concerts. String, wind, or piano players of all levels, ages, and abilities are invited to join TACP. Pre-formed groups are welcome too. Participants have eight 90-minute coaching sessions with professional musicians. The season culminates with ensembles performing 8-10 minutes of music. The recital allows the participants a chance to show off what they've learned and be assessed on their progress. Two TACP concerts took place in 2021–22: December 11, 2021 and April 30, with 22 and 23 participants performing.

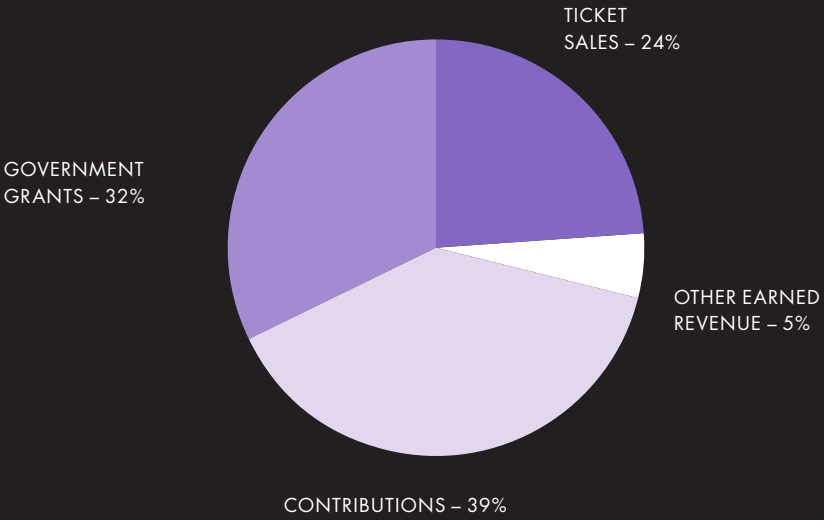
CHAMBERHOOD

Chamberhood brings free chamber music of a high caliber to various communities in Tucson, geared towards audiences not usually exposed to the music. These include, but are not limited to underserved populations, the homeless population, children, college students, and young urban professionals. Chamberhood programs feature local professional chamber musicians and composers in free concerts throughout the year. On November 14, for example, Chamberhood partnered with Tucson's Loft Theater in a silent film screening featuring new chamber music written by three local composers, with local musicians performing the score. The audience filled all Loft seats made available due to Covid restrictions.

STREAMING SERVICES FOR THE COMMUNITY

In the summer of 2021, AFCM produced a series of free streamed concerts to the community. These presented and supported talented and accomplished local musicians and composers.

FINANCIAL RESULTS



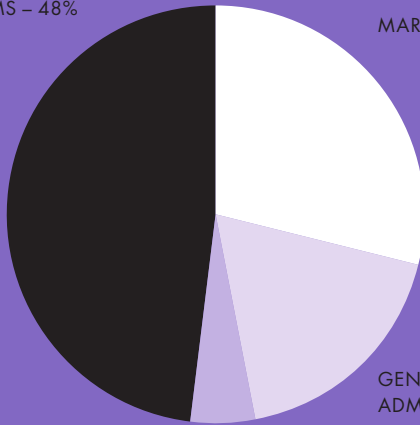
FY 2022 OPERATING INCOME

TOTAL: \$496,850

Operating income and expenses exclude fund management fees and net losses in investment assets.

CONCERTS &
ARTISTIC PROGRAMS – 48%

MARKETING – 29%



GENERAL
ADMINISTRATION – 18%

EDUCATION &
OUTREACH – 5%

FY 2022 OPERATING EXPENSE

TOTAL: \$555,311

AFCM IS STRONG.



VIENNA PIANO TRIO

SUMMARY BALANCE SHEET

	PREVIOUS 2020-21	CURRENT 2021-22
ASSETS	\$	\$
Investments	850,897	750,670
Endowment	385,437	334,189
Cash	28,420	127,761
Prepaid commissions	55,570	47,070
TOTAL ASSETS	1,320,325	1,259,691
LIABILITIES & EQUITY		
Accounts Payable	0	130
Deferred Income	11,610	83,369
Payroll	(489)	(399)
TOTAL LIABILITIES	11,120	83,370
Retained Earnings	325,650	975,030
Endowment Funds	431,400	334,189
Unrestricted Funds	518,045	0
Net Income (loss)	34,109	(132,898)
TOTAL EQUITY	1,309,204	1,176,321
TOTAL LIABILITIES & EQUITY	1,320,325	1,259,691

Fiscal year ending May 31. Condensed for space.

2021–2022 BOARD, STAFF & VOLUNTEERS

BOARD OF DIRECTORS

Joseph Tolliver
President

Leslie Tolbert
Vice President

Helmut Abt
Recording Secretary

Bryan Daum
*Piano & Friends
Series Director*

Alan Hershowitz
*Evening Series
Director*

Elaine Rousseau
*Summer Series
Director*

Ivan Ugorich
Treasurer

Wes Addison
Philip Alejo
Michael Coretz
Dagmar Cushing
Rich Grossman
Larry Herron
Paul Kaestle
Tim Kantor
Juan Mejia
Jay Rosenblatt
Lyla Rothschild
Randy Spalding
Paul St. John
George Timson

STAFF

Cathy Anderson
Director of Operations
Anteo Fabris
Social Media
Peter Rejto
*Artistic Director,
Tucson Winter
Chamber Music
Festival*

VOLUNTEERS

Nancy Bissell
Beth Daum
Dana Deeds

VOLUNTEER USHERS

Barry & Susan Austin
Lidia delPiccolo-
Morris
Maxine Fifer
Susan Fifer
Marilee Mansfield
Susan Rock
Jane Ruggill
Barbara Turton
Diana Warr
Maurice Weinrobe
& Trudy Ernst

SUPPORTERS

\$10,000 & ABOVE

Anonymous
Nancy Bissell
Randy Spalding

\$5,000–\$9,999

Jean-Paul Bierny & Chris Tanz
Larry Herron & Harlow Sires
Max McCauslin & John Smith
Randolph & Margaret Nesse
Helen & John Schaefer
Minna J. Shah

\$2,500–\$4,999

Dagmar Cushing
Jim Cushing
Robert & Ursula Garrett
Duncan Paton
Jill & Herschel Rosenzweig
Walter Swap
Frank & Sharon Swofford
Jim Tharp & Jim Lindheim

\$1,000–\$2,499

Barry & Susan Austin
Jefferson Bailey & Richard Steen
Barbara Carpenter
Raul & Isabel Delgado
Caleb & Elizabeth Deupree
Beth Foster
Leonid Friedlander
J.D. & Margot Garcia
Tom & Janet Gething

Elliott & Sandy Heiman
Alan Hershowitz
John Hildebrand & Gail Burd
Betty Iventosch Babb
Robert & Deborah Johnson
Myra Levenson
& Gerry Goldsholle
Rowena & Larry Matthews
Martie Mecom
Norman Paulu
John & Ila Rupley
Reid & Linda Schindler
Stephen Smith & Carla Granat
Paul A. St. John & Leslie P. Tolbert
Michael & Mary Turner
Maurice Weinrobe & Trudy Ernst
Elliott & Wendy Weiss
Sherman Weitzmon
Bonnie Winn

\$500–\$999

Thomas & Susan Aceto
Frank & Betsy Babb
Paul & Alice Baker
Celia A. Balfour
Nathaniel Bloomfield
John Burcher
Stan Caldwell & Linda Leedberg
Bob Capetta
Shirley Chann
Nancy Cook
Bryan & Elizabeth Daum

SUPPORTERS

Philip M. Davis
Zoe & Matt Davis
Lidia Delpiccolo-Morris
Martin Diamond & Paula Wilk
Lionel & Karen Faitelson
Peter & Carole Feistmann
Milton Francis
Marilyn Heins
Eloise Gore & Allen Hile
Janet & Joe Hollander
Arthur & Judy Kidder
Warren & Felicia May
Richard & Susan Nisbett
Lynn Ratener
Arnie & Hannah Rosenblatt
Barbara Straub
George F. Timson
Jan Wezelman & David Bartlett
Anne Wright & Rick Wallat

\$250–\$499

Bob Albrecht & Jan Kubek
Peter & Betty Bengtson
Jan Buckingham & L.M. Ronald
Julia Coach
Mark Dickinson
& Letizia Stanghellini
Monika Dorman
Robert & Nancy Eschrich
James & Ruth Friedman
Gerald & Barbara Goldberg
Steve Hans

Les & Suzanne Hayt
William & Ann Iveson
Joe Kantauskis & Gayle Brown
George & Cecile Klavens
Kathleen Krause
Daniela Lax
Alan Levenson & Rachel Goldwyn
John Little
Thomas & Susan Lowry
Donna Mardis
Harry Nungesser
Eileen & Enrique Oviedo
Elaine Rousseau
Ed & Elizabeth Spar
Jim Steffen
Charles & Sandy Townsdin
Ellen Trevors
Grace & Sam Young

\$100–\$249

Cathy Anderson
Ruth Bartman
Sarah Boroson
Andrew Broan
Charles & Joanna Broder
Judith Brown
Elizabeth Camus
Edward Chillak
Wanda Coil
Christine Crandall
Terence Decarolis
C. Jane Decker

Arnold & Joan Drucker	Joan McTarnahan
Bill & Gail Eifrig	Walter Miller
John & Mary Enemark	Kitty & Bill Moeller
Norman Epstein & Margaret Pope	Frances Moore
Emanuel Fabris	Lawrence & Nancy Morgan
Richard Fendrick	Dr. Mary Peterson
Dorothy Fitch & John Munier	& Dr. Lynn Nadel
Klaus Fohlmeister	Karen Ottenstein Beer
Bob Foster	Seymour Reichlin
Peter & Linda Friedman	Steve Reitz & Elizabeth Evans
Tommy & Margot Friedmann	Jay & Elizabeth Rosenblatt
Harold Fromm	James Sattler
Thomas & Nancy Gates	Howard & Helen Schneider
Kathryn Gordon	Stephen & Janet Seltzer
Dr. John & Mary Gorny	Sara Shifrin
Janet Grayson	Beverly & Jim Smith
Rich & Nina Grossman	Ronald Staub
Richard Hagerty	Barbara Turton
Douglas Hall & Dael Kaufman	Dimitri Voulgaropoulos
Marilyn Halonen	& Tyna Callahan
Geoffrey & Adrianna Hewings	Dolores Vaughn
Thomas & Louise Homburger	Gail Wahl
Sara Hunsaker	Ann Ward
Douglas & Peggy Klein	Diana Warr
Susan Klement	Patricia Waterfall
William Kruse	Karen Weihs
Garvin & Lucinda Larson	Douglas Weiner
Amy & Malcolm Levin	Patricia Wendel
Marilee Mansfield	Daryl Willmarth
Yvonne Mayer	Sheila Wilson
Jack McReynolds	Elizabeth Zegura
& Valerie Connaughton	

THE MIRACLE OF GIVING

The dynamic range and scope of AFCM performances from the Leo Rich stage and its activities in the community convince all of us that AFCM will continue to bring the world's greatest chamber music to Tucson and Arizona. Our 2021–2022 season truly demonstrates a marvelous “return to life” from the complex and fearful constraints imposed by Covid. The season strengthened the strong foundation for the celebrations now underway to commemorate AFCM's 75th season!

The inspiring list of donors in this annual report tells us how and why. You, our enthusiastic, loyal audience members and donors, are the reason AFCM flourishes and is so artistically vibrant in its 75th season. Your continuing enthusiastic heart-felt engagement as audience members and as generous donors is a miracle that secures for you our mission today and our artistry and creativity in years to come. Please give to AFCM's Year-End Campaign before December 31.

Last season's ticket sales covered just 45 percent of the direct costs of our concerts and other artistic programs. Gifts to AFCM helped invaluablely to provide about 40 percent of our total operating income. Very welcome government grants contributed the remainder of our income for concerts and support operations. These grants are unlikely to renew. This is a challenge, but given the marvelous history of AFCM and its chamber music lovers, it will be met without a doubt.

Please give to the AFCM Year-End Campaign before December 31. Your gift brings to our stage the preeminent musicians you love. It makes possible the \$10 student tickets to inspire the next generation of chamber music lovers and performers. Your gift brings music to our school children, augmenting teachers' curricula with video concerts and future in-school performances. It advances chamber music in Tucson's neighborhoods by supporting Chamberhood and Tucson Adult Chamber Players.

Please be generous; AFCM is worth it.

PLEASE GIVE TO THE YEAR-END CAMPAIGN.



Goldmund Quartet

ARTIZONA
FRIENDS OF
CHAMBER
MUSIC

We invite your input, ideas, and suggestions. Please email us:
info@arizonachambermusic.org, or request a comment card from
the Box Office at a concert.

Post Office Box 40845
Tucson, Arizona 85717
Telephone: 520-577-3769
arizonachambermusic.org